DRAMATIC. VAUDEVILLE. CIRCUS. SPORTING.

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AS TWILIGHT FALLS.

BY WM. SIDNEY HILLYER.

The winding wind murmurs through the trees,
The grass waves gently in the breeze,
The birds' sweet song is hushed and still,
And softer flows the rippling rill,
As twilight falls.

Faint shadows o'er the river glide,
The insect hum fills meadows wide,
The tired swains all homeward hie
When the softened glory floods the sky,
As twilight falls.

When on the earth night's hand is laid
The cares of life grow dim and fade,
The stormy paths that men have trod
Are quiet with the peace of God,
As twilight falls.

A BRAVE FOOL.

BY JOHN ROYDEN.

We were seated on the terrace of the Casino, at Newport, listening to the dreamy music in the distance, and my friend, Jack Livingston, told me his story:

"Yes," he said, "I never hear a waltz now that my thoughts do not revert to my visit to Concepcion, that curious, impregnable looking city, which, while in the very heart of the Sierra Madre Mountains, and but scarcely a few hours from the frontier of Texas, seems to still guard intact the sanguinary customs of former times; to my stay in that warlike and visionary place, which is ignored by the average tourist, and yet it is so replete with memories of a glorious past. It was there last year that I was made the involuntary hero of an adventure.

"I had just returned from a hunting trip, and was accompanied by a very old, but very resolute, guide named Carlos.

"You are familiar with the intoxication of the long marches, and the joy it brings one to feebly stretch one's limbs amid the glories of Nature, for you, too, have experienced the delights of hunting. To sleep at the base of some sturdy tree, to drink the pure water, whose sources infuse life to the plants about one, are pleasures unmet with on the plains, where existence is almost colorless in comparison.

"At length, however, the spectacle enervates and the solitude frightens one. The moment comes when one must turn their steps towards progress and the society of mankind. It was when my companion proposed our descending to Concepcion that I accepted his proposition without much regret, and, at an early hour on the following day, we started, for the distance was a long one.

"We reached there as the night was closing in. Our abrupt entrance into the narrow, sombre streets, the hostile feeling that the thick walls inspired, the sullen reception given us by everything but the people, succeeding the week complete liberty somewhat troubled me, and for an instant I longed to again turn to nature which is ever ready to welcome all her children. But it was incumbent upon us to find some resting place, however, and we hastened to knock at the door of the principal hostelry the town possessed.

"We then heard fresh voices call:

"'Chita!'

"'Mamma!'

"'Americanos!'

"At the same time a merry face appeared at the threshold and bid us enter. We did so, a trifle annoyed, however, that a woman should see us in our worn and dirty hunting clothes. This Chita was indeed a charming figure. Her dark hair had escaped from the folds of a scarlet silk handerchief, and she wore a dainty apron with two little pockets, too diminutive for even her small hands. She seemed like the very essence of bounty to we two weary travelers, and while we dipped our wooden spoons into the steaming soup we could not refrain from looking at the young girl, who was silently observing us.

"The next day we were aroused at an early hour. A dozen musicians, hearing of our arrival, had come, as was the custom, to bid us welcome. Then later we visited the oddly shaped houses, with their projecting balconies and heavy looking doorways, embellished with finely wrought iron work, and the arcades enveloped in gloom. As it was Assumption Day we next repaired to the church, and were loitering in the streets after the mass when we heard voices calling us:

"'Americanos! Americanos!'

"Three pair of eyes smiled down upon us from a window of the inn. We quickly entered and found a guitarist, idly touching his instrument at one table, and some carbineers in blue coats, eating red pimento, at another.

"Then the young girls came toward us and unconstrainedly said:

"'There's to be a dance shortly; will you come, Sirs?'

"'With pleasure,' we quickly returned, 'if you are to be there, Senoritas!'

"But their bearing inspired us with surprise, for there was nothing in their frank regard which betrayed that indefinable something often apparent in the eyes of the women of Mexico.

"Let me first explain, however, that the Mexican interpretation of the word gaiety is widely different from that of our own. It does not possess the sincerity and spirit of charm that renders our dances so delightful. With us we go to a dance to see our friends, to gossip; for supper, perhaps. Anyhow, it is all so very different with them.

"In Mexico it is but to dance. Their movements are effected in silence and fraught with passion and almost an innate ferocity. That poor, proud race, that so many misfortunes have been unable to abase, are solely familiar with violent pleasures, and their music is as ardent and sad as are their hearts.

"The hall was utterly without ornamentation. It was a large, square room, feebly lighted by the aid of a few candles, and devoid of chairs. The musicians were given a bench in one corner, and here as in church the sexes were separated.

"The crowd was a compact one. A medley of scarlet blouses, gaudily decorated sombreros, yellow silk handkerchiefs and violet tinted girdles. All were arrayed in small clothes, velvet jackets and blue waistcoats bordered with gold lace.

"As soon as we were observed the leader of the band advanced towards us with a bow, and, turning to his companions, cried, in a ringing voice:

"'The Jota Aragonese!'

"In a second the musicians seemed imbued with the feverish melody. Their fingers, stretching over the glossy wood of the guitars and touching the sombre looking mandolins, produced a tumult of sound. It was then only that the men sought their partners, encircling the women with their arms, and, without a word, beginning to make the circuit of the hall, in a revolving motion, clinging all the time close to the walls. In a short while the circle was complete, and, in the uncertain light of the surroundings, I could only distinguish their pale faces and brilliant eyes. Then the rhythm was accentuated, becoming a frenzied galop until the final strains, which were tremulously prolonged on the vibrating strings of the instruments.

"At the close of this singular measure the couples abruptly separated and again relapsed into their former attitude of complete apathy.

"It was impossible to be indifferent to such a spectacle, to listen unaffectedly to music that both grated on the nerves and agitated the heart. At times it seemed but an uproar, rather than a harmony of sound; it was an assemblage of tones, wherein was distinguishable both barbarity and refinement, but the accents of which, however, were replete with every joy and melancholy that the world contains. And I was strangely troubled in the centre of this clamor, like the mountaineer, dazzled by his life amid the eternal snows.

"From the moment of my arrival I had noticed a very beautiful young girl, standing alone and somewhat aside, who did not seem to take part in the general vivacity.

"'That is Juanita Romero, the greatest heiress in the State of Chihuahua,' one of the musicians observed in answer to my inquiries. 'Her father was a mule dealer and made his money that way. She is waiting for Senor Diego, who is late, and that is why she is sad.'

"His companion was the perfect type of brunette. Her glossy hair, arranged low on her forehead, increased the size of her head, rendering her complexion more colorless, and the carmine of her lips seemed but enhanced, owing to the pallid skin surrounding them. Her personality was permeated with both indolence and grace, but was a fit embodiment of Mexican femininity.

"I longed to approach and speak to her, and then inquired:

"'May I ask her to dance?'

"'Oh!' the musician returned, 'she does not dance with anyone but her fiance; that is the custom with us. Still, as you are a stranger, an exception may be made in your favor. Beware, however; Diego is terribly jealous!'

"I was already familiar with the violent temperament of the Mexicans, but I had returned from the mountains with an unusual amount of audacity, and so resolved to risk the adventure and speedily retire if unsuccessful. I then advanced toward her. She smiled, and, turning to her companion, consulted him by a glance. The opening chords of the waltz began, and he, too proud to refuse, made a sign for her to accept, and we started.

"A moment later he added, directing his glance at the same time to a youth who had just appeared:

"'Here he is now!'

"Upon turning, I saw a well formed, gallant looking man, his frame showing both suppleness and vigor, with a smooth face, straight nose and very thin lips. He walked with a light step, and when he had bowed to his betrothed and kissed her hand he threw his black cloak aside with a gesture of nobility that I could not fail to note. It was then that the splendor of his costume was apparent to me.

"She clung so lightly to my arm that I scarcely felt her weight. I held the tips of her fingers, and my arm encircled her lithe form. It was a frivolous, yet serious pastime, which revealed unknown pleasures to me. For the first time I understood the intoxication there is in dancing. But her frank look bore witness to her purity of thought, only her face seemed more pallid and her breast heaved, and her large, dusky eyes were more dazzling in their beauty.

"I know not why, but probably some demon incited me, for I asked her for the following dance, and she accepted without even interrogating the young man who silently smiled at me disdainfully. This time it was a delirium. Our movements were in such unison that we speedily found ourselves the cynosure of all eyes; they formed a circle about us, and next we were alone in the centre of the hall. The men took up their guitars—every Mexican possesses one—and, seating themselves on the floor, added their quota to the other musicians, whilst the women, with guttural cries, kept time to the measure by clapping their hands.

"Standing apart, against the wall, a cigarette between his teeth, Diego observed us. His attitude was affected indifference, illy disguising his increasing wrath, and his sharp eyes, obstinately fixed on mine, flashed with anger. I divined the danger and wished to put an end to my imprudence, but the girl encouraged me to continue, happy in her obscure instinct at having caused pain to one who loved her.

"When I regained my corner Carlos whispered:

"'Look out, sir, things do not look very well!'

"But I laughingly retorted:

"'Pshaw! let me alone. Eh, what, are you afraid, you intrepid bear hunter?'

"'Bears, sir, are oftimes more easily dealt with than men. Remember, we are strangers to them, and we are alone, unarmed, and in Mexico. Look out for the knife!'

"'The knife! Come now, and all for some trifling amusement,' I queried.

"'It will be wiser to end this dangerous game,' the old guide then concluded.

"I shrugged my shoulders, but did not reply. I had gone too far now to draw back. I did not want to rob the young man of his fiancee, but I meant him to see that we know how to behave in the States. Then, too, the others had urged me on, jealous of him at heart, and content, at the expense of a stranger, to put the violence of his character to the test.

"While thus musing I passed near to where Diege was standing and heard some one say:

"'And so you let your betrothed dance with a foreigner. You are a coward.'

"'Yes, you are a coward,' others murmured in more audible tones.

"The young Mexican suddenly straightened himself, stung by the insult, and exclaimed:

"'Ah! You claim that I am a coward, Pedro, and you also, Guiseppo. Well! you shall see if I am one.'

"And before they could detain him he had disappeared.

"'I assure you, we had better get out of this, Sir,' Carlos whispered.

"'To leave now,' I crossly returned, 'would be to flee. It is too late. And besides, who knows! he may be waiting for me in the street! I have done a foolish thing, so much the worse for me, but I will see it to the end. I am not a child, and I mean to prove to him that an American, as well as a Mexican, does not recoil before danger.'

"'I beg of you, Sir,' the guide implored, 'this is not the time to think of that side of it.'

"I turned and looking him full in the face demanded:

"'Will you forsake me, my friend, at this critical moment?'

"He then gave my hand a firm pressure, and simply said:

"'I shall remain with you.'

"All was silent throughout the hall. It was that oppressive silence which is always a harbinger of some tragedy, and when one scarcely cares to think, fearful of what is to come. The musicians had begun a waltz, but no one thought of dancing. The women, habituated as they were to sanguinary differences, dared not smile, while the men observed me from afar, without hatred, but without pity.

"As for myself, I was not afraid. One is always brave when it is a question of having to be so. But I suddenly realized the importance that a thing which I had considered of no weight might assume in the eyes of a Mexican. I was fully conscious of my obligation, and awaited his return with courage and resolution.

"The door at last opened, and Diego reappeared. He quickly advanced to the centre of the room, which was now vacant, and there stood silently before us. He wore a sombre looking costume, devoid of all ornamentation, and in his girdle glittered the richly wrought handle of a knife. I could not forbear from admiring the nobleness of his attitude. That peasant certainly possessed the bearing of a man of birth.

"After looking searchingly at his companions, as if he wished them to bear witness to his words, he turned to me and said:

"'My associates claim that I am a coward, but they do not know a Diego. The American, who is our honored guest, thought that he could trifle with impunity with a Mexican's pride. He is mistaken.'

"He spoke in a high, ringing voice, his phrases tersely but pointedly expressed. I made a gesture as if to speak, but he stayed me and added:

"'This is my affair. You shall see that I am no coward.'

"Then, walking with dignity to the sole table the room contained, he placed his right hand upon it, and, brandishing his knife, plunged the slender blade into his quivering flesh, severing the hand at the wrist, and then threw it at the feet of the dark eyed Juanita.

"A shudder of horror pervaded the audience, but the one who had proved his immunity from cowardice still retained his stand by what then seemed a mortuary board, while his beautiful betrothed bent over the crucified palm, mingling her tears to the blood of her lover, and murmuring at the same time, in the softly veiled words of her mother tongue, her assurances of eternal fidelity."

Jack Livingston then concluded:

"There is my story of my stay at Concepcion. You can understand now why the strains of a waltz always make my mind revert to that unfortunate occurrence of a year ago."

As we then arose to quit the Casino terrace a murmur of fresh voices caused us to quickly turn. A party of young girls were repairing to the ball room, a pleasing spectacle in their delicately tinted gowns. Upon seeing us one of them gayly cried:

"Well! Mr. Livingston, what about that mazurka you asked me to dance with you?"

He bowed and replied:

"Will you excuse me, please, this once; I cannot dance any more tonight."

A DANIEL COME TO JUDGMENT.

Now, everything that Russell did he did his best to hasten,
And one day he decided that he'd like to be a Mason;
But nothing else would suit him, and nothing less would please,
But he must take, and all at once, the thirty-three degrees.
So he rode the—ah, that is, he crossed the —I can't tell;
You either must not know at all, or else know very well.
He dived in—well, well, never mind! It only need be said
That somewhere in the last degree poor Russell dropped down dead.
They arrested all the Masons, and they stayed in durance vile
Till the jury found them guilty, when the judge said, with a smile,
"I'm forced to let the prisoners go, for I can find," said he,
"No penalty for murder in the thirty-third degree!" EDWARD VANCE COOKE,

In May *"New" Lippincott.*

AL. G. FIELD.

Albert Griffith Hatfield, better known to the world as Al. G. Field, was born in Loudon County, Va., Nov. 7, 1850, and has had a remarkably successful career in his chosen profession. The first advertisement of the Al. G. Field Minstrels appeared in THE CLIPPER in July, 1886, and the initial performance was given in October of the same year, in Marion, O. In the year 1895 Mr. Field organized the Al. G. Field Real Negro Minstrels and also Darkest America, which companies he conducted successfully for two years. It is a boast of the management of the Field Minstrels that during the many years of its existence not an obligation has been left unpaid, and that the receipts in nearly every city are governed only by the capacity of the theatres played. Mr. Field has a genial disposition and has a host of personal friends all over the country. He is a prominent citizen of Columbus, O., where he has an interesting family, and where he owns valuable real estate and is an honored member of the community. Dan Quinlan is interlocutor and manager of his company, which is always made up of the best minstrel performers.

STREET FAIRS AND CARNIVALS.

Below we present a list of the street fairs and carnivals, so far as announced, that are to be held during the current year in different States. Should others be subsequently arranged they will be added to the list:

ALBANY, GA.—Carnival. Nov. 19, 21.
ANNISTON, ALA.—Elks' Grand Free Festival and Carnival. May 6, 11. Ludlow Allen, manager.
BELLEVILLE, ILL.—Belleville Lodge, B. P. O. Elks', Carnival. July 1, 6. C. P. Fleischbein, sec.
BINGHAMTON, N. Y.—Industrial Exposition. Oct. 1, 4. J. P. E. Clark, mgr.
BIRMINGHAM, ALA.—Birmingham Lodge, No. 79, Elks. April 29, May 4. A. E. Campbell, secy.
CHATTANOOGA, TENN.—The Chattanooga Spring Festival Association. May 6, 11. Bernard E. Loveman, secy.
DICKINSON, N. D.—Street Fair and Carnival. June 11, 14. Geo. A. Hughes mgr.
DE FUNIAK SPRINGS, FLA.—Street Fair Association. Oct. 4, 5. R. W. Storrs, secy.
DETROIT, MICH.—Carnival Celebration. July 24. D. C. Delamar, chairman.
EL PASO, TEX.—Second Annual Midwinter Carnival. January, 1902. H. C. Lockwood, secy.
EVANSVILLE, IND.—Carnival. June 30, July 7. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
LEXINGTON, KY.—Carnival. Aug. 12, 17. E. W. Shanklin, secy.
MARINETTE, WIS.—Business Men's Street Fair. July 1, 6. For privileges address Geo. W. Taylor.
MOUNT VERNON, IND.—Street Fair. July 22, 27. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
NEW ORLEANS, LA.—Street Fair and Spring Festival. May 6, 19. Mrs. H. McCall Travis, manager.
PADUCAH, KY.—Elks' Street Fair. May 13, 18. Alva C. Atkins, secy.
PASSAIC, N. J.—Third Annual Festival and Carnival. June 19, 29. W. S. Miller, manager 2254 7th Av., New York City.
PETERSBURG, IND.—Street Fair. First week in September. H. W. Wright, 90 Lottie Hotel, Evansville, Ind., secy.
PRINCETON, IND.—Elks' Carnival and Business Men's Exposition. June 24, 29. H. W. Wright, secy., Lottie Hotel, Evansville, Ind.
SACRAMENTO, CAL.—Merchants' Street Fair and Carnival. May 6, 11. D. Johnson, secy.
SAGINAW, MICH.—Saginaw May Festival. May 20, 21.
SALT LAKE CITY, UTAH—Street Fair. July 22, 27.
VINCENNES, IND.—Red Men's Carnival. Aug. 12, 17.
WEBSTER CITY, IA.—Great Webster City Carnival. June 4, 7. W. G. Bonner, secy.
WINCHESTER, KY.—Elks' Fair. Aug. 5, 10. T. Landsberg, manager.
WINONA, MINN.—Winona Street Fair. Sept. 10, 13. John Rose, secy.

Broadhurst's "Why Smith Left Home" company gave a New Year's eve performance at Hampton, Va., the location of the Soldiers' Home. The company was to take a steamer at 8.30 the next morning at the little pier near the Soldiers' Home Hotel, as a New Year's matinee was booked for Norfolk at 2.30.

Accordingly, the members gathered at the pier, flanked by numerous pieces of scenery, and during the wait for the boat, a few scores of old so'diers accompanied by a number of representatives of the colored race, so plentiful in this region, gathered to see them off. All were doomed to disappointment,—they did not leave town that way.

Fate, in the form of a raft of logs, broke loose from its anchorage a short distance up shore. An unfavorable tide carried a part of this mass down towards the waiting passengers, who sorrowfully watched the drift settle around the pier to a depth of about a hundred feet. Consternation overspread the face of the manager, and to this was added despair, when the little steamer made its appearance a moment later. The captain seeing quickly that a landing was impossible, gracefully waved a parting hand to the stranded group of thespians on shore, and the boat saucily sailed away towards the next stopping place.

The log-raft was duly anathematized in the choicest of language, while a few epithets were hurled seaward in the direction of the departing steamer. Then the manager stood for a moment in the attitude of one who was playing a strong thinking part. An idea struck him, and with it he hastened up to the office of the "Home" where he telephoned up town for trucks to move the scenic effects and baggage over to Old Point Comfort where a steamer for Norfolk could be taken. The people of the company were sent over to the Point, while the busy manager remained with his properties awaiting the wagons.

All but two of the "old soldiers" had gradually drifted away from the pier which had been to them a source of immense interest. They stopped to further discuss the matter, and one grizzly old chap with a merry twinkle in his eye, said to his mate:

"Say Jim,—what was the reason 'why Simth was left at the home?'"

"Wall, Bill," drawled Jim with a corresponding twinkle in the corresponding eye, "I should say that there was a *raft* o' reasons why," and the old fellow softly chuckled and looked side-ways at the manager leaning against the post.

Notwithstanding the *contretemps*, the company played the Norfolk matinee on time.

Here's another story told by a manager.

Marshall, Texas, is marked in "professional" history as being the place where poor Ben Porter was shot by a ruffian for protecting a lady of the company who had been insulted by the brute. Barrymore, playing in the same company was also badly wounded at the time.

The one hotel was crowded to suffocation as there happened to be three companies of players in town,—one being about to leave, one stopping there en route to another place, and one to play the week there, the latter being the "Diplomacy" company.

The proprietor was a representative specimen of those Texas characters such as all who have traveled in the South, having once beheld, will never forget. He was big and brawny with an uninviting appearance,—Unkempt, illiterate, and with an eye to making the most of his chances. All were at his mercy, as his was the only stopping place. The members rushed over each other in their efforts to reach the desk first, and impress upon him the fact that they *had* to have rooms. The manager stood quietly at the back of the office watching the struggle for precedence which finally ended by all being assigned to quarters questionably comfortable.

Then he advanced to the desk and in a patient tone said to the burly proprietor:—

"And what have you left over for me?"

"And who's me,—who mought yo' be?" asked that person.

"Only the man who walks floors nights,—and pays the salaries to the company," rejoined that necessary individual, who knew from experience that it did no good to "kick" in this Texas part of the U. S.

"O, you're the manager,—why the devil didn't yo' say so at the start?—No, I've got 'em all doubled up now, an' every room in the place is full."

"Well,' said the manager in a tired tone, "there are some arm chairs in the office here. I guess I'll occupy one of them."

"That's what them chairs is for,—to set in or to sleep in, accordin' to the way yo' like," responded he of the tobacco-soiled shirt bosom.

And the weary man who represented "Diplomacy," relit his big cigar, and comfortably as he could under the adverse conditions, settled himself in an arm chair for a night's vigil. The cigar coming to an ashy end, he lowered his chin and half-closed his eyes in invitation to Morpheus. The proprietor had noted the quiet and resigned bearing of his guest and possibly an unusual feeling of sympathy stirred beneath the smirched shirt front, for he cautiously walked around him two or three times as if to be assured whether he was quite asleep or not. Finally deciding to disturb the manager who had been curiously watching through his eyelashes, the big fellow tapped him on the shoulder and said:—

"Say Boss,—yer the first man with a show-troop that's been here who didn't make the air blue when he found I couldn't pervide him with a room. Yo' took yer med'cine without flinchin', an' I like yo' fer it. 'Tain't often I git 'tracted to any one a-travelin,' but I like *you* from the ground up. See?"

Then in an impressive manner, implying the bestowal of a tremendous favor, he added:—

"Now, I'll tell yo' what,—yo' shall sleep in my bed with me, tonight."

Well, it took all the diplomacy the manager could muster, to delicately extricate himself from the acceptance of that hearty invitation. However, he did so without offending the rough looking host, and clung to his chair where he finished a tiresome night. He says, holding up his hands and with an expression of mingled amusement and deprecation,—"*If* you only could have *seen* the man, you could better appreciate the situation."

When a certain actor, who asks me to withhold his name for obvious reasons, was recently playing with a repertory comedy company at a small place in the West, he was the mischievous means of almost spoiling the first act of a comedy.

He had just entered his dressing room preparatory to making up for his part, when the local leader of the orchestra rushed in saying:—

"Vill you gif me zum informationings aboudt der moosic for der blay? I haf for a halb-uhr been here waiting for der manager, und he haf not noch gekommt,—und in five minuten der overture iss ready yet.—Can't you tole me vat der coos is?"

"We don't need any music in this play," answered the actor,—"only a few cues are necessary. All you have to do is to watch the entrances and exists, and at every entrance, have the orchestra give a prolonged and impressive chord in G, and at every exit, play three or four bars of nervous music."

As about nine characters made entrances and exits each about four times during the first act, the chord in G, and the bars of nervous music were frequent and interupting.

The leader watched furtively for the numerous appearances and disappearances, and sure enough, each was accompanied with the afore-described music.

The "maid" came on, and began her speech, which was broken in upon by the unexpected G chord. She lost her lines and dropped her feather duster as the "waiter" appeared to the strains of the same chord. In surprise he almost forgot his speech, though he caught on in time to save his scene.

Then came the "comedian" who was borne in on the strains of a full, swelling G chord. Consternation held him silent for a moment, then recovering himself went on with the scene. The "maid" then made her exit, and the attentive orchestra softly yet firmly struck up that tremulous teedle-eedle-eedle-eedle succession of notes of the scale which produces the effect of nervous music.

Each member of the company as he appeared was ushered on to the stage with the ever-busy chord, and sometimes when an entrance and an exit were almost simultaneous, the effect was ludicrous. All wondered what the matter was, and nearly everyone lost possession of himself for a moment at the unusual proceeding, though nothing was left to do but to make the best of the situation.

At length, the curtain went down, and the audience knew that the company was much broken up over something, and began guessing.

The manager seized the leader by the arm as soon as he made his appearance below stage, and demanded in unprintable language what he meant by his officious music. The poor leader who knew that something had been wrong from the start, said that a member of the company had explained about the cues, as he had followed to the best of his ability. He was told to pick out the man who had so wilfully misled him, but as the guilty "explanationer" was disguised by make-up and costume, he could not be identified. *Per* JOSEPHINE GEO.

Chess.

To Correspondents.

H. A. HARRON, (?) Anniston, Ala.—The piece you described is the King; thanks for good wishes.

G. H. MALONE, Dothan, Ala.—We can recommend *The Am. Ch. World*, C. H. Pratt & Co., 262 East 122d Street, this city, $1.00 a year; other point referred to the office.

F. H. CURTISS.—Enig. 2,306 is set correctly, and your solution will "wash."

C. H. WHEELER, Chicago.—Thanks very much for problem and solution, the same as sent by Mr. Phelps; business item referred to the office.

GEO. E. CARPENTER.—"Court of last resort," eh?

"JUPITER."—Mr. Dossenbach reckons a ladder of nineteen rungs will reach that *ad domum dei.*

"PHOENIX."—Mr. Curtiss, that terrible Problemomastix, having ridden over the whole array, striking down everything else right and left, looks back over the swath of wrecks, wipes his brow, puts by his weapons, and exclaims: "Well, now, I've had a bushel of fun out of this and, as far as I'm concerned, Mr. 'P.' stands all by his lonesome.'

BRO. HELMS.—Your fine game, next week.

To Tourney Competitors.

It would be a useless attempt to formulate an adequate expression of thanks for their loyalty shown to THE CLIPPER by entering our Tourney. It is the uniform testimony of our indefatigable critics and solvers that the designs of the dozen problems entered form the finest set of suimate inventions ever laid in one body before the problem masters. When, guided by the search light of these crucial analyses, the various entries shall one by one be perfected and returned, which we invite every one to be, they will realize the eulogium so heartily bestowed.

We repeat—the requirement of just 23.. is no longer of consequence; any number of moves, that will most perfectly set forth the artistic design in each case, may be emphasized. They will then command the plaudits of every lover of high grade sui. stratagems. Our corps of critics and solvers, "picked nine," as Mr. Carpenter calls them, wil be duly mentioned later.

Lastly, for now, this week will be allowed to close up any remaining criticisms or views that may be offered, when Mr. Carpenter will be asked to give the closing decisions, on the lines suggested in another branch of this department. In fact, he has been already requested, the proposition having been submitted to him privately in advance of publication.

The Cable Match.

We close this copy only one day before the opening of the great international event; still it is worth while to put on record what we know about it, even so near the opening of the friendly hostilities, and the fact that the result will be known in time for this issue.

The first notable point is that, the match C. S. Howell vs. A. J. Souweine, best in five for precedence, was won by Mr. H., with three straight victories! So, instead of rating as "1st substitute," he is awarded the tenth board on the team. Mr. Howel is the youngest man that has been charged with such a responsible position, but he has been playing in great force and brilliance lately, and has proved himself possessed of nerve, courage and self possession.

The substitutes are champion Souweine and veteran Major Hanham—good men and true. We all hope the disquieting rumor that Mr Showalter may not be present will not be realized. There appears to have been a good deal of shaking up in the English team as previously constituted.

Preserved Paragraphs.

The present record for the championship of the Eastern Divisioin of the P.C.C.A.'s 3d tourney has been published. Of the ten contestants, we give those with four wins, or over. B. C. Selover Jr., 4 to 1; S. G. Ruth, 5-2; D. B. McCalmont, 4½-1½; H. Helms, 5-0; J. G. Hains, 6-1; the other five, less .....With a certain amount of depression, but not to tears we guess, Bro. Helms reported the East vs. West match on this wise: "The East is now the tailender in the race to the tune of 2½ to 8½!" However, Bro. H. found a cucumber in his backyard from which he extracted the following grains of comfort: There are still more than 100 games to be decided, and the Easterners are not fellows who "fraid easy."..... *The Eagle* gives a portrait of young Mr. Clarence S. Howell, just 20 years of age!.....Bro. Reichheim gives the names of twenty-two Franklin players as the eligible timber from which to build a team to face our Manhattan's in the opening essay of their elaborately planned series.....W. P. Shipley, Esq., is sure of the championship in the sixteenth annual tourney of the Franklin C. C., now just closing *The Times* favors us with the names and championship years of the full list. C. J. Newman in 1886 and 1900; A. K. Robinson, '87; W. P. Shipley, 88, '90, 1901; August Priester, deceased, '89; Voigt, '91, '92, '97 and '98; E. Kemeny, '93, '94, 99; D. Stuart, '95; and M. Morgan, 1896..... Neither Boston, Brooklyn, nor Cornell University, as it looks now, are long to boast of having all the brightest, rising young players. Bro. Gunsberg, in *Yorkshire Post*, says: "The Winter tourney of the Leeds C. C. has been won by J. Spencer, a promising young player, only 18 years of age, with the fine score of nine wins and two draws." And that in so powerful and veteran a club as the Leeds!.....Bro. G., also reports that the great correspondence match North vs. South of England was to be closed 15th inst., unfinished games to be adjudicated by H. E. Atkins. The score at date of this report was: North, 37½; South, 48½.....Also, in the match Leeds vs. Birmingham St. George's, ten a side, Mr. Spencer had the top board vs. the well-known A. J. Mackenzie, and drew. This shows steadiness as well as brilliance.....Lastly, in speaking of "University Chess Matches," the *Y. P.* says: "The standard of play at the last Inter-University Chess Match was not as good as in some previous matches, and we must conclude, therefore, that should the Universities play the American students by cable once more, the latter would have the best chance of winning, especially as Columbia has turned out several winning players in the inter-collegiate tournament."

Solutions.

Of Enigma 2,306.—1..Q to K R 6; 2..Q to K Kt 6 check; 3..Q to B 5 check; 4..Q to Kt 5 check; 5..Q to her 2 check; 6..R to Q 5; 7..B to Q 4; 8..R to K 3; 9..B to B 2, compels 9..P take P, mate.—F. H. CURTISS.

We shall withhold the solution of that world's masterpiece 7.. for a while; but if not solved before too long, we purpose giving it, on diagram. Remember—the Black Q must be on Q Kt 7.

Of Enigma 2,308.—P to R 5, P to K B 4; 2..P to K 5, B takes P; 3..P to Q 4!; B takes P; 4..P to R 6, P takes P; 5..B to K 3, and wins: If, instead of 3..B takes P, Black plays B to his 3; then 4..B to B 4!, P to B 4; 5..P to R 6, P takes R P; 6..B to K 5, and wins. "Excellent, a true end game. Not difficult, but the way Black B is either forced off the long diagonal, or pinned, is admirable and very instructive."

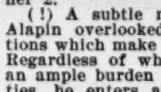
OF PROBLEM 2,308.
"A Puppet Show."
BY ADOLPH DOSSENBACH.

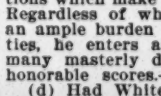
1.. P to R 5 (Black has no choice); 2..B to Q 2; 3..K to Kt sq; 4.. Kt to K 7 check (!); 5..B to Kt 5; 6.. P to R 6; 7.. P to R 7; 8..P (Q) check; 9..Kt to K 4!; 10..R to R 7 check; 11..Q to B 6 check; 12..Kt to K B 2; 13..P to K 4; 14..Kt to Q 3 check; 15..Q to her 5 check; 16..Kt to K B 5; 17..B to B 4; 18..B to K 3; 19..Q to her B 5 check; 20..B to Q 2; 21..R to R 7 check; 22..Q to B 2 check, compels 22..P take Q, mate!—(!) This is *best*; for if 4..R to Kt 2, it costs White the full 23..to force the mate.

Of course it does not matter whether 2,309—10 yields in a little more or less, as they had to go outside of the breastworks and draft some extra labor; an example we hope all the rest will soon follow.

Enigma No. 2,312

Contributed by Wm. Schafer.
BY ALEXANDER STEINSNIDER.
(A blind composer.)

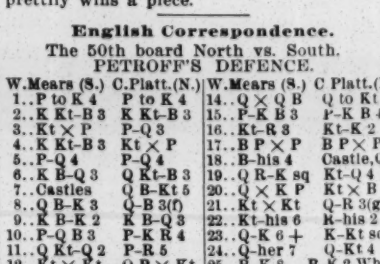

at Q R 4, K R 6, K 8, Q B 4, Q 2, K 3, K Kt 2, R 5.


at his 5, Q B, Q R 2, Kt 2, Q 4, and 6, K 4, K B 4.

White to play and give mate in three moves.

Problem No. 2,312.

Inscribed to William Schafer.
BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,312.

The only game actually lost by Alapin at Monte Carlo; but he drew so many that the mantle of "drawing master," for the nonce, rests upon him.—*The Field.*

Q'S GAMBIT EVADED.

White, S. Alapin.	Black, Georg Marco.	White, S. Alapin.	Black, Georg Marco.
1..P to Q 4	P to Q 4	19..Q to B 4	Q R to K sq
2..P-Q B 4	P-Q B 3	20..P-Q R 3(c)	R-K 3(?)
3..Q Kt-B 3	P-K 4	21..P-Q Kt 4(d)	Q-her B 2
4..Q P × P	P-Q 5	22..P-Kt 5	Q B × Kt
5..Kt-K 4	Q-R 4 +	23..K B × B	Kt-Q 5(e)
6..Q Kt-Q 2	Q B-B 4	24..Q R-his 2	P-K B 3!
7..K Kt-B 3	P-Q B 4	25..K B-Q 5	B P × B
8..Q-Kt 3(a)	Q Kt-Q 2	26..Q × Kt P	Q × K P
9..P-K Kt 3	Q B-K 5	27..Q-her 2	Q R-K 2
10..K B-Kt 2	B-his 3	28..P-K B 4	Q-K 6 +
11..Castles	K Kt-K 2	29..Q × Q	Q R × Q
12..P-K 3	Q P × P	30..K-Kt 2	K R-B sq
13..Q × K P	K Kt-B 4	31..P-Q R 4	Q Kt-B 3
14..Q-K B 4	P-K Kt 3	32..B-his 3	K Kt × B
15..Q Kt-K 4	Castles	33..K R × Kt	Q R × R
16..Q Kt-Kt 5(b)	K B-R 3	34..K × Q R	R-Q sq
17..Q-Kt 4	K B × Kt	35..R-his 3	R-Q 5, and wins in a few moves.
18..Q B × B	P-K R 4		

(a) P to K Kt 3 at once was preferable.

(b) Better was 16..B to Q 2, Q to B 2; 17..B to his 3, etc. Even if he had eventually to give up K P, he would still remain with the preferable position.

(c) Plausible, the intention being a counter attack beginning P to Kt 4; but he had probably nothing better than to play for a draw in giving up the K P now, by 20..Q to her 2.

(!) A subtle move, the depth of which Alapin overlooked. [One of those inspirations which make Herr Marco such a wonder. Regardless of what would be to most men an ample burden of exacting reportorial duties, he enters all the tourneys, makes so many masterly displays and achieves such honorable scores.—MIRON.]

(d) Had White seen the danger, he had still various ways of meeting it, but with an eventual draw at the utmost. Even 21..P takes P, B takes Kt; 22..B takes B was good enough.

(e) Has a won game, whatever White replies to this powerful move. His next move prettily wins a piece.

English Correspondence.

The 50th board North vs. South.
PETROFF'S DEFENCE.

W. Mears (S.)	C. Platt. (N.)	W. Mears (S.)	C Platt. (N.)
1..P to K 4	P to K 4	14..Q × Q B	Q to Kt 3
2..K Kt-B 3	K Kt-B 3	15..P-K B 3	P-K B 4
3..Kt × P	P-Q 3	16..Kt-R 3	Kt-K 2
4..K Kt-B 3	Kt × P	17..B P × P	B P × P
5..P-Q 4	P-Q 4	18..B-his 4	Castle, Q R
6..K B-Q 3	Q Kt-B 3	19..Q R-K sq	Kt-Q 4
7..Castles	Q B-Kt 5	20..Q × K P	Kt × B
8..Q B-K 3	Q-B 3(f)	21..Kt × Kt	Q-R 3(g)
9..K B-K 2	K B-Q 3	22..Kt-his 6	R-his 2
10..P-Q B 3	P-K R 4	23..Q-K 6 +	K-Kt sq
11..Q Kt-Q 2	P-R 5	24..Q-her 7	Q-Kt 4
12..Kt × Kt	Q P × Kt	25..R-K 8	B-K 2, White announced mate in 7.
13..Kt-his 5	Q B × B		

(f) Black, an attacking player, pushes this counter attack too eagerly. Now his K B P is not soon enough to support his centre, which became broken, and a P lost.

(g) An ex. of Q's would reduce the strength of White's attack for a time, but just here he has the better game.—*Leed's Mercury.*

The Cable Match.

It is assumable that "everybody who is"—a chess player—has seen the result of the recent international cable match, and most of the American enthusiasts, a great deal more than they relish. Still, a drawn match is not as bad as it might easily have been. Our English friends are reported to have been quite confident during a good five hours of the play that they would do better than draw.

This match is remarkable for the number of first things that has happened to so many of the combatants. Out of six matches Pillsbury and Hymes have each scored his first victory; Barry, his first draw; Blackburne and Showalter, their first defeat. Throughout the whole series, Barry, Hodges and Hymes have not suffered a defeat, a thing that can be said of no English player. Marshall, as before, is our special disappointment. No wonder, *The Eagle* observes: "The ex-Brooklyn champion was deeply chagrined over his unfortunate collapse, and his crestfallen countenance plainly betrayed his grief." The third similar case in succession, though the worst of the lot.

Lack of space prevents our giving more space to the match this week. Next week we will give a number of the games.

NO BROADER DISTINCTION can be made between men than that which divides them into two classes. To the first class belong those who always have a good excuse why the thing required cannot be done. The second class is composed of those who manage to DO. Foremost in this latter class stands out the figure of General De Wet. Allen Sangree, who has just returned from the Transvaal, draws a vivid picture of the character of this most remarkable general of modern times for the May *Cosmopolitan*, and the article is illustrated with the most complete collection of photographs and drawings yet published.

Checkers.

To Correspondents.

GROSVENOR.—Thanks for latest. Come again.

W. SEWARD.—Possibly it might win, but the other line is safest and best.

H. HUTZLER.—Pleased to see you at any time.

News of the Game.

The Cincinnati expert has gone home He visits New York annually to take advantage of specials in the dry goods market. Mr. Hutzler is always a welcome visitor. .....The Buffalo's are very prominent just now, if it isn't the eleven cent racket it is checkers. Of the latter a shining exponent, in the shape of J. F. Horr, has just left us with three scalps hanging to his belt. Dr. Schaefer tells it this way: "Mr. John F. Horr, of Buffalo, N. Y., prolonged his stay in this vicinity by playing three matches for different sized purses. In the first he had a walkover with the editor by winning two straight to the delight of our numerous well wishers. His next opponent was Ben Coons, whom he defeated by two to one and four draws. He then encountered James McEntee, the score at the finish being: Horr, 3; McEntee, 0; draw, 9. Mr. Horr left for Albany last Wednesday.....J. H. Irwin, of Boston, had long sittings with Jas. McEntee and Ben Coons. It is the same old Irwin, always looking for checker players, and always good natured about it, too.....The players of West Virginia, of Ohio east of Columbus and of Pennsylvania west of Altoona, have formed a Tri-State Association of Checker Players, with headquarters at the Home Hotel, City of Pittsburg, Pa. A championship emblem is to be contested for annually, and if won three times by the same contestant to become his private property. Messrs Maize, McAteer, Patterson and other prominent experts are interested in the movement.....L. S. Head the noted Albany, N. Y., expert has finished first in the bowling series in that city, winning a handsome gold medal. McAteer says that Head will now brush up checkers and go to New York City and engage the cracks across the board. We hope to see him soon.....Harvey L. Hopkins, of *The Moline Dispatch*, has left Moline, Ill.....Where is Harry Freedman? .....Dr. Schaefer thinks that many New Yorkers are delighted when a visitor defeats him. In this the Doctor is only partially correct, when it is taken into consideration that for the last twenty years he has lost comparatively few games and won the large majority. The delight is not in the Doctors defeat, but it is in the exhibition of acuteness displayed by the other fellow. This section of the U. S. has its checker champion in Dr. Schaefer, and he has many loyal supporters.

Solution of Position No. 9, Vol. 49.

BY A. J. DE FREEST, NEW YORK.

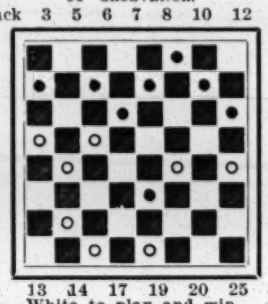
Black 3 4 9 11 12 13 14
White 18 19 20 21 23 24 30
Black to play and win.

13 17 19 15 11 27 26 23 27 23
30 26(a) 9 13 21 14 31 27 White
3 8 18 9 27 31 23 19 wins.
(a)
19 15 15 8 24 19 19 15
17 22 4 11 3 8 9 13
White wins.

Position No. 10, Vol. 49.

BY GROSVENOR.

Black 3 5 6 7 8 10 12 23



White 13 14 17 19 20 25 30 31
White to play and win.

Game No. 10, Vol. 49.

SOUTER.

Played at the N. Y. C. C. recently between Jas. Williams and A. J. De Freest.

De Freest played Black.

11 15 22 17 15 24 9 6 28 32
23 19 14 18 28 19 15 24 26 22
9 14 27 23 10 17 26 19 32 27
22 17 18 27 21 14 10 15 22 18
6 9 32 23 18 23 19 10 27 23
17 13 15 18 25 22 5 9 18 15
2 6 23 14 6 10(a) 14 5 23 18
25 22 9 18 22 17 7 21 15 10
8 11 24 20 8 11(c) 6 2 18 23
29 25 11 15 13 9 24 28 2 7
4 8 17 14 11 15 31 26 23 18
Drawn.

(a) In a game between Messrs Gourlay and Wilson, the former varied as follows:

7 10(b) 26 22 11 18 15 11 10 15
14 7 5 9 22 15 30 25 19 10
3 10 30 25 26 30 11 8 6 15
22 18 23 26 25 21 14 18 3 7
8 11 18 15 9 14 8 3 Drawn.

(b) In the Scottish Tournament a few years ago Flood varied against Patterson with:

8 11 14 9 23 26 11 7 1 5
14 9 6 10 30 23 26 23 6 2
5 14 9 6 19 26 7 2 29 25
22 18 7 11 16 11 24 28 2 6
14 17 6 2 15 19 2 7 23 18
19 15 18 23 11 4 28 32 4 8
3 8 19 16 19 24 13 9 32 28
26 19 12 19 20 16 22 25 8 11
17 22 2 7 26 30 7 10 28 24
18 14 10 15 16 11 25 29 10 15
11 18 7 16 30 26 9 6 18 14
Drawn.

(c) In another game with Mr Williams De Freest varied with:

7 11 26 22 10 26 31 22 15 18
14 7 11 15 19 10 11 15 22 15
3 10 17 14 8 11 14 10 5 9
Drawn.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the James Neill Co. did a big business week of April 15. The plays presented were "A Social Highwayman," "The Lottery of Love," "A Bachelor's Romance" and "Under Two Flags." Due: Lole Fuller 22, 23, Blanche Walsh, in "More Than Queen," 25-27; "The Evil Eye" 30-May 1.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Elleford Stock Co. did a fair business week of April 14, presenting "The American Girl" and "Mrs. Partington." Coming: "The Strollers" week of 21; Florence Roberts' Co. 28.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—This house has been dark since 14, except 19, when the Meneley Trio was heard in concert, assisted by W. Eugene Knox. Horace Ewing will present "The Widow Bedott" week of 21.

FREDERICKSBURG MUSIC HALL (Brown & Grant, managers).—Kalgratus, Stanley and Scanlon, McKay and Lawrence, Hattie Ward, Cleo Samayoa, M. Samayoa, Dulcie Sisters, and Lenore.

THE ABBEY (Nick Burelbach, manager).—Doreta Cordero, Ralph Stewart, Ruth La Croix, Lucille Sherwood, Lillian Talbert, Eva Thatcher, Chas. Chenoweth, Zola Sisters, the Three Keltons and Blanche Farmer.

TEXAS.

Houston.—At the Broadway Theatre (W. C. Reynolds, manager), with the oil boom in prominence throughout Southwest Texas, and the many strangers pouring daily into the town, business has been of a phenomenal order. The people April 22-27: John Connors, Ben Turpin, Dollie Wilson, Charles Ward, Gohl Sisters, Nicholson, Norma Turpin, Ernest Bailey, J. Bluhm, the Garwoods, Mike Leopold, Henry Sassie, Frank Wuertz and Prof. Svahn.

PALACE THEATRE (John Callaghan, manager).—Business nightly to crowded houses. The people 22-26: Rose and Lizzie Mitchell, Geo. W. Milton, Geo. Spence, Minnie Sartelle, John Dunsdales, Jessie Woods, Nellie Cook, Grace Hartlandt, Charley Boskey, B. Milton Welch, Bella Bennett, Boskey Family, Charles Starkey, Ed. Lukens, Frank Shafer, Bert Boone and Sam Hawkins.

DR. KRAUSS' HOT SPRINGS MEDICAL SHOW, at 413, 415 Main Street, continues to immense business. Retained for two weeks longer: Mat Cooper, Alvin Dashington, La Rose, animated pictures, oil pictures of Nana and the fall of Babylon. James Wolfe, formerly manager of the Palace and Broadway, has been appointed manager of this place.

NOTES.—Sweeney & Coombs' Opera House, after a season of most satisfactory business, closed owing to a further lack of attractions, and the house will be turned over to the mercies of carpenter and painter for a thorough remodeling and repainting and made more attractive and convenient than ever.

Dallas.—At the Opera House (Geo. Anzy, manager). Gov. "Bob" Taylor, in his new lecture, "Sentiment," pleased a large audience April 12. Anna Eva Fay drew a packed house 20, at popular prices. The Knowles, hypnotists, commenced a week's engagement 22, to S. R. O., at popular prices. The house was destroyed by fire on the morning of 25. The structure will be rebuilt at once, and will be opened Sept. 1.

CAMP STREET THEATRE (Bryan & Dennis, managers).—Week of 22 the people were: Amy Gilbert, Stella Howard, Madeline La Verne, Jim Rowe, Baby Crawford, Nellie Williams, Violet May, King and Everette, John Connors, Billy Williams, Marjorie, King and Connors, and Garwood. Business is fair.

Austin.—At Hancock's Opera House (Geo. Walker, manager) the Knowles, hypnotists, drew crowded houses last week.

IOWA.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) "A Prisoner of Zenda" attracted a large house April 19, and gave universal satisfaction. The entire company was excellent, and much above the average. "The Star Boarder" had good advance outlook for 25. Due: Brinton Entertainment Co. 27-30, Howard-Dorset Co. May 1-6.

ARMORY HALL (J. C. Parsons, proprietor).—The Fort Dodge Military Band, Carl Quist, director, plays in concert 24.

NOTES.—A number of local Elks were in attendance at the dedication of the new B. P. O. Elks building, at Council Bluffs, 19. ....The open air concert made so popular by the Military Band last season will again be the "real thing" throughout the Summer months....All the contracts were let this week for the completion of the Mineral City Park, and work will begin at once..... The Grand Opera House, at Ida Grove, was opened last week by John Arthur, in "Hamlet."

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Palmer's "Ten Nights in a Bar Room" Co. had good matinee and night business April 20. Munro & Sage's "The Prisoner of Zenda" pleased a fair sized house 23. Coming: "The Burgomaster" 25, "A High Toned Burglar" 27, Chase-Lister Co. (Southern) 29, "When We Were Twenty-one" 30, Chase-Lister Co. (Southern) May 1-4, Chase-Lister Co. (Northern) 6-11, May Irwin 9.....Harry J. Cohen, agent for "The Burgomaster," was here April 18.....A. L. Faubel, manager "A High Toned Burglar," was in town 23. .....N. D. Roberts, ahead of "When We Were Twenty-one," was here 22.....C. B. Livingston, agent for the Chase-Lister Co., arrived 25.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), April 18, "Because She Loved Him So" had a good house. "Maloney's Wedding" filled the opera house 20. "The Great White Diamond," 22, had fair, topheavy houses. Coming: "Coon Hollow" 24, "The Burgomaster" 27, "When We Were Twenty-one" 21, "The Star Boarder" 2

INDIANA.

Evansville.—The Grand Opera House (T. J. Groves, manager) has been dark for some time, but a rush for seats marks its opening, April 25, with Stuart Robson, in "She Stoops to Conquer." Richard Mansfield May 10, and will close the season of the house.

THE PEOPLE'S THEATRE (T. J. Groves, manager) will again be lighted April 28, after a lengthy darkness. "Down Mobile" is the attraction. This will close the season at this house.

GENTRY'S DOG AND PONY SHOW comes 29. 30, for four performances.....Buffalo Bill's Wild West Show comes May 11.

Marion.—At the Grand (E. L. Kinneman, manager) J. E. Toole and an excellent company closed a highly successful three nights' engagement April 17, with "The Gypsy German." The repertory included: "Killarney and the Rhine," "Rip Van Winkle" and "The Gypsy German." Gilliland, humorist, pleased the house 18, under the auspices of the Zigzag Club. Busby Bros., with "Ten Nights in a Bar Room," brought out the S. R. O. sign both matinee and night 20. Watson's Burlesquers held the boards 22-24, and played to standing room at every performance. The olio was excellent and included: The Lassard Bros., Dupre and Yale, Spencer Bros., Allen and Appleton, and Chris. Green. Booked: Barlow Bros.' Minstrels 25 and matinee, "What Happened on Friday" 27 and matinee, "'Way Down East" matinee and night May 2, the Ross-Fenberg Stock Co. week of 6. .....Jake Montross, of this city, joined Barlow Bros.' Minstrels here April 25, for the remainder of the season.....W. H. Harris' Nickel Plate Circus pitched its tents here 23 and filled every seat, both afternoon and evening.....The local Elks cleared up five hundred dollars on their minstrel show and added the amount to the building fund. .....Sipe's Dog and Pony Show will be with us April 29, and Prof. Gentry's Show will be here May 9.....Manager Kinneman, of the Grand, will close the most successful season of his career with the appearance of the Ross-Fenberg Stock Company, week of May 6.....Anna Hollinger, of this city, who has been with the Nashville Stock Co. the past season, will shortly join the company at Atlanta, Georgia.

ALABAMA.

Birmingham.—The season of 1900-1901 is a thing of the past and the summary shows it to be the best in the history of the city. Good attractions have been the rule, and as a consequence the public was liberally responsive.

EAST LAKE (Chas. G. Cooper, manager.) The Jefferson Stock Co. will inaugurate the season here May 6, presenting "Lynwood."

ITEMS.—"Still Alarm" canceled its date. .....Sells & Gray's Circus had good business and made a favorable impression two performances April 22.....Manager Cooper was more than compensated for his "ad." in THE CLIPPER, receiving over 700 letters in two weeks, and still they come.....Birmingham opens her gates April 29 to May 4, and invites the world to come in. The Birmingham Lodge of Elks is a favored child of the beautiful city this year, and she has donned her holiday robe in honor of her favorite's carnival.

Mobile.—Mobile Theatre, (J. Tannenbaum, manager).—The regular season has about come to a close. Blind Tom, the pianist, is billed for May 1, 2.

AMERICAN THEATRE (Leon Ducourhau, and the favorites are retained from week to week, while new faces are seen fortnightly.

MONROE PARK (J. Howard Wilson, manager).—This Summer resort will soon be open for the public. Manager Michael McDermott, of the Park Theatre, announces some good attractions for this Summer.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harington, manager) Wm. H. West's Minstrels played here April 24, to a packed house, notwithstanding the inclement weather. Coming week of 29, the King Dramatic Co.

PARK THEATRE (Ormsby A. Court, manager). The Huntley-Jackson Repertory Co. opened a week's engagement 22, before a large audience. During the week "The Tornado," "The Fatal Card," "An Innocent Sinner," "Roanoke," Michael Strogoff," "My Maryland," "Pink Dominoes," "East Lynne" and "The World" were given to good business. Specialties were introduced by the Pucks, P. Maher and H. Harrison, and Arnold and Caswell. Coming week of 29, Robinson Opera Co. "A Royal Prisoner," May 6-8.

PALACE THEATRE (Billy Nelson manager) —Daily nd Austin, Hattie Raymond, Harry Ward and Harriet Zara week of April 22. For week of 29: The Leggetts, Rose Martin, Flossie Oliver, Major English, Scott and Fontaine, and Maud Bancroft White.

NOTES.—The White Rats Vaudeville Co. were not able to secure the date they wanted and will not appear here, at least for the present....Lynn B. Hammond, of this city, has been engaged for the Richard Mansfield Co. for the rest of the season.....Josiah O'Leary, of the "Hearts of Oak" Co., was in town 22.....John Bannon, another Manchester boy, returned to his home here 21, after an engagement of thirty-three weeks with "The Devil's Auction" Co. He goes with the company next season.....W. H. Anderson, agent for J. L. French and Foster, of Hyde Park, states that ground will be broken for the new theatre in Nashua sometime during the Summer.....Park McGreevy, of McGreevy and Douglas, formerly of Hillyer's Minstrels, was married 20, to Kate Doherty, a non-professional....A letter from Albert Smith, of Sheldon and Smith, who has been touring through the Philippine Islands, states that he has returned to the States with the Twenty-sixth U. S. Volunteers, and he expects to visit his home here early in May.....Frank P. Layo, in his new acrobatic act, reports that he is booking rapidly for the Summer parks.....Manager Nelson, of the Palace, concluded this week all the arrangements necessary for the appearance of his show during the Pan-American Exposition.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) Stuart Robson drew a large house April 18. James J. Jeffries drew a good sized audience 19. "Thoroughbred Tramps" did a fair business 20. "When We Were Twenty-one" drew a fair house 23. Coming: Rusco and Holland 24, Braunig Stock week of May 5.

GRAND (J. L. King, manager).—Labadie's "Faust" did a fair business April 22.

COMING UNDER CANVAS: "Coontown 400" 27, Gentry's Dog and Pony Show May 2.

Leavenworth.—At Fink's Opera House the Southern Stock Co. had good business week of April 15. "When We Were Twenty-one" delighted a large audience 22..... Gentry Bros.' Dog and Pony Show is due May 3.

ARIZONA.

Phœnix.—At the Dorris Theatre (Nick Wagner, manager) "The Angel of the Alley" drew well April 22, 23. "Town Topics" will be here May 11.

New Plays and Sketches Copyrighted.

"The Blackthorn," a comedy drama, in four acts, by Chas. H. Fleming. Copyrighted by Joseph J. Sullivan, Long Island City, N. Y.

"The Cocaine Fiend," a one act comedy. Written and copyrighted by Andy Lewis, Brooklyn.

"The Emancipated," a play. Written and copyrighted by James Platt White, Cambridge, Mass.

"In Duty Bound," a sketch, for male, female and child. Written and copyrighted by James Monroe Ferdon, Litchfield, Ill.

"Biggers' Big Blunder," a farce comedy, in three acts. Written and copyrighted by Ulysses S. Huggins, Wellsburg, W. Va.

"Jack's Uncle," a vaudeville sketch, in one act, by Tony Cummings and Willard Halcomb. Copyrighted by George S. Coleman, Washington.

"Suicide Hall," a melodrama, in four acts, by Wayne Campbell. Copyrighted by H. Walter Van Dyke, Baxter, Ia.

"Suicide Hall," a melodrama, in four acts. Written and copyrighted by W. B. Watson, Brooklyn.

"Mickey Finn (That Bad boy"), a farce comedy, in three acts. Written and copyrighted by W. B. Watson, Brooklyn.

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"A Heaven on Earth." Written and copyrighted by Cassius M. Collidge, New York.

"In the Court of Honor," a serious romantic play, in four acts. Written and copyrighted by Byron Ongley, New York.

"James Wobberts, Freshman," a three act farce. Written and copyrighted by Richard Walton Tully, Berkeley, Cal.

"The King's Spy," a romantic comedietta, in one act. Written and copyrighted by Richard Duffy, New York.

"Louess," a musical farce, in two acts, by Byron D. Glenn. Copyrighted by Ames Publishing Company, Clyde, O.

"Mab, or Love on Two Continents." Written and copyrighted by Georgia Hartley Church, Kansas City, Mo.

"The Mighty Hand," a melodrama, in five acts. Written and copyrighted by Barney Gerard and Adolfo Pierra, New York.

"Mother Goose's Jubilee" (libretto of), an opera for children, in three acts. Written and copyrighted by L. E Orth, Boston.

"One Night at the Circus," a dramatic composition. Written and copyrighted by F. Ray, New York.

"A Scotchman in New York." Written and copyrighted by George B. Billerwell, Bergenfield, N. J.

"Sister's Little Girl," a one act vaudeville farce, by La Verne Francois Wheeler. Copyrighted by Mrs. Charles H. Bowman, Chicago.

"Within the Lines," a socio-military drama. Written and copyrighted by Albert Franklin Glassmire, Philadelphia.

"The World's Verdict," a melodrama, in four acts. Written and copyrighted by Lester Franklin, New York.

World of Players.

— Howorth's New Grand Hibernica and Irish Comedy Co. notes: We will open our regular season early in September. New scenes have been added, plays improved, and, when the curtain rises, it will be on a reconstructed and vastly improved plan, sixteen acting people in the cast, eight high class specialties, and the panoramic scenes will give a performance lasting fully two and one-half hours. The printing is all special and of the best. A new feature will be added this season, that of giving valuable books to purchasers of reserved seats. Manager Mindrop has arranged with the publishers of "Ireland In Pictures," a book with over four hundred half-tone page engravings of prominent and historical places in Ireland. The regular price of this book is seven dollars, and to every twenty-five coupon ticket one book will be given. We will also give to each purchaser of a coupon ticket a valuable receipt book, containing over five hundred valuable household receipts.

— "Uncle Tom's Cabin" was produced in New Orleans, at the Grand Opera House, on April 14 last. The last time this drama was acted in that city was in 1885, when the audience received it most unfavorably. On the occasion of this last production the manager anticipated some bitterness, but was disappointed, as the play was received with the wildest enthusiasm and hundreds were turned away from each performance Maurice Freeman appeared as Uncle Tom, J. M. Sainpolis as Legree, Percy Weldon as George Harris, Maude Odell as Casy, and Blanche Seymour as Topsy.

— Harry L. Alden and Ennes De Mett have joined the Myrtle Vinton Repertory Co., for a tour of the West and Northwest.

— John Byrne, of Byrne Brothers, managers of "Eight Bells," has purchased "Le Voyage en Suisse" and will put it on the road next season. It is his intention to alter the play considerably. The company closed in Buffalo April 20.

— Chas. A. Koster closed a season of thirty-five weeks with Ed. F. Day's "Uncle Tom's Cabin." He will work during the Summer with Jack Cullen, playing parks. They are booked solid up to August, when they open with their own show, "True Irish Eyes of Blue," with Mr. Koster in the leading role. The company will make a tour of the Pacific coast, returning through the Southern States. They will carry twenty people.

— The Allen Villair Co. writes that the company played Kingston, N. Y., week of April 15, to the largest audience ever at the Academy of Music. The company will remain out all Summer, playing return dates.

— Mildred Holland, who has achieved success in "The Power Behind the Throne," will, at the close of the present season, make her first voyage across the Atlantic. She has rented a houseboat on the River Thames, where she will entertain during the month of July a party of friends. Miss Holland's season will close May 11.

— "The Fair Maid of the West," an Elizabethian drama, by Thomas Heywood, was first presented by the Yale University Dramatic Association, at the Hyperion Theatre, New Haven, Ct.

— T. Ashton Magrane, of Magrane and Marie Sylvia, writes from Williston, N. D.: "We have met with great success in this section, putting on our drama, 'Sand Harbor,' with the assistance of home talent in the various places visited by us. We have met with some great surprises in reference to ambitious thespians in such out of the way localities, and this little town, situated in the heart of the great cattle ranges, has more dramatic talent and a better theatre than many Eastern settlement twice its size. We will remain here for the next three weeks, visiting the different ranches, and taking a much needed rest before coming East."

— Chas. W. Guthrie is engaged for heavies with Murray & Mackey's Bon Ton Ideals for next season.

— W. C. Morton, owner and manager of Morton's Theatre, the new ground floor house, recently opened at Madisonville, Ky., is in New York looking after his bookings for next season.

— Jefferson Hall is in his thirty-eighth week with the Spooner Dramatic Co.

— Elma Atkinson and Doane Borrup, of "The Price of Peace" Co., were married in Jersey City on April 19.

— Henry Greenwall received a telegram April 25, announcing the destruction of the Dallas Opera House by fire, and immediately left this city, accompanied by Mr. McElfatrick, architect, who will rebuild and have the house ready for business Sept. 1. The Grand Opera House at Galveston, and the new house at Beaumont, for which Mr. Greenwall has secured the lease, will also open on that date.

— Roster and notes of Core's "Quo Vadis" Co.: We have made all the Southern territory and business has been exceptionally good. We carry a full set of scenery for this production, which has met with unanimous approval. Roster: J. C. Core, proprietor and manager; Clarke Earle, Geo. S. Monte, C. T. Prescott, Ralph Crawford, Lee Edmonds, J. C. Core, Fay Carlisle, Vineta Elton, Fannie Sampson, Helen Rickey, pianiste; R. H. Hogue, advance representative.

— Charles Cowles is playing his Spring and Summer tour of the New England States in his rural play, "A Country Merchant." His first two weeks, ending April 27, has been attended with phenomenal business, the attendance being big everywhere the company has appeared, in spite of inclement weather. The company includes: Charles Cowles, Edric Taylor, George Her. J. Theo. Walsh, George Donahue, J. D. McCabe, A. S. Brozil, George Laval, Ed. Munson, Frances Showalter, Dorothy Alden, Edna Showalter, George Von Bonnhurst, Marvin Gorch, L. Van Alstyne Harter, John C. Lennox, Harry Levey, manager; Leslie Smith, general agent; John McKeon, assistant agent; A. S. Brazil, musical director; Robt. White, stage manager; Geo. Taylor, master of transportation.

— "Si Plunkard" notes: manager Bob Mack has returned, to Indianapolis to commence work on the coming season of the "Si Plunkard" Co. Rob't. Grattan Morris has rewritten the comedy, and Mr. Mack is getting out all new lithograph paper, both wall and window work. The present season will close on May 19, and, as usual, it has been a big winner for J. C. Lewis, and next season will open with everything new but the title. William Milliken, "Si Punkard's" funny Dutch comedian, will on May 19 close his tenth season with J. C. Lewis' Company and has been re-engaged for the season 1901-02, which opens Aug. 28, at Benton Harbor, Mich.

— Harry E. McKee, of the Dick Ferris Co., was presented with a handsome pair of Elk cuff buttons at Dayton, O., April 24.

— The Rutherford Sisters are now in their fourth month with Ferris Comedians.

— Mrs. Semon and the Semon Children have signed with Lincoln J. Carter's "Two Little Waifs" Co., starting out the last of August.

— Elmer E. Vance's "Treasure Island" Co. closed at Cincinnati, April 20.

— Sam Mylie, comedian, has signed with Himmelein's Ideals for next season.

— A settlement was effected last week in Philadelphia in the long pending habeas corpus proceedings against Robert B. Mantell, to recover possession of Ethel Mantell, a child of Mr. Mantell's deceased wife, Charlotte Behrens. Mr. Mantell is to have custody of the child, but he agrees to allow her aunt, Emma Behrens, to visit her, and he also agrees not to remove the child from the United States.

— Kerkhoff-Locke Co. Notes: We closed a most successful season of thirty-six weeks at Fairfax, Mo., on April 20, and will open again in August, for a series of fair dates that we are already under contract to play. Manager Kerkhoff and his wife will rusticate for the next three months in their cottage at Omaha, Neb., and enjoy a well earned rest, after a most profitable season, and their partner, Will H. Locke, whose marriage to Effie Adelia Smith takes place in May, will go on a honeymoon trip to Fort Worth, Tex.; F. K. Eberhart, to Rock Island, Ill.; Frank Powell, to New York; Dorothy Ross Bourne, to Fairfax, Mo.; Henry W Locke, to Fort Worth, Tex., and Easton and Daye, to Grand Rapids, Mich.

— "A Romance of Coon Hollow" (Eastern) will terminate a season of thirty-nine weeks in Brooklyn, May 11, and the Western company will close in Louisville on the same date. Next Fall the play will make its third trip to the Pacific coast.

— The new Salem Theatre, at Salem, Mass., was dedicated night of April 25, "Way Down East" being the attraction. The new playhouse is said to be one of the handsomest in New England, and is under the management of Julius Cahn and A. L. Grant. It has a seating capacity of fifteen hundred.

— F. Kenney has closed with "A Trip to Tra[illegible]town" Co.

— The Williams Comedy Co. Notes: The past eight weeks we did the biggest business we have done the entire season. For the next four weeks we will play return dates. At Bardwell, Ky., we broke all previous records. The company numbers sixteen people featuring the talented Williams Children.

— Adele Roberts and Jas. V. Lewis have been engaged by Harry C. Arnold to support Gertrude Roberts.

— Blanch Hazelton has joined the Park Stock Co. for leading business, for the Spring and Summer season, now rehearsing in Kittanning, Pa. The company opens May 6 at that place for one week.

— Items from the Klark-Scoville Co., Nep Scoville, manager: Our regular season closes May 11, at Canandaigua, N. Y. A supplementary season of ten weeks will then commence, and we will tour the larger towns of New York State. The season has been highly successful, and we have many offers from managers for return dates. Mr. Scoville is still booking his play, "A Country Kid," for one night stands next season, and time is nearly filled.

— John Baldwin is in his thirty second week with the Forrest Comedy Co., now touring Maryland.

— Ivy Kelly, who was playing Anabel Paten with the "Roanoke" Co., which recently closed, has gone to her home in Cullum, Ill., for a visit.

— Notes from the Alma Chester Co: Our Newburg business was excellent, while our Poughkeepsie business was wonderful, that immense house being sold solid to the doors on Monday night, and, as it was our first visit to that city, it was a pleasure to be accorded such a reception. We have three more weeks to follow, when we close a most prosperous and pleasant season. We reopen the last week in August, and a number of our old people have signed for the coming season.

— The French government has recognized the services of John Philip Sousa at the Paris Exposition last Summer by conferring upon him the Academic palms, a decoration of the French Academy, which carries with it the honorary title of "officer d'academie." The decoration consists of silver palm leaves, crossed, and purple ribbon.

— "The Dynamiters," a musical play, with book by J. G. Forbes, lyrics by F. R. Dubois, and music by M. H. Pride, was given April 26 at Cambridge, Mass., by the Hasty Pudding Club.

— Baby Estelle and the Allen Family closed thirty-six weeks with the Jolly Della Pringle Co., and are now resting at Kansas City.

— J. L. Conlon, who has been playing juvenile leads with the Ober Stock Co., has closed with that company, and is visiting friends in Ft. Worth, Tex. He will play the parks during the Summer.

— Ysobel Haskins, who has until recently been playing in "The Climbers," was married in New York, April 24, to Walter W. Price, a non-professional.

— A permanent injunction has been granted by a court in Portland, Me., restraining the production by a local stock company of "All the Comforts of Home." The injunction was granted on application of Julius Cahn.

WASHINGTON.

Seattle.—At the Seattle Theatre (J. P. Howe, manager) "The Little Minister" played April 15, 16, to fair business, and was followed by the Alcazar Stock Co., supporting Florence Roberts, in "Sapho," 17-20. "Carmen" will be given 22 and first half of week.

GRAND OPERA HOUSE (John Cort, manager).—The T. Daniel Frawley Co. opened its second week with "The Middleman," to good houses, and finished the week with "Brother John." "Secret Service," 21, drew packed houses, and will run first half of week, giving place to "The Charity Ball."

THIRD AVENUE THEATRE (W. M. Russell, manager).—"The Telephone Girl" opened 14 and played the week to good business. Beginning 22 the Elleford Co. and Jessie Norton will present "The American Girl" for three nights, and follow with "Mrs. Partington and Her Son Ike."

Spokane.—At the Auditorium (Harry C. Hayward, manager) the Bittner Stock Co. opened an indefinite engagement April 22, in repertory. Popular prices will prevail. The company gives way to the regular bookings. "The Little Minister" drew moderate business 20. "The Highwayman" attracted two good houses 16, 17. Coming: "The Evil Eye" May 11.

COEUR D'ALENE (Al Onken, manager).—The new faces for week of 22 are: De Almo and Trojan, Richards and Relyea, Little Nero and William Woolfall. Manager Onken is starring the Rublin Conbination throughout the Pacific Northwest.

COMIQUE (John Holland, manager).—The openings are: Del Lawrence, Lola Idalene, Horace Mann and Clarence Mason.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) "The Little Minister" drew fair houses April 17, 18. "The Telephone Girl" comes 22, Lole Fuller 25, "The Evil Eye" and "Nathan Hale" fill out the month.

LYCEUM THEATRE (D. Worley, manager). —The Jessie Shirley Co., return date, week of 15, had fair attendance.

OWL THEATRE.—Week of 22: Cole and Cole, the Foxes, Amy Lee, Clara Lewis and Minnie Woodward, and Little Mabel Fox.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) Daniel Sully, in "The Parish Priest," opened for week, with matinee (Sunday, April 21), and played to large audiences for the week. Week of 28, "Held by the Enemy."

BROADWAY THEATRE (Peter McCourt, manager).—"Sag Harbor" opened for a week's engagement Monday evening, 22, and the audience was a large one, and it is expected that the capacity of the house was tested through the rest of the week. Week of 29, the house is dark.

DENVER THEATRE (D. A. Barton manager) "Self Accused" attracted good audiences last week. Week of 28, "A Turkish Bath."

New Plays.

"The Volunteer Organist,"

A comedy drama, in four acts, by William B. Gray, is a dramatization of the song by the same author. It was originally produced at the Casion Theatre, Middletown, N. Y., April 3. The scene is laid in Cambridge, Vt. The story: Howard Sturgis, a Methodist minister, has fallen in love with Grace Barrett, the daughter of Hopwood Barrett, a saloon keeper. Hanford Scott, the postmaster, and Hubbard Griffin, the grocer, who sell bottled liquor on the sly, think the saloon is a great evil and should be closed, and are fully determined to carry the town for no license and close Barrett's place. Griffin holds a mortgage on Sam Yokem's property. All of Sam's money goes for liquor, so he has none with which to pay the interest, so Griffin is going to foreclose. Howard Sturgis, hearing of this, writes to Nathaniel Mansfield, a philanthropist, and tells him the good that can be done by him in this case. Tom Sturgis, whose great desire for liquor has caused him to lead a tramp life, happens to drop into Mr. Barrett's, and while there learns of his brother being a preacher in that village. Mrs. Yokem learns that her husband is at the tavern, drunk, and is just about to send her little girls after him when Howard Sturgis volunteers to send for him. When he comes out he chides his wife and is just about to strike her when Howard interferes. They have a short set-to, in which Howard gets the better of him. He takes Sam and his family home with him and persuades Sam to turn over a new leaf and give up drinking. Tom Sturgis returns for a drink, but is refused by Barrett. The parson says "to refuse that man drink is a crime;" he also says that he desires that the saloon be kept open. This angers Griffin and Scott, who write to Mr. Mansfield and tell him of these facts. He comes to see Howard in regard to the matter, and he explains his reasons to Mr. Mansfield, who is satisfied. Griffin and Scott, finding that they will fail, tell him of Howard's love for the saloon keeper's daughter. Mr. Mansfield has always been the same as a father to Howard, and he tries to get him to give her up, holding that it is not right for a parson to marry such a girl. Upon Howard's refusal to do so he leaves in a fit of anger. Before this he had seen Griffin and paid off the Yokem mortgage. He afterwards returns, having seen where Howard was in the right. The next Sunday after his return one of the singers and the organist refuse to take part unless Grace Barrett resigns from the choir. This Howard will not agree to. Mr. Mansfield is able to fill the singer's place for him with a choir boy whom he knows. But there is not one to play the organ, so Howard announces from the pulpit that if there is anyone who can play the organ he wishes he would please come forward. Tom, who is outside the church, overhears the announcement, and as he is a good player he volunteers. After the service he disappears. Shortly after this Mr. and Mrs. Yokem celebrate their tenth anniversary and all the people of the village are invited. It is a cold Winter's night and the snow is gathering fast. Little Jennie Yokem has gone to a neighbor's to spend the day, so the hired man is sent after her. He returns and announces she had left there about two hours before. Searching parties are sent out with two dogs. Pretty soon a stranger comes in with the child in his arms. This proves to be the volunteer organist. He then tells Howard who he really is. The cast: Tom Sturgis, W. D. Stone; Howard Sturgis, Hector Boin; Nathaniel Mansfield, L. P. Hicks; Eben Utter, Larry Dooley; Hanford Scott, T. J. Jackson; Hopwood Barrett, Wm. Trainor; Sam Yokem, Wm. J. Kane; Jacob Barton, John Bryant; Willie Nelson, Master Joseph Wallace; Grace Barrett, Ruth Berkeley; Lucretia Barrett, May McCabe; Mrs. Yokem, Marion Russell; Jennie Yokem, Baby Bernice.

"Miss Bob White,"

An original light opera, in three acts, by Willard Spencer, was given its first production on any stage April 15, at the Chestnut Street Theatre, Philadelphia, by a selected company under the management of Nixon & Zimmerman. The story: Two young millionaires—Artie Tre Billion and Billy Van Million, members of the Millionaires' Club of New York—have lost an election bet to an English nobleman. By the conditions of the bet the losers are to become tramps for two months, and during that time they cannot use any of their own money nor borrow any, but must live as bona fide tramps and subsist as best they can. During their wanderings they arrive at the farm of "Friend" Rodd, a Quaker farmer, who has been so bothered with tramps that he has decided to make all who come in the future work hard for all they receive. This results in the two millionaires being subjected to much hard toil, to which they are thoroughly unaccustomed. Clare Livingston, a society belle of New York, who is in love with Artie, has learned of the bet. She disguises herself as a milk maid and secures employment at the farm, assuming the name of Bob White. Through her witchery as the milk maid she causes Artie to fall desperately in love with her, though, of course, he is entirely ignorant of her real identity. Friend Robb has a daughter named Goldenrod, whose hand is sought in marriage by Lord Bashful, who is so true to his name that he never summons enough courage to make a formal proposal. Goldenrod loves Jack Hearty, a farmer lad who has enlisted in the navy of the U. S. When the period covered by the bet has expired Artie and Billy return to Artie's palatial residence on the Hudson; but before departing from the farm house they have invited all there to attend a grand reception which is to be given at the aforesaid residence on the Hudson. When the guests have all arrived explanations are naturally made and Miss Livingston secures her millionaire. Jack Hearty turning up at this particular time, covered with glory by his participation in the Battle of Santiago, claims his true love, Goldenrod. The cast: Artie Tre Billion, Raymond Hitchcock; Billy Van Million, John T. Slavin; Duke of Hightitles, George Honey; Lord Bashful, Wm. E. Philp; Friend Samuel Rodd, Nicholas Burnham; Jack Hearty, Thomas Whiffen, O Yankemin, R. R. Neill; George Washington De Vere, Sherman Wade; Nagg, Albert Froome; Clare Livingston, Ethel Jackson; Goldenrod, Alice Campbell; Miss Livinthepast Autumn, Jennie Hawley; Miss Miss Schuyler, Edna Burd; Maggie, Frances Golden.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... $5.00
Double Column..... 10.00

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Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

BABY JOSEPHINE.

The above is a portrait of a very bright and talented child player now traveling with the Payton Sisters' Co. She is only five years old, but does several clever specialties and plays a number of speaking parts. She was born in Corvallis, Oregon. She will be with the Paytons next season.

FRED PARENT.

The Boston Club, of the American League, was extremely fortunate to command the services of such a promising young player as Fred Parent. He is of French-Canadian descent and was born Nov. 25, 1876, at Biddeford, Me., but learned to play ball at Sanford, Me., where he now resides. He soon developed into a strong infielder, and easily obtained a place with one of the Maine State League teams, with which he remained until 1898, when he was signed by Manager Thomas Reilly for his New Haven team, of the Connecticut State League. He was with the New Havens two seasons, and was exceedingly popular as a player who would go for any and everything, regardless of the error column. During 1898 he participated in ninety-five championship contests, ranking fourth in the official batting averages of the "Nutmeg" League, with a percentage of .326. He was fast on his feet, and this, in connection with aggressiveness in run getting, made him very popular with the home enthusiasts. In 1899 he took part in ninety-two championship games, ranking ninth in the official batting averages with a percentage of .349. His great work that year attracted the attention of the St. Louis Club, of the National League, which began a deal for his release, but at that time Parent had some trouble with one of his ankles, and this fact, coupled with the other that the St. Louis had several well-seasoned players in idleness, caused the Mound City Club to declare the deal off. The Providence management had been trying to purchase his release, but ceased operations when learning that he was wanted by St. Louis. When the latter dropped him then Providence renewed its negotiations and obtained his release. During the season of 1900 he participated in one hundred championship contests, and his infield work was of the highest order. In three games played on Sept. 3 and 4 he accepted all of thirty-three chances, twelve put outs and twenty-one assists. When he joined the Providence team he was practically a diamond in the rough. He was carefully coached and soon brought to a high standard of perfection, and now he ranks with the best short stops of the profession.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) one of the largest audiences of the season witnessed Joseph Jefferson's production of "The Rivals," at this house April 19. "Brown's in Town" followed 20, matinee and night, to fair returns. With this show the regular theatrical season at this house was brought to a close, although there will be one or two attractions during the month.

GRANBY THEATRE (Jake Wells, manager).—People who entertain at this house week of April 29 are: Beaux and Belles, Julia Kingsley and Nelson Lewis, Three Marvelous Merrils, Adel Purvis Onri, Deveaux and Deveaux, Maddox and Wayne, and Bingham. Business at this house is elegant.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 29: Julia Williams, Agnes Ascott, Marie Malleon, Kittie Petrie, Ogden Sisters, Connors and Warren and Kennedy and West. Business is good.

AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 19: The Wambolds, Miller Sisters, McLean and Hall, Mr. and Mrs. Hamilton, Jas. Walker, Masie Achnuff, Three Renos, Ida Bell, and Imogen Birney. Business is good.

ATLANTIC GARDEN (S. Stevenson, manager).—New people week of 29: Roland Stoddard, Klondyke Trio, Florence Howard and Josie Allen, Belle Vaughn, Bertha Stead and Little Margie.

BUFFALO BILL'S WILD WEST is due 27.

A POWERFUL CHAPTER from one of the most remarkable of recorded human experiences, appears in *McClure's Magazine* for May—Captain Alfred Dreyfus' Own Story of his arrest, degradation and transportation to Devil's Isle. To this story is added a portion of the diary kept by Dreyfus on the island, for his wife, and referred to so often and so mysteriously in the Rennes trial, but never made public.

Vaudeville & Minstrel

THE FAIR LIST.

In THE CLIPPER dated April 27 was published a list of the State, County and District Fairs, together with Expositions, that have been announced to be held in the various States and Canada during the present year. A supplementary list will be published at some future time, which will include such announcements as may hereafter be made by agricultural societies, etc.; but those interested should cut out the list already published, and preserve it for future reference. In another column of this week's issue appears a list of Street Fairs and Carnivals.

THE AL. G. FIELD GREATER MINSTRELS (Western), under the management of Charles H. Armitage, closed a season of forty weeks at Waukesha, Wis., on April 30, while the Eastern company, which has been under the management of Dan Quinlan, closed a season of forty-one weeks at London, O., May 4. The season for both shows has been the most successful in Mr. Field's long and successful career. For the first time in his sixteen years of minstrel management Mr. Field took his Western company to the coast, the entire itinerary of the season calling for 22,158 miles of transportation, by rail and boat. The company lost but two nights in the entire season. The railroading was very extensive; the jumps averaged 127 miles and a fraction. The longest jump was 856 miles, from Ogden to San Francisco, and the shortest four miles, from Duluth to West Superior. Thirty-five States were traversed, besides British Columbia and Manitoba. One hundred and seventy-four cities were visited, and during the season 283 performances were given. Mr. Field has already shaped his plans for next season, which calls for a consolidation of the two minstrel companies, and hereafter there will be but one Al. G. Field Minstrels, to be known as the Al. G. Field Greater Minstrels, headed by Mr. Field himself. The season will open late in July. Mr. Field will be in New York early in May, and later will open offices at his home, Columbus, O.

ROBERT RIANO, of Johnson, Riano and Bentley, writes us from Melbourne, Australia, under date of March 26: "We expect to sail for U. S. A. the latter part of May. We have met with great success throughout Australia, and are considering a return engagement for 1903. We have received a flattering offer for eight weeks in New Zealand, under the management of R. Dix. All the American acts in this part of the world are doing splendidly. Mr. Rickards expects to open his new opera house here about May 16, and Marie Lloyd will be the star for the opening. She arrives from England tomorrow, and will open at the Tivoli, Sydney, for a short season. Met James Valdare a few weeks ago. He is looking well and reports fair business for his company. I think he is at present touring South Australia. I see by local press that Lew Jordan is on his way back from U. S., with a new company. Have received THE CLIPPER every mail since leaving home. Irene Franklin has scored very big in this country. She is here at present as an extra attraction with 'Florodora' Co."

HOWARD THURSTON writes from Berlin, under date of April 10: "After appearing at the Palace Theatre, London, for six consecutive months as the feature act, I opened at the Wintergarten Theatre, Berlin, April 31, and my act is a great success here. On May 1 I open at the Folies-Marigny Theatre, Paris, for six weeks."

CAPT. L. D. BLONDELL has severed his connection with the Dorney Park Co., Allentown, Pa., as manager. He has leased The Islands in the Lehigh River, at Allentown, Pa. The captain will fill several aquatic dates in the Western and Southern parks during June and July, returning to Allentown Aug. 1, to make the improvements in his new island resort.

LEAH STARR played a special engagement at the Third Avenue Theatre, New York, with Agnes Wallace Villa, having closed her season with "A Guilty Mother" Co. She will play vaudeville dates during the Summer.

HENDERSON AND ROSS are filling a return date this week at the Boston Music Hall, Boston.

RUSCO AND HOLLAND'S NASHVILLE STUDENTS and Gideon's Big Minstrel Carnival played, according to their advices, to big business at Cairo, Ill. Joe Patton joined at the above place. Frank Clermont, Billy Miller, Julius Glenn and Skinner Harris were highly entertained at New Orleans, with the entire company.

CONNELLY AND WINTERS were last week at Atlantic Garden, New York. They open on the Southern park circuit June 1.

DOT KARROLL will close a successful season with Elmer Walters' 'A Thoroughbred Tramp" Co. May 5, at Davenport, Ill. She will play the Western vaudeville circuit, opening May 6 at Davenport, Ill., for two weeks.

MRS. ED. RUSH (Julia Coleman) left the home of Carrie Monroe to go to Baltimore, to the hospital. She fell in the streets of Baltimore and was taken to the Charity Commissioner's home, on North Charles Street, and would be glad to hear from friends.

"HOWARD THURSTON'S CARD TRICKS" is the title of the latest addition to card manipulating and conjuring literature. The author of the neatly gotten up and profusely illustrated book has for years been well known as a wonderfully expert conjurer with the pasteboards, and in this manual he describes many hitherto unpublished and unique experiments, including the continuous front and back hand palm with cards, and the sensational rising card trick, one of Mr. Thurston's astonishing specialties. The book should have a ready sale.

JOE, MYRA AND BUSTER KEATON presented their new act at Pastor's recently, and were re-engaged for a return date, at two shows daily. They are at Proctor's Twenty-third Street Theatre this week.

BURT BARNES, trap drummer at the Academy of Music, Cumberland, Md., has signed for the Summer at Robinson's Park Theatre, Fort Wayne, Ind.

PROF. REIKART has just returned from the West with his musical company. He will manage the large vaudeville pavilion at Sea Breeze, N. Y.

THE LEONARD SISTERS, Bessie and Emma, are making a success over the Ohio circuit, producing a new sketch, written for them by W. J. Wells, entitled "Knott's Racket."

LACENTRA AND DAVIS closed an eighteen weeks' engagement on the New England circuit, and have returned to New York.

STEPHEN GRATTAN AND MAUD WHITE will appear in vaudeville in a dainty comedietta written expressly for them by Kenneth Lee, entitled "In Dreamland."

JACK SYDELL will take a big burlesque company through Canada, Nova Scotia and Prince Edward Island the coming Summer. The company will be headed by Joseph Mitchell and company, and Billy Hart. Thirty-five people have been engaged and special paper has been made for the tour, while time is all booked. Geo. Turner will be in advance. Mr. Sydell has been through that section before to excellent financial results, and claims that he has found a new field for burlesque.

LILLIE B. WHITE, of Gardner and White, was called home on account of the serious illness of her mother, Mrs. Jennie Dupuy, and the team had to cancel several engagements.

MADELINE SADOL

Is a Hungarian by birth and a vocalist of rare power and ability. For the past ten weeks Miss Sadol has been a special feature with the Edwin Young Stock Co., but closed her engagement to fulfill contracts to appear over the Proctor circuit, opening at the One Hundred and Twenty-fifth Street house the week of April 29. Miss Sadol is possessed of a voice of great flexibility and compass.

NOTES FROM HALLBACK'S MINSTREL JUBILEE CO.: Notwithstanding the bad weather, we are playing to fair business through Mississippi. This is our second Summer week. The managers are asking for a return date, with a guarantee. Company numbers twenty people in all, carrying band and orchestra. Staff is as follows: Wm. Hallback, sole owner; Oliver Beach, business manager; Chas. Roltare, advance agent; Prof. Wm. Wright, leader band and orchestra; G. Y. Smith, vocal director and stage manager.

EVERY MEMBER of Watson's American Burlesquers united in presenting Mrs. Watson with a handsome set of hand made Battenberg and fancy work for her new home on Debevoise Place, Brooklyn, where she now resides. Mrs. Watson is thinking of taking a trip to Los Angeles, Cal., to sell some property she has out there.

LEON AND BERTIE ALLEN write: "We are meeting with success through the East, this being our first trip East, and thus far have secured return dates at all houses we have played. We are at Howard Athenæum, Boston, this week, after which we go out with the Warner & Allen Specialty Co. till the park season opens. We are booked up to September."

JACKLIN AND INGRAM write that they were particularly gratified at their reception at Keith's Boston Theatre, recently.

MAE TAYLOR, now playing a successful engagement at the Palace Theatre, Boston, will close there on May 4 and open at the Boston Museum May 13, with the "Little Red Riding Hood" Co., for the Summer, playing a role.

POST AND CLINTON celebrated the tenth anniversary of their marriage on April 13.

NORINE MILLS closed a successful engagement at Peoria, Ill., at Stone Hill Garden, and is now resting in Chicago.

DAVE NOWLIN AND WIFE, Gladys Van, will open on the Boone circuit of parks, in the South, on May 20. At the conclusion of this engagement they will rest at the home of Mr. Nowlin, at Austin, Tex., returning in September, to join one of the Woodhull shows.

GERTRUDE BOWMAN and Harry Wilson, of Scott and Wilson, lost their infant son, Raymond Edward Bowman, at Chicago, April 15.

ARTHUR J. LAMB returned to Chicago last week.

THE MAY HOWARD CO. closed its season April 20.

THE RENTZ-SANTLEY CO. closed the season April 27.

WE ACKNOWLEDGE Easter greetings from Stuart, the male Patti, who writes from Rome, Italy.

GEORGIA GARDNER AND JOSEPH MADDERN are presenting their funny farcette, "Too Many Darlings," and winning much praise for the admirable way in which the sketch is presented.

BARNEY WILSON will join Wachtel and Golden next season in their new sketch.

HENRI FRENCH writes from England that he has recovered from a severe attack of pneumonia and resumed work April 8 in Liverpool. In August he plays an engagement in London, after which he returns to the United States, arriving here in October.

THESE "BOSCOES" were initiated at the Savoy, Lowell: Frank G. Mack, manager; J. G. Hubbard, lessee; Harold Hennessey, treasurer; F. H. Claflin, press agent; Henry Barli, superintendent; W. Kendall Holloway, musical director, and Sheenon and Kennedy, Bicknell, George Gilbert, Alf. Holt, and M. W. Holloran, proprietor of the Arlington Hotel.

N. F. THOM, comedy juggler and black face comedian, has closed a successful season with the Twentieth Century Minstrels. He will play parks this Summer.

CHARLES H. ACKER has left the dramatic ranks to go in vaudeville and has joined hands with George A. Gliday, and will shortly appear in this city.

MCGUIRE AND MARION, comedy acrobats; Pelot, juggler, and J. Mulane, baritone, have signed contracts with the Marty McCue Athletic and All Star Vaudeville Company, which will tour through the Eastern States in a few weeks. The company carries the two pugilists, Marty McCue and Danny Duane, who will meet all comers and give sparring exhibitions.

CASWELL AND ARNOLD will go abroad the coming Summer, opening Aug. 14, at Paris, for four weeks, with an engagement at the Wintergarten, Berlin, to follow.

STILSON AND ROBERTS, acrobats and barrel jumpers, with the Kings and Queens Burlesquers, report success. This week they play Smith's Opera House, Grand Rapids, Mich.

GILLIHAN AND MACHETTE have signed with the "Old Dan Tucker" Co. for next season, Earl Gillihan to play the Tramp, and Tony Machette the "Con Man." During the second act they will introduce an original act.

MAY YALE is no longer connected with the Manhattan Trio. She is filling an engagement at the Imperial Theatre, Atlanta, Ga.

JESSE R. BURDEN was made a member of Actors' Protective Union April 10, at Lowell, Mass.

FRANK J. BURKHART, of Burkhart and Berry, has returned to the People's Theatre, Wellston, O., as stage manager.

J. A. LIBBEY, Kate Trayer and Gus Bruno have been engaged for the Steeplechase Auditorium, Coney Island.

POOR FRED, the mythical comedian of Fred Irwin's Big Show, is making a phenomenal hit with his typical song, "Oh No."

THE BROWNINGS are still with Irwin's Big Show, making a laughing hit with their new act, entitled "A Tramp's Feast."

WE ARE in receipt of "New Jokes by Old Jokers," a book published by Herbert H. Taylor, this city. It contains witty sayings and jokes by many of the leading funmakers on the vaudeville stage, including Weber and Fields, Ezra Kendall, Charlie Case, the Rogers Brothers, James J. Morton, Joe Welch and others of prominence. The jokes are well selected and the work will doubtless prove a good seller.

LUDWIG AND HOOD, in their illustrated song act, played the Dewey Theatre, New York, April 28.

RUSSELL AND OWENS report success with their new act, entitled "The Alderman and the Sport." They are engaged for the season with the Nelson Stock Co., in Des Moines.

NEWELL AND NIBLO play the Olympic, Providence, R. I., week of April 29.

BURDEN AND REHAN have just finished their engagements over the New England circuit, having played return dates at nearly all the houses. They are booked through New York State, opening at Troy, May 6.

CRAIG AND ANDREE close their season at Cleveland, having been thirty-eight weeks with Sheridan's City Sports. They open May 19, at Louisville, on the Burt circuit of parks.

OLLIE YOUNG AND BROTHER write that they were recipients of a beautiful floral offering during their recent engagement at the Empire Theatre, Toledo, with Reilly & Wood's Show. They were also engaged to appear at a private entertainment of the Toledo Club, of that city.

LA CLEDE AND RAYMOND closed their season with A. Q. Scammon's "The Real Widow Brown" Co., at the Brooklyn Music Hall, April 28. They are booked solid to October in the leading parks and vaudeville houses.

HARRY WARD'S MINSTREL NOTES.—Our season and our forty-fifth week will close at Council Bluffs May 5. Our opening at Denver broke the house record, as the weather, after ten days' terrible storms, broke clear and pleasant. Manager Ward was called to the chair at the Elks' beautiful new lodge rooms April 18, and presided over a large and most enjoyable social session. On Tuesday night the Eagles held their social, and as Mr. Ward is an old member of that order he was escorted from the theatre with a band of thirty pieces, placed in the chair, and a royal session was the result. The Elks and Eagles attended our performance *en masse* Friday night. Saturday night the house was devoted to the Odd Fellows, who, of course, filled every nook and cranny of the theatre. Harry Ward was the recipient of many floral emblems during the week, from his enthusiastic brothers.....Hon. John Ryan, of Rawlins, Wyo., presented Mr. Ward with a gold mounted Colt's revolver during the company's stay at that place. The minstrel boys were the guests of the Hon. Harry E. Insley, at the Denver wheel club's athletics, late 17 night. Denicke and Mason are doing a strong musical act. Business Manager Murphy has completed his next season's bookings, and we will be strong in new features, wardrobe, paper, etc., for next season.

BILLY COYLE will open a park season at Torresdale Park, Torresdale, Pa., May 30, with a number of other parks to follow. Next season he will go with Bowers' Boston Beauties Burlesque Co. to play parts and do a specialty.

ZEB & ZARROW write: "While playing at St. Louis, week of April 8, Zeb, of the team, was taken sick on Monday night after the show and was confined to his bed with a severe attack of the grip, and was unable to resume work until Sunday night. The team made a good impression in St. Louis, and were given the credit in the daily papers of having the best bicycle act seen there this season. We were at the Chicago Opera House, Chicago, last week, meeting with success, and start for the coast April 29 for a four weeks' tour, after which we will return to Chicago, at Sans Souci Park, where we will present a new three act, entitled Zig Zag Alley, with special scenery. Manager Robie engaged the team this week to strengthen The Knickerbockers."

LUKE PULLEY, the solo pianist and singing comedian, is now handling the enormous colored aggregation at the Academy of Music, New York, with Wm. A. Brady's "Uncle Tom's Cabin." Mr. Pulley is also making a success in his singing.

JOE HOWARD has secured for a term of years, from Weber & Fields, the entire production, including music, scenery, costumes and properties, of "Fiddle-Dee-Dee," which goes out under his personal direction next season.

GEO. H. DIAMOND, baritone vocalist, has several concessions at the Pan-American Exhibition, the largest being a steam merry go round. He writes that affairs have been somewhat handicapped by the big snow storm, which has put everything back.

THE MONTE CARLO GIRLS CO., under the management of Samuel P. Phillips, will take the road for a Spring tour of ten weeks on April 29, opening at Albany, N. Y., with Brooklyn, Paterson, Providence and other cities to follow. Two new original burlesques and a superb olio of novelties, embracing the following performers, constitute the company: Eva Swinburne, Jas. C. Fulton, May Young, Rich and Burnette, Sully and Phelps, Green Sisters, Celeste Carter, Frobel and Ruge, Annie Ruge, Annie Fulton, Fanny Burnette, Evelyn La Telle, Marie Bell, Al Frankie, May Parker, Cora Macy, Ray Vernon, Etta Francis. The business staff: Samuel P. Phillips, manager; Jas. C. Fulton, stage manager; Wm. C. Webster, business manager. The show will carry all its own scenery and electrical and mechanical effects.

SAMUEL P. PHILLIPS, late business manager of the Sam T. Jack Co., will be interested in a number of new productions the coming season. He will tour this Spring with the Monte Carlo Girls, and next season he intends to launch the Village Maidens, a new production, together with the Monte Carlo Girls and a new farce comedy.

FRITZ YOUNG AND EMILIE SELLS have a new pantomimic act in preparation for next season.

WILSON AND WARING sail for England April 24, to fill a two years' contract in London and the English provinces. Lilly Musante, a California singer and dancer, and Ward Setao, boy violinist, accompany them.

HARRY E. LESTER was recently found dead in the alcoholic ward of Bellevue Hospital. Coroner's Physician Weston made an autopsy, and found that death was due to congestion of the brain and Bright's disease.

WHILE PLAYING THE BUCKINGHAM, Louisville, Mrs. Annie Foster, who is with W. B. Watson's American Burlesquers, was presented with a beautiful floral tribute, a silk umbrella and a solitaire ring from the Racket Club. The members of the show were all invited to an elaborate banquet, after the performance, to the Harmonic Assembly Rooms, where they were entertained until 6 A. M. The Racket Club had every box seat at the Buckingham decorated and filled. Manager Watson writes that he was lucky that there was no matinee the next day.

W. B. WATSON has engaged for next season the following people for his enterprises: Daisy Randall, Madge Durrell, Kittie Lucette, Loretta Claxton, Anna Ward, Marie Ames, Gertie Keith, Maud Gorden, Lillian Palmer, Mr. and Mrs. Harry Chapman, Huested Sisters, Barton Sisters, Cordelia Sisters, Fred and Emma Hewitt, Leona Raymond, Sam Robinson, Thomas McCreedy and Lottie Mussott.

ALICE C. SAVILLE, of the West Sisters, after a season's rest, has signed with the "Darkness and Dawn" Co., at the Buffalo Pan American, for six months.

BIRDIE CARLTON will close a thirty-five weeks' engagement with the Rose Hill English Folly Co. on April 28, in St. Louis.

RUTH EVERETT has recovered from her recent illness, and is now busily engaged rehearsing new material, and making an entire new change of costume.

THE BENEVOLENT ORDER OF WHITE MICE OF America, with principal offices in New York, filed articles of incorporat on with the Secretary of State at Albany on April 19. The directors are: Annie E. Black, Margaret V. Donelson, Maude E. Harlow, Frances Rockefeller, King and Mabel Taylor.

CRAIG AND ARDELL are at the Academy, Pittsburg, this week, with Cleveland, O., and New York City to follow, where they close with Sheridan's City Sports.

RAYMOND AND BURK are at Watertown, N. Y., for weeks of April 22 and 29, with Troy and Glens Falls to follow. They will be in New York June 3.

THE BISON CITY QUARTETTE and Madeline Franks are now *en route* to California, where they open for six weeks on the Orpheum circuit.

PARK MCGEEVY, of McGeevy and Douglas, and Kate Doherty (non-professional) were married April 20, at Manchester, N. H.

CLARA LAVINE, after a year's absence from the profession, will shortly return to the vaudeville stage, presenting an up to date sketch, which will be produced with special scenery. During the past year Miss Lavine has devoted her time to vocal culture, and in her new sketch she will introduce high class singing and dancing.

BUSH AND GORDON, acrobatic comedians, have closed their engagement on the Keith circuit. They state that they are well booked in the Summer parks, roof gardens and other dates up to Nov. 5, the result of their recent "adv." in THE CLIPPER.

DICK AND ALICE MCAVOY report success at the Grand Opera House, Syracuse, N. Y., with their new act, "The Waif's Christmas Eve."

EUGENE MACK reports success in his Dutch girl specialty and wooden shoe dancing with the New York Vaudeville Co.

MAY L. BELL will sail for England June 5, to fill an engagement at the Oxford Music Hall, London, to do her xylophone act.

GERTIE ZOLA celebrated the eighteenth anniversary of her birth April 22, at Lowell, Mass.

MR. AND MRS. LARRY SHAW played Weast's Theatre, Peoria, Ill., last week, with the Olympic Theatre, Chicago, to follow.

ED. ROGERS has signed with the Windsor Music Co., and is located at their New York office.

GUY BROTHERS' MINSTRELS closed their twenty-ninth season April 30, and open on a circuit of Summer parks June 10, for twelve weeks. They will open their next regular season in September.

NICK ELLIOTT, of the two Elliotts, was married to Lou Leonard on March 4, in New York. Mr. Elliott and his wife will present an acrobatic act.

AGGIE LA VAR, of La Var Sisters, closed April 25 a fifteen weeks' engagement with Ray's "Hot Old Time." She is now in vaudeville.

W. R. SEELEY, manager of Bessie Bonehill, writes: "Miss Bonehill has made a wonderful success on her return to England. Her reception everywhere is very gratifying, and the houses are packed to the doors. In Birmingham she had about five hundred at the depot to see her away, and she was busy for a long time accepting little presents from one and another. We are now booked up till 1903, with the exception of a few weeks we have left open to play in America in the Fall. West and I have been making a big success also, and can't accept half the work offered us."

BRUNO, of Bruno and Russell, returned from England on April 7, where he played in "A Parlor Match" and in the halls. He played a successful engagement at the Empire, Cleveland, week of April 15.

FRANK BINNEY, stage manager for the past six months at the Imperial Theatre, Atlanta, Ga., closed on May 4, and, together with his wife, Kittie Chapman, will open at the Royal Music Hall, Savannah, Ga., May 6. He will resume his old position as manager of the house.

HARRY STEWART, late of Whitelaw and Stewart, has joined Chas. Waldron's Stock Co., at the Palace Theatre, Boston, for the Summer. Mr. Stewart has signed with H. W. Williams Jr. for next season, which will make his third season.

FRED D. FOWLER, general agent of the Gus Sun American Minstrels, writes under date of April 16: "The Gus Sun American Minstrels will close its season at Ashland, Wis., May 4. When the show arrives at Ashland it will have concluded a continuous tour of eighty-three weeks, covering a total mileage of 23,000 miles, having played in twenty States, at a total expenditure of $75,000 for salaries, railroad fare, paper, cars, equipment, etc. During this entire period the show has not missed a performance nor a railroad connection. The season has been a gratifying success from an artistic standpoint, and the show will close a big financial winner. Next season we will visit the Pacific coast for the first time, our dates being already booked solid in that territory. The company will be up to the standard in every detail, and we can safely assure the theatregoers of an entertainment equal to any minstrel performance that has ever visited the coast."

GEO. LORENE has closed a successful engagement of fourteen weeks on the New England circuit, and opens at Grand Central Theatre, Montreal, for two weeks, with Sohmer Park to follow.

DAVE SHAFFER has just closed a twenty-six weeks' engagement at Jacobs' White Front Theatre, Cleveland. The employes gave him a send off and Mr. Jacobs presented him with a gold headed walking stick.

FRED. NIBLO was last week at the Empire, Cleveland, with Columbia, Cincinnati, to follow. He is booked solid till Dec. 22.

THE FAMOUS VAIDIS TWIN SISTERS are playing the Howard Athenæum, Boston, this week. Their act is better than ever, and they are working in their well known excellent style. They are booked at several of the big fairs and parks. They are having a great aerial novelty specially manufactured for them, and will work the act on the stage.

THE FOLLOWING is a list of special attractions already booked for the Winnipeg, Can., Fair, which takes place July 29-Aug. 3: Sam Lockhart's four baby elephants, Marvelous Marsh, Jean Weltzman and Mlle. Marie, the Great Faust Family of acrobats, Frank La Mondue, Ameta, the Frivolity Pantomime Troupe, all of which have been secured through J. H. Allen, of Armstrong & Allen, this city.

ON THURSDAY NIGHT, April 25, the White Rats of America who are members of Joseph Oppenheimer's Miss New York Jr. Co., tendered a banquet at the Stross Hotel to all the members of the theatrical profession then appearing in Cincinnati. The festivities were under the dircetion of Rat James T. Murphy, who acted as chairman, and who saw that the guests were made merry. Among those who were present were: Carr and Jordan, Emma Krauss, Henry and Young, Montrose Sisters, Redcay, Duffin and Redcay, Tillie Stark, Bessie La Barr, Miss Bonne, Margarite Herman, Dixie Starbuck, Rose Ella Donaldson, Lloyd Jeffries, Gus A. Stryker, the Four Bragdons, Edward Roach, Philip Kussel, and Murphy and Nolan. Music was donated by Prof. Fred Lachman's Orchestra. A lengthy entertainment was furnished, among the features being the act contributed by Master Clifford Bragdon, of the Four Bragdons, of Morris' Twentieth Century Maids.

THE PRENTICE TRIO have signed contracts to open at Oxford Music Hall, London, Eng., with Germany and France to follow. They are at present a vaudeville feature of the Perrehl-Beldini Co.

ARTHUR PRYOR AND THOS. HUGHES, of the Sousa Band, were guests of the Pattens, April 26, at the Pattens' home in Attleboro, Mass.

HENRY FREY, the tramp comedian, opened at the Olympic Theatre, Chicago, April 22, and his act made a success. He is at the Haymarket this week, with the Columbia, St. Lewis and Chicago Opera House and Hopkins Theatre to follow. He is booked solid until August.

MARY C. LOFTUS and James J. Rafter were married in Boston on April 26.

BYRON AND BLANCH, Emma Guichard, Rose Harlow and Lotta Adams have closed a successful four weeks' engagement at the Crystal Roof Garden, Jacksonville, Fla., and are now sojourning among the orange groves of Southern Florida.

FRED AND HATTIE MARKLEY are at Louisville this and next week, with Nashville and Memphis to follow. They will shortly join hands with Fay De Loss, and produce their spectacular and transformation musical act over the Western circuit.

THE CALIFORNIA TRIO, Coogan, Ronan and Tafe, are meeting with success in their new comedy specialty. They were one of the features of the bill at Boston Music Hall last week, and are engaged in Boston this week. They will produce another new act for the coming season, and they will carry all their own scenery and properties.

DAN SHERMAN has secured a lease of Music Hall, Excelsior Springs, Mo., for a long term. The theatre is one of the most unique in the country, having a swimming pool, 40x80, directly in the centre of the house. It will be opened May 15, playing high class vaudeville, under the management of W. K. Lindemuth.

LOTTA GLADSTONE is ill at the home of her brother, J. O. Hawker, South Pana, Ill. She has canceled all her dates for three months by advice of her physician, and would be glad to hear from friends.

HARVEY B. DAY is no longer connected with Fitz & Webster's "Woman in the Case." He has accepted a position with Rusco & Holland, as general agent of the Richard & Pringle Georgia Minstrels.

THE HICKMANS, Lee and Frances, will close on May 11 a season of thirty-five weeks as leading comedian and soubrette, respectively, with Chase-Lister Co. (Northern). After resting at their home in Des Moines, Ia., for two weeks, they will play ten weeks of vaudeville in the Eastern parks, featuring their sketch, "Reduced Circumstances."

MRS. WILL SWAN mourns the loss of her mother, whose death occurred April 22, in Brooklyn.

JOHN J. HARRINGTON and Maude Dunn played an engagement at Boston Music Hall last week. They were booked for three shows a day, but after the first performance they were put on for two a day.

FANNIE MAY has been discharged from the Post Graduate Hospital, this city, and the team, Harcourt and May, is booked for thirty weeks under canvas, beginning April 25.

SAM AND SIM COLLINS mourn the loss of their father, who died April 24.

Low-Rate Summer Tours to the Pacific Coast and Mountains of the Canadian Northwest, via Pennsylvania Railroad.

In view of the extremely low rates authorized by the various transcontinental lines on account of the International Conference of the Epworth League at San Francisco in July next, the Pennsylvania Railroad Company announces a thirty-day tour across the continent, leaving New York, Newark, Philadelphia, Baltimore, Washington, and other stations on its lines east of Pittsburg, on Monday, July 8, returning to New York Tuesday, August 6.

The route will include stops at all the really important points for rest and sight seeing, among them being Chicago, Denver, Colorado Springs, Glenwood Springs (with a daylight ride through the Rocky Mountains, including the Royal Gorge and Grand Canon of the Arkansas), and at Salt Lake City, arriving at San Francisco 10.00 A. M., Tuesday, July 16, before the convention opens. Six days will be alloted to San Francisco, for which time no hotel accommodations or other features will be included in the tickets. Leaving San Francisco Monday morning, July 22, Monterey, Santa Barbara and Los Angeles will be visited, all traveling over the new Coast Line of the Southern Pacific Company being done by daylight, in order to view what is reputed to be the most attractive scenery in California. Leaving Los Angeles, San Jose will be visited, thence Portland, with two days' stop, after which will come the crowning feature of the tour, the journey homeward via the Canadian Pacific Railway through the unrivaled mountains of British Columbia.

The schedule of the Canadian Pacific Railway will be prepared with especial care, and the train side tracked at nights where necessary, in order that no part of this delightful feature may be missed by night traveling. This in itself is a rare opportunity. In addition, stops will be made at Banff Hot Springs and St. Paul.

The tourists will travel in the highest grade of Pullman equipment, and the special train will be composed of vestibuled dining car, sleeping cars and an observation car. The latter car will be similar to those used on the famous Pennsylvania Limited.

With the exception of the time devoted to San Francisco, passengers will be located on the special train during the entire tour. Breakfast, luncheon and dinner will be provided in the dining car while *en route* and when side tracked at the various places visited. Our patrons will therefore avoid the expense of high priced hostelries, the hurry and annoyance of meal stations, and the unsatisfactory accommodations afforded by inferior hotels.

A thoroughly experienced tourist agent and a chaperon will accompany the party, and in fact the entire tour will be conducted under the same careful management that has made the "Pennsylvania Tours" world famous.

The total rate for entire trip as outlined above, covering one double berth and all meals in dining car, from New York, Philadelphia, Baltimore, Washington, Harrisburg, Altoona, and points on the Pennsylvania Railroad east of Pittsburg, will be $188.50; two persons in a berth, each $168.50.

Rate, going with the main party, with Pullman berth and meals up to arrival at San Francisco, returning from San Francisco independently by any direct route, with transportation only on return trip, $118.10; two persons in a berth, each $108.10.

Rates, transportation, Pullman berth, and meals on special train to San Francisco, with transportation only returning independently via Portland and Northern Pacific Railway, or Canadian Pacific Railway and St. Paul, until August 31, $127.10; two in a berth, each $117.10. This route will especially appeal to those who desire to visit Yellowstone Park on their return journey. The tickets admit of stop over at Livingston, at which point a ticket covering five and one-half days' hotel accommodations, with stage transportation through Yellowstone Park, may be purchased for $49.50.

Rate, covering same as preceding trip up to San Francisco, with transportation only, returning independently via Los Angeles, San Francisco, Portland and Canadian Pacific, or Northern Pacific and St. Paul, $131.60; two in a berth, each $121.60.

Rates from Pittsburg, $5 less than above figures.

For the information of those who desire to travel independently after arrival at San Francisco, it should be noted that tickets permit stop-off within limit of August 31, at and west of Denver, Colorado Springs, Pueblo, Colo., and west of St. Paul. Stop-over will also be allowed until August 31, at Ningara Falls and Buffalo, for Pan-American Exposition, on tickets reading through those points.

Descriptive booklet will shortly be issued, giving the schedule and further details. Diagrams are now open, and as the number who can be accommodated will be strictly limited, names should be registered immediately.

For further information apply to Tourist Agent, 1196 Broadway, New York; Thos. Purdy, Passenger Agent Long Branch District, 789 Broad Street, Newark, N. J.; J. K. Shoemaker, Passenger Agent Middle District, 1411 Chestnut Street, Philadelphia; B. Courleander Jr., Passenger Agent Baltimore District, Baltimore and Calvert Streets, Baltimore, Md.; C. Studds, Passenger Agent Southeastern District, 15th and G Streets, N. W., Washington, D. C.; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

CRIMMINS AND GORE.

Their new act, "Like Mother Used to Make," is a funny act and fitted to the team. Dan Crimmins does three distinct characters, all widely different, and portrayed with surprising cleverness, a dignified ex-actor, proprietor of a restaurant, which has apparently had a tough run of luck; a stupid Dutch waiter and a tough cook. Miss Gore, as "Drydock Liz," a tough girl of the Bowery, is absolutely unlike anything before seen in the tough girl line. She walks out of the restaurant a slangy, tough, rough, awkward, angular female. In forty seconds she reappears a graceful, magnificently gowned and altegether handsome woman, with a cultured note in the voice. The act itself runs from the lowest sort of comedy and character study to the highest. They were an unmistakable hit at Pastor's Theatre last week.

MASSACHUSETTS.

Boston.—At the Tremont Theatre (J. B. Schoeffel, manager) the annual Weber Fields' engagement opened April 29, with the best cast they have yet brought to the Hub. De Wolf Hopper, Fay Templeton, Lillian Russell, John T. Kelly and Dave Warfield, and the manager-comedians will be seen in "Fiddle-Dee-Dee" and "A Royal Family" and "Lord Quex" burlesques. This means a week of big receipts. May 6, "Unleavened Bread" will have its first hearing here. Henrietta Crosman closed her fourth week, in "Mistress Nell," 27, leaving a most favorable impression of her work and her play.

BOSTON THEATRE (Eugene Tompkins, manager).—Wm. H. West's Minstrels, at popular prices, is the week's bill. Bernhardt and Coquelin closed 27, with a miscellaneous programme and a fair house, which gave the stars an enthusiastic farewell ovation. The engagement must go on record as a disappointing one financially. May 6, Joseph Jefferson's annual appearance.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The Rogers Brothers have had the largest houses in town all the past week and are likely to continue drawing to the end of their run.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Annie Russell and "A Royal Family" have captured Boston audiences, who find the star more charming than in any of her previous delineations. Second week, 29.

BOSTON MUSEUM (Field, Rich, Harris & Chas Frohman, managers).—"Foxy Quiller" goes into its third and last week 29. Georgia Caine has dropped out of the cast and is replaced by Edith Barr. Francis Wilson, in "The Monks of Malabar," May 6.

PARK THEATRE (Eugene Tompkins, manager).—"Brown's in Town" remains a second week. May 6, Williams and Walker.

KEITH'S THEATRE (B. F. Keith, manager).—Clayton White and Marie Stuart head the bill. Harry Gilfoil, Fred Brown, the Bachelors' Club, Hale and Frances, the Craigs, Jas. F. Kelly and Dorothy Kent, Jas. Myles, Arvello, Whalen and Otto, Galletti's monkeys are the new announcements. The song sheet will be continued, with Belle Davis as soloist, and Cecilia Loftus is held over a second week, her offering as yet unannounced. "Undine," her latest ambition, has proved a dire failure, after a week's presentation. The vaudeville public emphatically prefer her imitations.

MUSIC HALL (J. H. Emery, manager).—Sam Bernard is the headliner this week. Henry Lee is retained a second week. Hill and Silliviany, Chas. R. Sweet, the Donovans, Stella Lee Powell, Mr. and Mrs. Stuart Darrow, Leon Gerard, McBride and Goodrich, Brown and Marsh, Henderson and Ross, Margaret Rosa, Nute Laurel and the vitagraph complete the announcements.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—The opening of the Summer season is marked by the revival of "The Octoroon," by the house stock. Next week, "A Night Off."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"McFadden's Row of Flats," with McWatters and Tyson, Ralston and Sullivan, Jennie Lamont, John Price and Alonzo Lang in the cast, will draw big audiences this week. Next week, return engagement of Robert Fitzsimmons.

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"The World Against Her," with Loraine Dreux in the leading role, supported by the house stock. Next week, "Wicked London."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—Straight variety is the week's programme, leading off with Nat M. Wills, the Vaidis Sisters, Shean and Warren, Ameta, the Four Westons, Geo. Leslie, Irene Mackey Trio, Clifford and Burke, Jones and Sutton, Jerome and Thompson, Jackson and Douglas, Hassamer and Olivette, Beatrice Gambles, Fred H. Caldwell and others. Tuesday afternoon the winner of the big wrestling match, to be held at Mechanics' Hall, 29, under the direction of R. H. Benton, will meet all comers for the remainder of the week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Countess X and her dancing horse, "Roland," is the feature of the week's bill. Chevalier Sfvado, the Three Frascoes, Mons. and Mme. Marrack, Ignacio Reeves, the Musical Maskells, Mella's Garetta's cockatoos, La Mexicana Troubadours, Swain's Barnyard Circus, the Medburn Sisters, John and Carrie Mack, the Great Ramer, Wood and Ray, the Wallis Sisters, Dan Anderson, Madison Brothers, Marsh Family, Harold Hughman, the Sumner Trio, Smith and Blanchard, Sylvester and Leopold.

LYCEUM (Geo. E. Batcheller, manager).—The Royal Burlesquers, including Coulter and Starr, the Lazelles, Kelly and Adams, Eulalie and Rinehart, Trolley Car Trio, Four Mignonettes, Marty Moore, and Leslie and Adams.

GRAND THEATRE (Geo. E. Lothrop, manager).—"East Lynne," by the stock. Thomas and Watson and other star specialties between acts.

NICKELODEON (L. B. Walker, manager).—Tung Fu Tuan, Chinese pool champion; Wilson's educated dog, "Jack;" Amelia Hill, Geo. Robllarhle, Brummel, and other curios. In the theatre: Goodwin and Warner's Female Minstrels, alternating with Belle Carmen's Specialty Companies.

GYPSY CAMP (Nat Burgess, manager).—Princess Margaret and Waneta are the new faces this week.

GAIETY MUSEUM AND THEATRE (Dave Posner, manager).—Paris Gaiety Girls, and Parker & Retardo's New York Specialty Co.; athletic carnival on the bioscope.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Capt W. C. B. De Omer and Maj. R. L. Reid, in sword contests; Salem Kid, E. M. Worth and his burlesque company.

NOTES.—By the decision of the Supreme Court, rendered 26, A. H. Chamberlyn loses the lease of the Columbia, and the house reverts to the owner, J. J. Grace. It is probable that Harry N. Farren, so long and successfully identified as business manager, will continue his connection with the house. The past policy of presenting light musical comedies will be adhered to, though matters are still indefinite.....Mrs. J. B. Schoeffer was the guest of Mme. Bernhardt at a luncheon 22.....Manager Tompkins has booked attractions for the Boston Theatre as far ahead as March, 1902, thereby settling all rumors as to a change of policy at the house.....Mary C. Loftus, of Philadelphia, a relative of Cissy Loftus, was wedded to Jas. J. Rafter, at Hotel Reynolds, on 26, at midnight, Miss Loftus and members of her company assisting at the ceremony.....Lillian Lawrence will soon sever her connection with the Castle Square Stock, and will be replaced by Eva Taylor, who will make her debut here in "Led Astray." Other changes are impending.....Mrs. Le Moyne will open in "Mme. Maintenon." Crawford's new play, in this city, early in October.....Mme. Bernhardt is contemplating a French version of Hazeton's "Mistress Nell.".....Managers Walker, of the Nickelodeon, and Posner, of the Gaiety, have been in New York the past week, securing novelties.....Sousa and his band will be heard here 30, for the last time, previous to their English tour.....Thos. F. Donahue is in town, in advance of "The Giddy Throng."

Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the Lynn Lodge of Elks presented "A Night in Bohemia," with local talent, April 23, to a crowded house, and the Mystic Lodge, A. O. U. W., Minstrels (local) had a big house 25. "Sherlock Holmes" had big business 26, the S. R. O. sign being displayed long before the curtain rose. West's Minstrels drew a packed house night of 27, with a good business at the matinee. Due: "A Royal Prisoner" 30, "Shore Acres" May 4, "McFadden's Row of Flats" 6, and "The Bostonians" 10.

WATSON'S OPERA HOUSE (Lou Watson, manager).—The house was closed all last week. On the evening of May 5 Charles Hanson, a former treasurer of the house, will be tendered a testimonial.

GEM THEATRE (Charles E. Cook, manager).—Business last week was good in spite of the stormy weather. Bill this week: Lynne and Lynne, Ben Johnson, George Lorenne, Henry Whyte and Rose Becket, the Two Roses, Frank Chace's production of living pictures and the Gem Comedy Co., in "Old Hi Hopkins."

NOTES.—Charles C. Stumm, a former manager of Watson's Opera House, and now with Gus Hill's "McFadden's Row of Flats," will be tendered a testimonial by his Lynn friends on the appearance here of the company in the Lynn Theatre, May 6.....A. W. Dexter, a former manager of Lynn Theatre, dropped into town last week to attend the Elks' benefit show.....Charles Hanson, former treasurer of Watson's Opera House, will be tendered a testimonial in that house May 7.....The E. V. Phelan Co. will open its new season Aug. 19, in Maine. Ella Cameron has severed her connection with the company.....William Caswell has returned to Lynn from his trip with "The Heart of the Blue Ridge" Co. in the capacity of property man.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers), week of April 22, Hanlons' "Superba" had good business. Coming: Week of 29, Daniel Ryan's Stock Co. The house will be dark May 6-10. The Bostonians are due 11.

MUSIC HALL (W. H. Emery, manager).—The bill: The Vantinas, Madeline Burdett, the Williams, Fred Roberts, Garnella and Shirk, May Courtney and Esterbrook Bros.

SAVOY THEATRE (Frank G. Mack, manager).—Despite the unfavorable weather the house enjoyed good business last week. On the bill were: Newell and Niblo, John T. Powers, Zelda Rotali and Thos. F. Donnelley, C. W. Littlefield, Mrs. and Mr. Neuville, Geo. Evans, and Judge and Smith.

PEOPLE'S THEATRE (F. A. Dana, manager).—Mignon, Evans Bros., Onzos, Swift and Zola, Norris and Palmer were the attractions last week to first class business.

BOSTON THEATRE.—On the bill last week were: Morgan and Crone, Miss Williams, Al. Dashington, Miss Jones (Lunette), Blanchard and Blanchard, Joyce and Joyce, Blanche De Morrow, and the bioscope.

THE CRYSTAL THEATRE has been remodeled for a Summer house and will be opened April 29 by Jos. Allen. The house will be devoted to vaudeville.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) "Sherlock Holmes" was witnessed by a large house April 24. Sousa was enjoyed by only a fair audience 25. "The Volunteer Organist" played to light returns 26. "The Belle of New York" was enjoyed by a fair audience 27, but deserved the capacity. Beulah Dodge, Mae Saltor, Ed. W. Connell and George Tallman are worthy of special mention. Coming: Geo. W. Wilson, in repertory, 29-May 4; the Bostonians 6, Luela O'Brien and class, in physical culture exercises, 7; "Alice in Wonderland" 10, 11.

SHEEDY THEATRE (Sheedy & Buffinton, managers).—At this popular amusement resort business is up to the usual high standard. Week of April 29: Chalk Saunders, Merritt and Rozella, Lavarnie Sisters, Eddie Horan, Mae Wallace and the Winchesters.

GEM THEATRE (J. M. Hall, manager).—Good show and good business was the rule at this house last week. The current week's bill reads: The Turners, Marsh Sisters, Maurice Elmer, Mabel Waite, Ethel Ralston, Carrell and Clarke, the Great Omena, Joe J. Mackie and company.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager) during the week of April 29 May Fiske will appear in repertory every evening and every afternoon except Monday. "The Volunteer Organist" played to a good house 22, as did "The Belle of New York" 23. William H. West's Minstrels pleased fair audience 26. The talent displayed should have drawn larger attendance. "Sherlock Holmes," with Cuyler Hastings in the title role, drew crowded house 27.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Grace Hamilton, of Worcester, will be seen in repertory week of 29, supported by the Rowe-King Stock Co. "The American Girl" played to good business last week. Coming: "The Cherry Pickers."

PARK THEATRE (Shea & Wilton, managers).—Several good attractions have been booked for this week including: Josie Sadler, in "Rosie;" the Four Offs, in "The Smart Set;" Marlow, Tutein and Plunkett, the Three Herberts, Way and Maitland, Ella Obrey, Little Elsie, and Smith and Fuller.

CASINO THEATRE (Davy & Leslie, managers).—Week of 29: Keegan and Keegan, Jack Bancroft, Burden and Rehan, Katie Dixie, Rose Langley, George Burler. Largest business of the season last week.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) the Leno of New York," April 22, drew a good house. Frohman's Comedians, in "The Lash of the Whip" and "The Shades of Night," 23, had a small audience. Andrew Mack, in "An Irish Gentleman," 25, pleased a well filled house. Richard Mansfield, in "Henry V," was greeted by an S. R. O. house. Coming: Maude Adams, in "L'Aiglon," 29, 30; Joseph Jefferson, in "Cricket on the Hearth" and "Lend Me Five Shillings," May 1; "Richard Carvel" 8, Jerome Sykes, in "Foxy Quiller," 9; Le Moyne-Robson-Skinner, in "In the Balcony," 11.

NEW GILMORE (P. J. Casey, manager).—Bill for week of April 29: The Dunbar Sisters, Girard and Gardner, St. Onge Brothers, Elizabeth Murry, Seeker, Wilkes and Seeker, Alsatian Comedy Four, Louise Sherman, Naomi Ethardo and Countess Von Hatzefeldt.

AUDITORIUM (Robt. H. Keeler, manager).—The Dainty Paree Burlesquers will hold the boards May 2-4. The theatre will open 6 with a stock company for the Summer.

Holyoke. At the Opera House (B. L. Potter, manager) E. H. Sothern, in "Hamlet," April 22, drew an audience that filled the house from pit to dome. Andrew Mack, in "An Irish Gentleman," 24, played to full capacity. "The Prisoner of Zenda" is due 30, May 1.....The new Casino at Mountain Park will be completed for the opening, May 27, when vaudeville will initiate the new theatre and will continue there until June 27, when it will give way to light opera, which will be the attraction for the rest of the Summer. A stock company is being organized especially for these performances and will contain some first class comic opera singers. The new company will be under the management of Robert Kane.

Taunton. At the Taunton Theatre (Gilbert H. Padelford, manager) "Way Down East" had big attendance April 22. "The Belle of New York," 25, and Sousa's Band, 26, proved strong drawing cards and had very satisfactory returns. "The Sunshine of Paradise Alley," 27, came matinee and evening and pleased good sized audiences. Owing to the cancellation of the Cook Church Co., the house will remain dark week of 29.

Lawrence. At the Opera House (A. L. Grant, manager) the King Dramatic Co. held the boards week of April 22, to good business. Coming: "The Hustler" 29, "Shore Acres" May 8.

LOUISIANA.

New Orleans. At Cochrane's Theatre (G. Cochrane, manager) the Olympia Opera Co. proved a good drawing card during week of April 21, appearing in "Cavalleria Rusticanna" and "La Mascotte." The company gave entire satisfaction. Lottie Kendall and Myrta French are deserving of special mention for their clever work. For week of 28 "Boccaccio" will be rendered.

GRAND OPERA HOUSE (H. Greenwall, manager).—The season is rapidly drawing to a close at this popular playhouse and business continues big. The Baldwin Melville Stock presented "The Two Orphans" week of 21, and at the opening matinee and night performances packed them to the door. During week of 28 the last benefit will be tendered to Maurice Freeman, J. M. Sainpolis, Lucia Moore, Morris Marks and Percy H. Meldon. "Camille" will be the bill.

ACADEMY OF MUSIC (C. E. Davies, manager).—Bryant's Burlesque Beauties played to full houses at each performance during week of 21 and gave entire satisfaction. "The Girl in White" was added to the programme, carried over from the previous week, and proved an attractive number. The specialties of Tom Nolan and Cora White, Perry and Burns, Perry and Hylands, Leo and Chapman, Bryant and Saville, and Kennedy and Quatrelli received much merited applause. This house remains dark next week.

WEST END (H. Ottman, manager).—This popular place of amusement will start its season 28, with Brooke's Chicago Marine Band, vitagraph, Ferris wheel, a strong vaudeville bill and other amusements.

STREET FAIR (Mrs. McCall Travis, manager).—Stands are rapidly nearing completion for the long looked for street fair, which, under the management of Mrs. Travis, will no doubt prove a tremendous success. Some ten or twelve side shows have already been booked with more to follow. Elks' day and their country store, the receipts from which they intend donating to a local asylum, is creating much interest, and promises to be a feature of the fair.

NOTES.—Managers Col. W. H. Rowles and Tom Campbell, of the Tulane and Crescent Theatres, left for Louisville last week.....Claude Robinson, treasurer of the Crescent, also left for Louisville.....Henry Drees, of the Tulane Theatre, left for New York City.....Bostock's pig shows will be among the features at the coming street fair May 6-19.....Henry Ottman, press agent of the Grand Opera House, has been selected as manager of West End.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Mrs. Leslie Carter will present "Zaza" April 29, 30. The house was dark all last week.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Human Hearts" was the attraction last week and it drew crowded houses at every performance. For week of April 29, Rose Melville, in "Sis Hopkins."

TEMPLE THEATRE (Meffert & Eagle, managers).—The stock company offered "Woman Against Woman" 22-24, the final week of the season. Large audiences were in attendance, the standing room sign being displayed quite frequently. The vaudeville features were of the best. Lew Hawkins, in a minstrel monologue, keeping the audience in continuous laughter. The illustrated songs rendered by Werden and Shepherd proved very entertaining. The company will disband after the performance 27.

BUCKINGHAM THEATRE (Whallen Bros., managers).—Harry Morris' Twentieth Century Maids, after an absence of three years, opened 21, to a crowded house, giving an excellent performance. The programme was changed the latter half of the week. For week of 28, Miss New York.

BIEROD'S CONCERT HALL (George Bierod, manager).—Ella Norman, Nina Mason, Grace Mills, Leslie and Sarsfield, Biddy Shea, Mabel Parrent, the Markleys, and Baldwin and Clinton. Business is good.

ROBISON'S OLYMPIA (Chas. Robison, manager).—Mayme Courtnay, the Madderns, Florence De Lacy, Alma Clifton, Harry Bell, Rose Wenton, Marie Ashley, Fannie Day and Bessie Allen.

Paducah. The Buckskin—Wild West Shows, which have wintered here, will give the first performance of the season in this city May 4.....The local order of Elks will give a carnival 13-18. Elaborate preparations are being made for the enterprise, and it promises to be a great success....Work on the Kentucky, the new theatre to take the place of the one destroyed by fire last Fall, is progressing rapidly. It will be ready for opening Oct. 1.....The La Belle Park Theatre, a Summer theatre run by the Street Railway Association, will open the first of May.

—The Opera House at Dallas, Tex., was destroyed by fire early on the morning of April 25. The loss is estimated at $100,000. The house will be rebuilt immediately.

—R. J. Moye, of "The Burgomaster" Co., was notified on April 17 of the sudden death of his wife at Pelham, N. Y. Mrs. Moye leaves her husband and three children.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

James Neill Co. Opens Auspiciously at the California—Big Business Rules at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 30.—Good business ruled at all the theatres last night.

CALIFORNIA THEATRE.—The James Neill Co. began last night an eight weeks' engagement, presenting "A Bachelor's Romance," to a packed house.

ALCAZAR THEATRE.—The success of "The Conquerors" last week warranted the retention of that play for the current week, and the opening last night was to a packed house. Barton Hill is now a member of the stock.

CENTRAL THEATRE.—"Ten Nights in a Bar Room" was presented here last night. Mason Mitchell is now stage manager of this house.

GRAND OPERA HOUSE.—"Mr. Barnes of New York" was the bill presented last night by the stock.

TIVOLI OPERA HOUSE.—"The Idol's Eye" began last night its fourth week.

ORPHEUM THEATRE.—New people opening Sunday, 28: The Agoust Family, McIntyre and Heath and the Davis Children.

CHUTES.—New people opening last night: Maud McIntyre and Otto Johnson.

NOTES.—Business last week at the various houses was phenomenally large.....C. A. Thilow, for years manager of the Oberon, was committed 17 to the Napa Insane Asylum.....The Actors' Club of the Pacific Coast" is the title of a mutual aid organization which has been founded by professionals in this city.

FROM OTHER POINTS.

Ward and Vokes Present Their New Farce Comedy, "The Head Waiters," at the Great Northern, Chi-Chicago, With Success.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, April 30.—The week opened well for this season of the year.....Ward and Vokes presented their new farce comedy, "The Head Waiters," at the Great Northern Sunday and last night, to large audiences. The piece has little plot, but much fun, and proved highly acceptable.....Primrose & Dockstader's Minstrels opened light at the Grand Sunday.....E. S. Willard continued at Powers', to audience of moderate size last night, appearing in "The Middleman."....."All on Account of Eliza" continued at the Illinois, to comfortably filled houses.....Dearborn stock began to good paying business.....Castle Square started with fairly good house last night....."The Christian" began with large audience at McVicker's.....Hopkins' stock started well.....Victoria stock drew fair sized houses....."Secret Service" drew crowded house at Alhambra Sunday.....Other melodramatic houses did almost as well.....Kohl & Castle houses drew heavily Sunday.....Burlesque houses began with good business.....Next week W. A. Brady's production of "Uncle Tom's Cabin" will begin an indefinite engagement at the Auditorium.

BOSTON, April 30.—Weber and Fields, and their associate stars, opened their annual week at the Tremont last night, playing to a crowded house....."The Rogers Brothers in Central Park," at the Hollis, and Annie Russell, in "A Royal Family," at the Colonial, are on the top wave of popularity, with both bills entering on a second week.....Wm. H. West's Minstrels opened the week at the Boston at popular prices.....Brown's in Town," in its second and last week at the Park, had a rather light house.....Foxy Quiller's" farewell week at the Boston Museum.....Sam Bernard made the hit of the Music Hall bill....."The Octoroon" was given by the Castle Square Stock.....Clayton White and Marie Stuart are features of Keith's bill, with Cissy Loftus transferred from the headline position of last week to the supper hour. This, because she refuses to give up "Undine."

MILWAUKEE, April 30.—More record breaking was done at this week's opening. The Castle Square Opera, in "Lohengrin," packed the Pabst to the limit. Joseph F. Sheehan as Lohengrin, and Selma Kronold as Ortrud, scored heavily.....At the Academy loyal patrons turned out in force to see Edwin Thanhouser's production of "Tennessee's Pardner." Daisy Lovering jumped to the front again as Tennessee Kent.....At the Bijou the Hadley stock put on "Shall We Forgive Her?" to two more well filled houses.....At the Alhambra "A Romance of Coon Hollow" met with favor at the hands of good sized audiences.....Madame Modjeska opened her brief engagement at the Davidson, in "King John," to satisfactory attendance.....At the Star the City Club, strong in burlesque and olio, drew S. R. O. as a starter.

PHILADELPHIA, April 30.—"The Governor's Son," the only novelty, drew excellent audiences to the Walnut and offered a large fund of amusement....."Miss Bob White" at the Chestnut, "The Burgomaster" at the Broad, "The Dairy Farm" at the Park continued to well filled houses. The return of "Humpty Dumpty" attracted an audience of goodly proportions to the Auditorium.....On the Stroke of Twelve" did well at the National, the same applying equally to "Coon Hollow" at the People's.....A large audience applauded "The Mascot" at the Grand.....The usual success attended the productions at the stock houses.....Vaudeville at Keith's was a popular feature with theatregoers.....The White Rats, at the Arch, had their full share.....Burlesque offerings made strong and successful appeals.....Eleventh entertained excellent crowd with minstrels.....Museum and other houses did well.

CINCINNATI, April 30.—Notwithstanding the warm weather, the attendance at local playhouses Sunday was large.....The bill offered at the Columbia tested the capacity of the house.....At Heuck's the stock, headed by Willis Granger and Selma Herman, presented "Paul Kauvar," to good sized audiences....Robie's Knickerbockers packed the People's at both performances.....The stock at Robinson's presented "Woman Against Woman," to crowded houses.....Al. W. Martin's "Uncle Tom's Cabin" played to fair business.

ST. LOUIS, April 30.—Both of the high priced houses are closed. The opera season is over, and only the popular priced theatres are open.....The Columbia opened to very good business. Al. Leech and his rosebuds are featured.....At Havlin's "Fablo Romani" is drawing fairly well.....Murray and Mack, at the Grand, are drawing very well in "Shooting the Chutes."

LOUISVILLE, April 30.—Mrs. Carter opened at Macauley's last night, in "Zaza," to a house packed to the doors....."Sis Hopkins," at the Avenue, opened Sunday, to crowded house.....Miss New York Jr. opened Sunday at the Buckingham, to big attendance.

WHITE RAT DOINGS.

At the regular meeting of the White Rats, which was held Sunday, April 28, at Gramercy Lyceum, New York, for the first time in six weeks, there was an initiation. Burt Weston, Chas. Belmont, H. L. Stewart, J. L. Allen, Hughey Cannon, John Gleason, Gaetano Ocaris, Bobby North, Arthur Denning and Phil. Marsh were made White Rats. But the real White Rat demonstration occurred at Koster & Bial's in the evening, when the Big Chief was tendered his testimonial. It was called "Golden's Golden Jubilee," and it certainly lived up to its title. The receipts of the theatre for the night were in the neighborhood of $4,000, while the loving cup, which was presented to Mr. Golden by the members, contained something like $5,000 in gold pieces. The lobby of the theatre was jammed at 7.30. Everybody was there, and back of the scenes was Big Chief Golden, holding an informal reception, nearly every actor of prominence shaking hands and wishing good luck. Every one on the bill was there, and all but a few appeared, and they were crowded out on account of the lateness of the hour.

Marie Dressler, Andrew Mack and others whose names were not on the bill did their share to make the programme greater than it originally appeared.

The hit of the night was, without a doubt, the jubilee. De Wolf Hopper, Richey Ling, Eddie Ables and Willie Collier were a screamingly funny quartette. John World's imitation of Dan Daly was exceeding clever, but when Dan Daly, in the same makeup, walked in from the front entrance and sang the third verse of the song the audience fully understood how clever World really was in the imitation. Pete Dailey also did well with his chorus, and taken altogether the jubilee was one of the things which will be talked about for a long time to come.

Things in Ratland go on splendidly. The White Rats have two very excellent propositions offered them to take New York roof gardens for the Summer. The plan to put out six road shows next season, each one to play six weeks, will very likely be carried out. The plan is to play in towns where there are no vaudeville houses, so that they will not conflict with other managers. The minstrel show begins to look like one star feature which the White Rats will send out next year. The thought is to do everything in white face with court wigs. Many excellent ideas have been offered for features in this venture.

MINNESOTA.

Duluth.—At the Lyceum (E. Z. Williams, manager) the Al. G. Field Greater Minstrels was the attraction April 22, to S. R. O. business. Leon Harrmann had a fair house 20. Louis Morrison, in "Faust," 27. Due: Al. H. Wilson, in "The Watch on the Rhine," 29; "The Telephone Girl" May 11.

PARLOR THEATRE (W. J. Wells, manager).—Business holds up excellently. New people for 29 and week: Frank and Eunice Ellis, Alex B. Butler, Blanche and Mable Ward, Fred Langley, Hazel Forrest, Lulu M. Willis, Johnny Farrell, Fannie Starr, Frankie Kennedy, Hattie Davenport, Ed. Copeland and W. J. Wells. The afterpiece for the week is called "The Rubber Neck."

SIXTH AVENUE THEATRE (Laundergan & McKenny, managers).—The North Brothers, in repertory, are in the third week and are giving good satisfaction. Business has been very good since the opening night. The bill is changed three times a week and the prices are 10, 20 and 30 cents.

NOTES.—There is some talk of building a new vaudeville house on the main street (Superior). The site has a frontage of 50ft., and about 100ft. deep.....Ringling Bros.' Circus will come here about the middle of June, and John Robinson in July, with perhaps Buffalo Bill's Wild West later.

St. Paul.—At the Metropolitan Opera House (L. N Scott, manager) Otis Skinner, in "Prince Otto," had big business April 22-24. Della Fox Vaudeville Co. had fair business 25-27, with daily matinee. Due: "The Burgomaster" comes 28-May 1, May Irwin, in "Madge Smith, Attorney," 2-4; "The Village Parson" 5-11.

GRAND (Theo. L. Hays, manager).—Go-Won-Go Mohawk, in "The Flaming Arrow," had fair business week of April 21. For week of 28, "The Great White Diamond," followed week of May 5 by Arthur Donaldson, in "Carl Carlson."

STAR (M. H Singer, manager).—The Ramblers had good business week of April 21. They closed their season here. The Oriental Burlesquers comes 28, for one week. Week of May 5, the Moulin Rouge Co.

WYOMING.

Cheyenne.—At Cheyenne Opera House (Stahle & Bailey, managers) Otis Skinner played to a good house April 17, and the McPhee-Downie Co., 18-20, played to fair houses. At the matinee 20, with "Little Lord Fauntleroy" as the bill, people were turned away. Coming: Harry Corson Clarke, in "What Did Tompkins Do?" 24; "A Brass Monkey" 25, Dan'l Sully, in "The Parish Priest," 30.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Arnold Stock (J. F. Arnold, mgr.)—Cape Girardeau, Mo., April 29-May 4, Cairo, Ill., 6-11.
Allen, Viola (Liebler & Co., mgrs.)—Wilmington, Del., May 1, Trenton, N. J., 2, Lancaster, Pa., 3, Easton 4, Binghamton, N. Y., 6, Scranton Pa., 7, Wilkesbarre 8, Williamsport 9, Elmira, N. Y., 10, Ithaca 11.
Adams, Maude—Hartford, Ct., May 4, 5.
Aubrey Stock, Eastern (Mittenthal Bros. mgrs.)—Bangor, Me., April 29-May 4, Lawrence, Mass., 6-11.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Kansas City Mo., April 29, indefinite.
"Are You a Mason?" (Rich & Harris, mgrs.)—Brooklyn, N. Y., April 29-May 4.
"At Valley Forge"—Kansas City, Mo., May 6-11.
"Arizona" (Kirke Le Shelle & Fred R. Hamlin, mgrs.)—Detroit, Mich., April 29-May 4.
"Arizona"—Jersey City, N. J., April 29-May 4.
"An Actor's Romance" (H. W. Taylor, mgr.)—Philadelphia, Pa., May 6-11.

B

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 29-May 4.
Braunig Stock—Topeka, Kan., May 6-11.
Broadway Theatre Stock (Eugene Bryant, mgr.)—New Britain, Ct., April 29-May 4, Bristol 6-11.
Bon Ton Stock (Chas. Leyburne, mgr.)—Binghamton, N. Y., April 29-May 4.
Baker Stock—Brooklyn, N. Y., May 1, indefinite.
Blair, Eugenie (Henri Gressit, mgr.)—Cleveland, O., April 29-May 4.
Burrill Comedy (Chas. M. Burrill, mgr.)—Guelph, Can., April 29-May 4.
Braunig Dramatic (E. S. Braunig, mgr.)—St. Joseph, Mo., April 29-May 4.
Bittner Stock—Spokane, Wash., April 29, indefinite.
Bishop, Chester—Akron, O., April 29-May 4, Lorain 6-11.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., April 29-May 4.
"Betsy Ross"—Baltimore, Md., April 29-May 4.
"Breezy Time," Western (Merle H. Norton, mgr.)—Rock Springs, Wyo., May 1, Rawlins 2, Laramie 3, Cheyenne 4, North Platte, Neb., 6, Kearney 7, Grand Island 8, Schuyler 9, Fremont 10, Missouri Valley, Ia., 11.

C

Chester, Alma (Alma Chester, mgr.)—Kingston, N. Y., April 29-May 4, Hoosick Falls 6, 7, Johnstown 9-11.
Cook-Church Stock (H. W. Taylor, mgr.)—Taunton, Mass., April 29-May 4, Elizabeth, N. J., 6-11.
Chase-Lister, Southern (Glen F. Chase, mgr.)—Cedar Rapids, Ia., April 29-May 4.
Clement, Clay, & R. L. Stockwell—Portland, Me., April 29-May 4.
Cutter Theatre Co.—Edgar, Neb., May 6-11.
Cohans, Four—Philadelphia, Pa., April 29-May 11.
Carter, Mrs. Leslie—Indianapolis, Ind., May 1, 2.
Curtiss Comedy—Nacodgoches, Tex., May 2-4, Texarkana 6-11.
Choate, Harry—Chillicothe, Ill., April 29-May 4.
Clarke, Harry Corson—Glenwood Springs, Col., May 1, Grand Junction 2, Provo 3, Odgen 4, Salt Lake City, Utah, 9-11.
Crane, Wm. H.—Troy, N. Y., May 1, Glens Falls 2, Saratoga 3, Amsterdam 4, Auburn 6, Oswego 7, Watertown 8, Utica 9-11.
Castle Square Comedy (Arthur Evans mgr.,—Gloucester, Mass., April 29-May 4.
Cummings Stock—Los Angeles, Cal., April 29-May 11.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Salem, N. J., May 1, Rogersford, Pa., 4, 5, Slatington, 6-8, Williamstown, 9-11.
Collier, Willie (Smyth & Perley, mgrs.)—N. Y. City April 29, indefinite.
Columbia Stock (Ed. C. Stewart, mgr.)—Paris, Ill., April 29-May 4, Mt. Vernon 6-11.
Crescent Stock—Atlanta, Ga., April 29, indefinite.
"Captain Jinks of the Horse Marines" (Chas. Frohman mgr.)—N. Y. City April 29, indefinite.
"County Fair" (Neil Burgess)—Florence, Col., May 1, Cripple Creek 2, Pueblo 3, Colorado Springs 4.
"Country Merchant," Chas. Cowles (Harry W. Levy mgr.)—New Britian, Ct., May 1, Manchester 2, Rockville 3, Willimantic 4, Jewett City 6, Westerly, R. I., 7, Wakefield 8, Wickford 9, Franklyn, Mass., 10, Woonsocket, R. I., 11.
"Carl Carlson"—St. Paul, Minn., April 29-May 4.
"Christian"—Chicago, Ill., April 29, indefinite.
"Coon Hollow," Western—Milwaukee, Wis., April 29-May 4, Louisville, Ky., 5-11.
"Coon Hollow," Eastern (Chas. E. Callahan, mgr.)—Philadelphia, Pa., April 29-May 4, Brooklyn, N. Y., 6-11.

D

Drew, John (Chas. Frohman, mgr.)—Newark, N. J., April 29-May 4.
De Vonde, Chester (Chas. L. Walters, mgr.)—Paterson, N. J., April 29-May 4.
De Tourney, Madame (Edw. G. Hunebaugh, mgr.)—Spencer, Ia., May 8, 9.
Dairymple Comedy—Lincoln, Neb., April 29-May 4.
De Lacour Twin Sisters' Dramatic—Canton, Ill., April 29-May 4.
Davidson Stock (A. E. Davidson, mgr.)—Rockford, Ill., April 29-May 4, Oshkosh, Wis., 6-11.
D'Ormond-Fuller—Key West, Fla., April 29, indefinite.
"Dangers of Paris"—Washington, D. C., April 29, indefinite.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Columbus, O., May 2-4.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Philadelphia, Pa., April 29, indefinite.
"Down on the Farm" (Dan Emerson, mgr.)—Belvidere, N. J., May 2, Washington 3, Highstown 6, Woodstown 7, Camden 9-11.

E

Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City April 29, indefinite.
Eclipse Stock—Millageville, Ga., May 1.
Excel Stock—Swainsboro, Ga., May 1.
"Evil Eye" (Sydney R. Ellis, mgr.)—Portland, Ore., May 1.
"Eleventh Hour," Lincoln J. Carter's (Fred Kimball, mgr.)—Utica, N. Y., May 2, Geneva 6.
"Eight Bells," Byrne Bros.'—Chicago, Ill., April 29-May 4.

F

Fiske, Mrs.—Lancaster, Pa., May 1, Trenton, N. J., 3, Elizabeth 4.
Franklyn Stock (A. A. Jack, mgr.)—Pt. Hope, Mich., May 1, 2, Harbor Beach 3, 4, Minden City 6, 7, Deckerville 8, 9, Carsonville 10, 11.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Ft. Wayne, Ind., April 29-May 4.
Ferris' Comedians (Chas. A. White, mgr.)—Lexington, Ky., April 29-May 4, Indianapolis, Ind., 6-11.
Fitzsimmons, Robt.—Pittsburg, Pa., April 29-May 4.
"Flaming Arrow (Go-Won-Go Mohawk)—Minneapolis, Minn., April 29-May 4.
"From Scotland Yard"—Baltimore, Md., April 29-May 4, Washington, D. C., 6-11.
"Frbio Romani," Aiden Benedict's (J. B. Murray)—St. Louis, Mo., May 4, Belleville, Ill., 5, Mattoon 6, Charleston 7, Paris 8, Anderson, Ind., 9, Union City 10, Marion, O., 11.

G

Golden, Richard—Brooklyn, N. Y., April 29-May 4.
Grande, Mabel (W. E. Webb, mgr.)—Munson, Me., May 1, 2, Greenville 3.
Gormond & Ford Stock—Orange, Mass., April 29-May 4, Shelburn Falls 6-11.
Garrick Stock—Providence, R. I., April 29, indefinite.
Groves' Dramatic (Billy Lawrence, mgr.)—Marblehead, Mass., May 1-5.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Syracuse, N. Y., May 6, Rochester 7, Buffalo 8, Chicago, Ill., 9-11.
"Game Keeper" (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., May 1.
"Girl from Chili"—Milwaukee, Wis., May 6-11.
"Great White Diamond"—St. Paul, Minn., April 29-May 4.

H

Huntley-Jackson (Willis F. Jackson, mgr.)—Troy, N. Y., April 29-May 4, Wilkesbarre, Pa., 6-11.
Hadley Stock—Milwaukee, Wis., April 29, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Woosnocket, R. I., April 29-May 4, Manchester, N. H., 6-11.
Holland, Mildred—Freeland, Pa., May 1, Hazelton 2, Shamokin 3, Williamsport 4, Mahanoy City 6, Allentown 7, Meriden, Ct., 8, New Haven 9, Bridgeport 10, Waterbury 11.
Howard-Dorset—Des Moines, Ia., April 29-May 4, Ft. Dodge 6-11.
Haswin, Carl A.—Chicago, Ill., April 29-May 4.
Hayward, Grace (Dick Ferris, prop.; Chas. A. White, mgr.)—Sioux City, Ia., April 29-May 4, Lincoln, Neb., 6-11.
Holden Comedy—Harrisburg, Pa., April 29-May 4.
Held, Anna—Grand Rapids, Mich., May 1, Ann Arbor 4.
Herrmann, Leon—Dartmouth, N. S., April 29-May 4, Moncton, N. B., 6-11.
"Homespun Hearts" (Floyd & Harris, mgrs.)—Detroit, Mich., April 29-May 4.
"Heart of Maryland" (David Belasco, prop. and mgr.)—Poughkeepsie, N. Y., May 1, Hartford, Ct., 2, New Haven 3, Bridgeport 4.
"Heart of Chicago"—Chicago, Ill., April 29-May 4.
"Human Spiders"—Boston, Mass., April 29-May 4.
"Human Hearts," Eastern (Chas. H. Haystead, mgr.)—Rochester, N. Y., May 2-4.
"Hot Old Time," the Rays' Own (C. Bird, mgr.)—N. Y. City April 29-May 4.
"Highwayman"—Seattle, Wash., April 29-May 4.
"Humpty Dumpty," Dickson & Mustard's—Philadelphia, Pa., April 29-May 4.
"Hottest Coon in Dixie" (Phil. R. Miller, mgr.)—Huntington, Ind., May 1, Anderson 2, Kokomo 3, Terre Haute 4, Peoria, Ill., 5.

I

Irwin, May (H. B. Sire, mgr.)—Minneapolis, Minn., May 3, St. Paul 4, Cedar Rapids, Ia., 9.
"Idol's Eye"—Baltimore, Md., April 29-May 4.

J

Jossey Stock (Hal. Lawrence, mgr.)—Globe, Ariz., April 29-May 4, Safford 5, Puna 6, Bisbee 7, 8, Tucson 9.
James Louis, & Katheryn Kidder—Columbus, O., May 1, Altoona, Pa., 4.
Jefferson, Joseph—Hartford, Ct., May 1, Springfield, Mass., 2, Salem 3, Portland, Me., 4, Boston, Mass., 6-11.
Jefferson, Thos.—Newark, N. J., May 6-11.

K

Kemble Comedy (Gus Kemble, mgr.)—Delphi, Ia., April 29-May 4, Monon, Ind., 6-11.
Keenan, Frank (Fred G. Berger, mgr.)—Providence, R. I., April 29-May 4.
Klark-Scoville (Nep Scoville, mgr.)—Herkimer, N. Y., April 29-May 4, Canandaigua 6-11.
Kelcey-Shannon (Bruce Edwards, mgr.)—Boston, Mass., April 29, indefinite.
Klark Scoville (H. B. Klark, mgr.)—Ipswich, Mass., April 29-May 4, Middleboro 6-11.
Kellar—Ravina, O., May 1, Warren 2, New Castle 3, Youngstown 4, Sharon, Pa., 6, Erie 7, Warren 8, Dunkirk, N. Y., 9.

L

Lyceum Comedy, Al. S. Evans—Marshall, Ill., April 29-May 1, Vincennes, Ind., 2-6.
Lindley, Harry—Belleville, Can., April 29-May 4.
Lyon Comedy—Marshall, Mo., April 29-May 4.
Lyons, Lillian, Stock—Pontiac, Mich., April 29-May 4.

M

Marlowe, Julia (C. B. Dillinkham, mgr.)—N. Y. City April 29, indefinite.
Myrkle & Harder (Joe G. Glasgow, mgr.)—Joliet, Ill., April 29-May 4.
Macauley & Patton—Wilkesbarre, Pa., April 29-May 4, Scranton 6-11.
Marks Bros.' Dramatic (Tom Marks, mgr.)—Barrie, Can., May 1, Collingwood 2-4, Owens Sound 6-11.
Murphy, Tim (Fred G. Berger, mgr.)—Sandusky, O., May 1, Grand Rapids, Mich., 4.
Manhattan Stock—Portland, Me., April 29, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Ottumwa, Ia., April 29-May 4.
Myers, Irene (Will H. Myers, mgr.)—Elmira, N. Y., April 29-May 4, Newburg 6-11.
Melville, Rose—Louisville, Ky., April 29-May 4, Dayton, O., 6-8.
Metropolitan Stars (Leopold & Weston, mgrs.)—Canton, O., April 29-May 4.
Madison Square Theatre, Stater's—Oklahoma City, O. T., April 29-May 4.
Mann, Louis, and Clara Lipman—Chicago, Ill., April 29-May 4, Brooklyn, N. Y., 6-11.
Murray & Mack—St. Louis, Mo., April 29-May 4.
Martinot, Sadie—Brooklyn, N. Y., April 29-May 4.
McAuliffe, Jere, Stock (Harry Katzes, mgr.) St. John, N. B., April 29-May 4.
Mannering, Mary (Frank McKee, mgr.)—Cleveland, O., April 29-May 4, Chicago, Ill., 6-11.
Mansfield, Richard (A. M. Palmer, mgr.)—Rochester, N. Y., May 2, Buffalo 3, 4, Indianapolis, Ind., 8.
"Milk White Flag"—Bay City, Mich., May 2, Saginaw 3, Port Huron 4, Kenton, O., 6, Mechanicsburg 7, Massillon 8, Elyria 9, Meadville 10, Johnsonville 11.
"Maloney's Wedding Day," James L. McCabe (Joe Pilgrim, mgr.)—Tomah, Wis., May 6, Block Island Falls 7, Neillsville 8, Lau Clair 9, Chippewa Falls 10.
"Missouri Girl"—Columbus, O., May 1, Indianapolis, Ind., 2-4.
"McFadden's Flats," Gus Hill's—Boston, Mass., April 29-May 4, Lynn 6.
"Merry Chase" (Will F. Gardner, mgr.)—Marinette, Wis., May 1, Gladstone, Mich., 2, Montague 3, St. Ignace 4, Sault Ste. Marie 6, 7, Negaunee 8, Ishpeming 9, Escanaba 10, Iron Mountain, Wis., 11.
"My Lady"—Brooklyn, N. Y., May 6-11.
"Merry Tramps"—Montreal, Can., April 29-May 4.

N

Neill, James—San Francisco, Cal., April 29, indefinite.
Nye & Connor—Waupaca, Wis., April 29-May 4, Stevens Point 6-11.
"Nell Gwynne," Alberta Gallatin—Rochester, N. Y., May 1.
"Nathan Hale" (W. M. Wilkinson, mgr.)—Baker City, Ore., May 1, La Grande 2, Pendleton 3, The Delles 4, Portland 6-8, Tacoma, Wash., 9, Seattle 10, 11.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City April 29, indefinite.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Dunkirk, N. Y., May 2.
"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Philadelphia, Pa., April 29-May 4.
"Ole Olsen," Ben Hendricks (Wm. Gray, mgr.)—South Bend, Ind., May 1, Benton Harbor, Mich., 2, Michigan City, Ind., 3, Valparaiso 4.

P

Payton's, Corse, Stock (David J. Ramage, mgr.)—N. Y. City April 29-May 4, Brooklyn, N. Y., 6-11.
Payton's, Corse, Brooklyn—Brooklyn, N. Y., April 29, indefinite.
"Prisoner of Zenda" (Ernest & Fred. Shipman, mgrs.)—Holyoke, Mass., May 1, New Haven, Ct., 2-4, Meriden 6, 7.
"Prisoner of Zenda" (Munro & Sage, mgrs.)—Toledo, O., May 1, Fostoria 2, Tiffin 3, Sandusky 4, Mansfield 6, Marion 7, Urbana 8, Newark 9, Parkersburg 10, Marietta 11.
"Price of Peace"—N. Y. City April 29, indefinite.

Q

"Quo Vadis," Alden Benedict's (Lon Haskell, mgr.)—Dayton, O., May 2-4.
"Quo Vadis," E. J. Carpenter, Northern—Ishpeming, Mich., May 1, Iron Mountain 2, Crystal Falls 3, Menominee, Wis., 4.
"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—Palafield, N. J., May 2.

R

Russell, Annie (Chas. Frohman, mgr.)—Boston, Mass., April 29-May 13.
Ryan, Daniel R (W. S. Bates, mgr.)—Lowell, Mass., April 29-May 4, Newport 6-11.
Rogers', E. O., Dramatic (E. E. Filkins, mgr.)—Phelps, N. Y., May 1.
Ruble Theatre (C. S. Ruble, mgr.)—Tucson, Ariz., April 29-May 4, Phœnix 6-11.
Rowe-King Stock (Leonard Rowe, mgr.)—Worcester, Mass., April 29-May 4.
"Royal Lilliputians," Gus Hill's—Montreal, Can., April 29-May 4.
"Royal Box," Andrew Robson (Edward L. Bloom, mgr.)—Schenectady, N. Y., May 1, Saratoga 2, Albany 3, Troy 4, Cohoes 6, No. Adams, Mass., 7, Pittsfield 8, Holyoke 9, Waterbury, Ct., 10, Hartford 11.
"Rupert of Hentzau," Howard Gould—Chicago, Ill., April 29-May 4, Pullman 6, South Bend 7, Goshen 8, Fostoria 9, Tiffin 10, Mansfield 11.

S

Sully, Daniel (Willis E. Boyer, mgr.)—Lincoln, Neb., May 4, Omaha 5, Chicago, Ill., 6-11.
Skinner-Robson, Le Moyne—N. Y. City May 6, Providence, R. I., 8, Boston, Mass., 9, 10.
Shannon, Harry—Kenosha, Wis., April 29-May 11.
Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., April 29-May 4.
Schiller Stock—Paterson, N. J., May 6-11.
Spooner Dramatic, F. E. and Allie (W. Dick Harris, mgr.)—Danbury, Ct., April 29-May 4, Ossining, N. Y., 6-11.
Sherman, Robert—Osowattime April 29-May 4.
Standard Stock—Freeport, Ill., April 29-May 4.
Sawtell, Jessie, Dramatic—New Brunswick, N. J., April 29-May 4, Easton, Pa., 6-11.
Sargent, Harry S.—Springvale, Me., May 1, Gorham 2-4.
"Silver King"—Cleveland, O., May 6-11.
"Shore Acres," Herne's (Wm. B. Gross, mgr.)—Salem, Mass., May 1, Biddeford, Me., 2, Haverhill, Mass., 3, Lynn 4.
"Si Plunkard" (Bob Mack, mgr.)—Chas City, Ia., May 1, Madison City 2, Austin, Minn., 3, Mankato 4, Owatoma 6, Northfield 7, Hastings 8, Red Wing 9, Winona 10, La Crosse, Wis., 11.
"Still Alarm"—Brooklyn, N. Y., April 29-May 4.
"Star Boarder" (L. J. Malone, mgr.)—Eureka, U., May 1, Nephi 2, Pocotello, Id., 3, Boise 4, Baker City, Ore., 6, Sumter 7, Wesser, Id., 8, Caldwell 9, Pendleton, Ia., 10, Walla Walla, Wash., 11.
"Secret Service" (Julius Cahn, mgr.)—Seattle, Wash., April 29-May 4.
"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—Buffalo, N. Y., April 29-May 4, Scranton, Pa., 6, Wilkesbarre 7, Reading 8, Bethlehem 9, Allentown 10, Trenton, N. J., 11.
"Span of Life" (Lewis Donezetta, mgr.)—Watertown, N. Y., May 1, Ottawa, Can., 2-4, Montreal 6-11.
"Siberia" (W. J. Fielding, mgr.)—Newark, N. J., April 29-May 4.
"Sag Harbor"—San Francisco, Cal., May 6-11.

T

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., April 29, indefinite.
Toole, J. E (J. Boyd Dexter, mgr.)—St. Johns, Mich., May 1, Battle Creek 2, Kalamazoo 3, Benton Harbor 4, Chicago, Ill., 5-11.
"Three Married Men" (Mozark & Schilling, mgrs.)—Durham, N. C., May 3, 4, Raleigh 6, 7, Selina 8, 9, Goldsboro 10, 11.
"Thoroughbred Tramp"—Hannibal, Ill., May 1, Quincy 2, Keokuck 3, Galesburg 4.
"Telephone Girl"—Duluth, Minn., May 11.
"Ten Nights in a Bar Room," Palmer's—Grand Jc. Ia., May 1, Woodward 2, Coon Rapids 3, Harlan 4, Carroll 6, Lake City 7.
"Two Little Vagrants" (Edward C. White, mgr.)—Cleveland, O., April 29-May 4.
"Trip to Coontown"—(Ed. W. Cook, mgr.)—New London, Conn., May 1, Bridgeport 3-5 Philadelphia, Pa., 6-11.
"To Have and To Hold"—Pittsburg, Pa., April 29-May 4, Cleveland, O., 6-11.
"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Milwaukee, Wis., April 29-May 4, Buffalo, N. Y., 6-11.
"Trip to Chinatown" (Nat Reiss)—Ionia, Mich., May 1, St. Johns 2, Owasso 3, Saginaw 4.

U

"Uncle Tom's Cabin" (W. A. Brady, mgr.)—N. Y. City April 29, indefinite.
"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Cincinnati, O., April 29-May 4.
"Uncle Tom's Cabin," W. S. Draper's—Orange, N. J., May 6, Mt. Clair 7, Little Falls 8, Bloomfield 9, Rutherford 10, White Plains, N. Y., 11.
"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City April 29, indefinite.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Danville, N. Y., May 2, Dunkirk 3, Brandford, Can., 4, Woodstock 7, Stratford 8, Barrie 9, Orella 10, Lindsay 11.

V

Villair, Allen (G. F. Hasbrouck, mgr.)—Rhinebeck, N. Y., April 29-May 4.
Vinton, Myrtle—Eveleth, Minn., May 1, 2, Iron River, Wis., 3-8.
Valentine Stock—Toronto, Can., April 29, indefinite.
Van Dyke & Eaton—Wheeling, W. Va., April 29-May 4, Bellaire, O., 6-11.
"Village Parson"—Fargo, N. D., May 1, St. Cloud, Minn., 2, West Superior 4, St. Paul 5-11.
"Volunteer Organist" (Harry Martell, mgr.)—Providence, R. I., April 29-May 4.

W

Ward & Vokes (E. D. Stair, mgr.)—Chicago, Ill., April 29-May 4.
Waite's Comedy (Jas. R. Waite, mgr.)—Cohoes, N. Y., April 29-May 4, N. Y. City 6, indefinite.
Wiedeman's (Willis Bass, mgr.)—San Jose, Cal., April 29-May 4, Santa Cruz 6-11.
Weber & Fields'—Boston, Mass., April 29-May 4, Philadelphia, Pa., 6-11.
Walters, Jule—Traverse City, Mich., May 2, Petroskey 4, Alpena 7.
Walter, Lester—York, Pa

land, Wis., May 1, Calumet, Mich., 2, Marquette 3, Marinette, Wis., 6, Green Bay 7, Oshkosh 8, Fond du Lac 9, Madison 10, Janesville 11.
Willard, E. S.—Chicago, Ill., April 29-May 4, Detroit, Mich., 6-11.
Williams' Comedy—Mayfield, Ky., April 29-May 4.
Wilson's, Geo. W. (E. D. Davenport, mgr.)—Fall River, Mass., April 29-May 4.
"Way Down East," Western—Logansport, Ind., May 1, Marion 2, Anderson 3, Muncie 4.
"When We Were Twenty-one" (E. E. Rice, mgr.)—Albany, N. Y., May 2.
Yeoton Bros.' Specialty Comedy—Beverly, Mass., May 1, Danvers 2-4.

MUSICAL.

Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Washington, D. C., April 29-May 4, Baltimore, Md., 6-11.
Brooke's Marine Band—New Orleans, La., April 29-June 23.
"Burgomaster," Eastern—Philadelphia, Pa., April 29, indefinite.
Boston Lyric Opera—Baltimore, Md., April 29-May 18.
"Casino Girl"—N. Y. City April 29, indefinite.
Castle Square Opera—Chicago, Ill., April 29, indefinite.
Castle Square Opera, Western—Milwaukee, Wis., April 29, indefinite.
Columbia Comic Opera—Cumberland, Md., May 6-11.
"Florodora"—N. Y. City April 29, indefinite.
"Foxy Quiller"—Springfield, Mass., May 9.
Herald Square Opera—N. Y. City April 29, indefinite.
Howe, Lenna, No. 1—Fall River, Mass., April 29, indefinite.
Howe, Lenna, No. 2—St. Johns, N. B., April 29-May 4.
Kilties' Band (T. P. J. Powers, mgr.)—Belleville, Can., April 29, indefinite.
"Princess Chic"—Trenton, N. J., May, 1, Hamilton, Can., 8.
"Prima Donna" (A. H. Chamberlyn, mgr.) N. Y. City April 29, indefinite.
"Runaway Girl"—N. Y. City April 29-May 4.
"Sousa's Band"—St. Johnsbury, Vt., May 1, Burlington 2, Montreal, Can., 3, Watertown, N. Y., 4, Rochester 5, Meadville 6, Sharon 7, Cleveland 8, Lima, O., 9, Chicago 10-12.
"San Toy"—N. Y. City April 27, indefinite.
Wilson, Francis—Utica, N. Y., May 1, Troy 3, Albany 4, Boston, Mass., 6-11.

VARIETY.

American Burlesquers—Chicago, Ill., April 29-May 4.
Big Sensation (Matt Flynn, mgr.)—Buffalo, N. Y., April 29-May 4, Cincinnati, O., 6-11.
Bohemian Burlequers—N. Y. City April 29-May 4.
Broadway Burlesquers—Washington, D. C., April 29-May 4, Philadelphia, Pa., 6-11.
City Sports (Phil. Sheridan, mgr.)—Cleveland, O., April 29-May 4.
City Club (Clark Ball, mgr.)—Milwaukee, Wis., April 29-May 4. St. Paul, Minn., 6-11.
Dainty Paree (Jos. H. Barnes, mgr.)—Ottawa, Can., May 1, Springfield, Mass., 2, 3, Bridgeport, Ct., 6-9.
Fads and Follies—Paterson, N. J., April 29-May 4, N. Y. City 6-11.
French Beauties—Jersey City, N. J., April 29-May 4, N. Y. City 6-11.
High Rollers—N. Y. City April 29-May 4.
Hot Air Club—Philadelphia, Pa., April 29-29-May 4.
Indian Maidens—Baltimore, Md., April 29-May 4.
Irwin, Fred—Brooklyn, N. Y., April 29-May 4.
Jolly Grass Widows—Montreal, Can., April 29-May 4.
Jack's, Sam T., Own (Mabel Hazeltine, mgr.)—Chicago, Ill., April 29-May 4, St. Louis, Mo., 6-11.
Knickerbockers (Louis Robie, mgr.)—Cincinnati, O., April 29-May 4, Cleveland 6-11.
London Belles, Rose Sydell's—N. Y. City April 29-May 4, Newark, N. J., 6-11
Merry Maidens (Jacobs & Lowery, mgrs.)—Philadelphia, Pa., April 29-May 4.
Moulin Rouge—Minneapolis, Minn., April 29-May 4.
Monte Carlo Girls—Albany, N. Y., April 29-May 4.
Miss New York Jr.—Louisville, Ky., April 29-May 4.
New York Girl (Howard & Emerson, mgrs.)—Newark, N. J., April 29-May 4.
Oriental Burlesquers (W. B. Watson, mgr.)—St. Paul, Minn., April 29-May 4.
Parisian Widows (L. Lawrence Weber, mgr.)—Philadelphia, Pa., May 6-11.
Rice & Barton's Gaiety—Philadelphia, Pa., April 29-May 4.
Reilly & Wood—Chicago, Ill., April 29-May 4.
Rose Hill Folly (Rice & Barton, mgrs.)—St. Louis, Mo., April 29-May 4, Chicago, Ill., 6-11.
Royal Burlesquers—Paterson, N. J., May 6-11.
Sheldon & Smith—*En route* through the Philippines.
Social Maids—N. Y. City April 29-May 4, Baltimore, Md., 6-11.
Utopians (T. W. Dickins, mgr.)—Chicago, Ill., April 29-May 4.
Vagabond Burlesquers (T. W. Dinkins, mgr.)—Brooklyn, N. Y., April 29-May 4, Providence, R. I., 6-11.
Vaudeville Stars, Bert Marshall—Akron, O., May 6-11.
Victoria Burlesquers—N. Y. City April 29-May 4, Milwaukee, Wis., 6-11.
Wine, Woman and Song (W. M. Theise, mgr.)—Providence, R. I., April 29-May 4.
Women and Wine—Baltimore, Md., April 29-May 4.

MINSTRELS.

Field's, Al. G., Eastern (Dan Quinlan, mgr.)—Greenville, O., May 1, Piqua 2, Xenia 3, London 4.
Henry, Hi—Shelby, O., May 1, Lima 2, Bellefontaine 3, Urbana 4.
Harrison Bros.—Earlington, Ky., May 1, Providence 2, Madisonville 3, Sibree 4, Henderson 6, Princeton, Ind., 7, Vincennes 8.
Nashville Students—Grand Rapids, Mich., May 2-4.
Primrose & Dockstader's—Chicago, Ill., April 29-May 4.
Rusco & Holland—Kansas City, Mo., April 29-May 4, Richmond 6, Marceline 7.
Sun's, Gus—Ironwood, Mich., May 1, Washburn, Wis., 2, Bayfield 3, Ashland 4.
Vogel & Deming's (John A. Vogel, mgr.)—Chester, Pa., May 1, Wilmington, Del., 2, Norristown, Pa., 3, Pottsville 4.
Ward, Harry—Fremont, Neb., May 1, Council Bluffs, Ia., 3.
West's, W. H.—Boston, Mass., April 29-May 4.

CIRCUSES.

Barnum & Bailey—Nagy Kikinda, Hungary, May 3, Temesvar 4, 5, Arad 6, Bekes-Csaba 7, Mezo-Tur 8, Karczag 9, Nagy varad 10, Debreczen 11, 12, Nyiregyhaza 13, Kassa 14, Miskolcz 15, Eger 16, Szolnok 17, Kecskemet 18,19, Felegyhaza 20, Czegled 21, Gyor 22, Poszony 23, 24, Sopron 25, Szombathely 26, Nagy Kanizsa 27, Zagrab 28, 29, Laibach 30, Marburg 31, Graz June 1-3.
Ely, G. S., Animal Show—Odin, Ill., May 4, Salem 6, Inka 7, Xenia 8, Flora 9, Louisville 10.
Lowande, Tony—Touring West Indies.
Main, Walter L.—Seneca, O., May 4, Oil City, Pa., 6, Franklyn 7.
Maguire's Educated Horses—Touring West Indies.
Pubillones' Circus (Santiago Pubillones, mgr.)—Havana, Cuba April 29, indefinite
Pubillones Circus No. 2 (Antonio Pubillones, mgr.)—Touring Cuba.
Ringling Bros.—Zanesville, O., May 1, Wheeling, W. Va., 2, Fairmont 3, Connellsville 4, Washington, D. C., 6, 7, Baltimore, Md., 8, 9, Chester, Pa., 10, Bethlehem 11.
Sun Bros.—Tappahamock, Va., May 6, Loretta 7, Port Royal 8, Bowling Green 9, Ruther Glen 10, Beaver Dam 11.
Trevinos Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Asetceam Trio—Princeton, Ind., May 1, Mt. Carmel, Ill., 2, Vincennes, Ind., 3, Washington 4, Bloomfield 6, Bedford 7.
Buffalo Bill's Wild West—Hinton, W. Va., May 1, Charleston 2, Ironton 3, Circleville 4, Cincinnati 6, 7, Lexington 8, Louisville 9, Owensboro 10, Evansville 11.
Canadian Jubilee—Wolfville, N. S., May 1, Kentville 2, Annapolis 4 5, St. John, N. B., 6, 7, Sussex 8, Hampton 9, Fredonia 10, 11.
Coyle's Museum (E. R. Coyle, mgr.)—Shawnee, O. T., May 1, So. McAllister, I. T., 2-4.
Gentry Dog and Pony Co.—Topeka, Kan., May 2, Leavenworth 3, Marion, Ind., 9.
Flints' (H. L. Flint, mgr.)—Springfield, Ill., April 29-May 4, Danville 6-11.
Hart, hypnotist—Suffolk, N. C., May 2-4, Plymouth 8-11.
Mikels, Nay—Carlisle, Ind., May 1, Paxton 2, Sullivan 3, Lyonton 4, Hymera 6, Jackson Hill 7.
Norris & Rowe's (H. S. Rowe, mgr.)—Animal Show—Marysville, Cal., May 1, Oroville 2, Chico 3, Red Bluff 4.
Oriental Troubadours—Pennington, N. J., May 1, 2, Hopewell 3, 4.
Perry & Pressley—Webster City, Ia., May 4, Blairsburg 6, Alden 7.
Rennold, Eaton & Harrison's—Flora, Ill., May 6-8, Salem 9-11.
Sevengala (Walter C. Mack, mgr.)—Columbia, Pa., April 29-May 4, Philadelphia 6-11.
Sevengali—St. Catherines, Ont., April 29-May 4, Welland 6-11.

ILLINOIS.

Chicago.—This week brings to Chicago no novelty. Primrose & Dockstader's Minstrels success May Irwin at the Grand, and Ward and Vokes go to the Great Northern. These are the only changes of importance—a strong contrast to the many shifts of last week. The attendance at the regular houses was below the average last week, although business held on the right side of the book. Crowded houses could not be expected, as counter attractions were the grand opera, the circus and the baseball teams. The fag end of the season is at hand, and the weather will soon appeal much stronger for Summer gardens than for indoor entertainment. All things considered, last week the houses did remarkably well. With the circus and the grand opera out of the way, the prospect is that this week will be better than last.

AUDITORIUM (Milward Adams, manager).—The grand opera stars have come and gone. Something over $60,000 was taken in during the week, with an estimated profit of over $10,000 for the management. A year ago Mr. Grau claimed his Chicago engagement was a losing one. During last week eight performances were given, with audiences of varying sizes. Three of the operas drew packed houses. The other operas drew small or only fair sized audiences. The operas which drew the immense audiences were: "Faust," "Les Huguenots" and "Lohengrin." Some 5,500 persons saw the second named opera, or 1,500 persons more than the Auditorium could seat. The fact that nearly all the stars appeared in the cast of this opera was responsible for the crush. The audiences at the other two operas were but little smaller. Less than half of the seats were taken when "Don Giovanni" was presented. "Tosca," too, drew a light house. But the big audiences more than made up for the small ones and M. Grau has no reason to complain.

GRAND (Harry Hamlin, manager).—Primrose & Dockstader's Minstrels, old favorites in Chicago, opened a week's engagement at this house Sunday night, April 28. May Irwin finished out her engagement at this house with audiences of medium size, but of much enthusiasm. Week of May 6 Daniel Sully opens at this house in a play new to Chicagoans "The Parish Priest."

ILLINOIS (Will J. Davis, manager).—Louis Mann and Clara Lipman are now upon their second and last week in "All on Account of Eliza." The play and principals have greatly pleased good sized audiences since the opening. Mary Mannering, in "Janice Meredith," is due May 6.

POWERS' (Harry J. Powers, manager).—E. S. Willard is now upon the last week of what has proved a pleasant and profitable engagement. He has pursued the even tenor of his way despite counter attractions, and last week again was greeted by good sized houses. For the first three nights of this week he appears in "The Middleman." For the other nights of the week he presents "The Professor's Love Story." "Tom Pinch" is the bill for the Wednesday matinee. For the first half of next week this house will be dark. Nat. C. Goodwin and Maxine Elliott reopen the house Thursday night, appearing in "The Merchant of Venice." Their stay is for three days. Sunday night, 28, Leon Wachsner's German Dramatic Company brought its season to a close by giving a benefit to Meyer Eigen, the stage manager. The play was "Flachsmann als Erzieher." This company has had a profitable season. On an average the audiences have been of good size, and, while neither attendance nor productions have been on the sensational order, the year has been highly satisfactory to the company and the German-American residents of Chicago.

MCVICKER'S (Jacob Litt, manager).—"The Christian" is now upon its second week. Last week saw some vacant seats in the house—an unusual condition, as crowded houses are the custom here. Business, however, was highly profitable and the play is announced to stay for some time yet. Edward Morgan as John Storm came fully up to expectations. Mr. Mason enacted the role of Horatio Drake with energy and ability. Katherine Grey's acting was good, but somewhat marred by a bad cold. The company as a whole proved a strong one.

GREAT NORTHERN (D. E. Russell, manager).—Ward and Vokes are here this week, presenting "The Head Waiters," assisted by a large company. Their farces have always drawn well here. "The Dairy Farm" drew large audiences last week. It was demonstrated that the play is still a warm favorite with Chicagoans.

DEARBORN (W. W. Tillotson, manager).—The house company is this week presenting "A Lady of Quality." Miss Reals plays Clorinda, her most important undertaking this season. Last week's audiences averaged three quarters of the house capacity. There will be but four more weeks of the stock company and then "The Burgomaster" will go on for two weeks. Immediately after this the new Summer production, which is being prepared by B. L. Taylor and Gustav Luders, will be presented to the public.

STUDEBAKER (Louis Francis Brown, manager).—The Castle Square Co. is singing Gilbert & Sullivan's familiar opera, "The Pirates of Penzance," this week. The principal parts are taken by Frank Moulan, William Pruett, Charles W. Meyer, Reginald Roberts, Francis J. Moyle, Maud Lillian Berri, Cora Spicer and Maude Lambert. "Falka" was well sung and handsomely staged last week. Fair sized audiences were drawn, the presence of the grand opera stars in the city working somewhat against this theatre. "The Tar and the Tartar" is next.

HOPKINS' (Col. J. D. Hopkins, manager).—Instead of the stock company the Reilly & Wood Show holds the boards this week. The following is the bill: Junie McCree and company, in "The Dope Fiend;" the Cyclone Six, Keno, Welch and Melrose, the Emperors of Music, four in number; the Misses Bennett and Stembler, Fanny Fields, Ollie Young and brother, Jordan and Crouch, Pat Reilly, Frank D. Bryan and the Dance of All Nations. The house company is taking advantage of this week to rehearse for an ambitious production, "Sherlock Holmes, Detective, or the Sign of the Four," which will be staged next week. Robert Hilliard and his company drew good houses last week and gave excellent satisfaction.

VICTORIA (D. R. McGinnety, manager).—The stock is this week presenting "Forgiven." May Hosmer, fully recoverd from her recent attack of nervous prostration, has the leading role. The vaudeville bill includes: Colton and Darrow, and Mitchell and Love. "Camille," last week, drew fair sized audiences.

ALHAMBRA (J. M. Ward, manager).—"Secret Service" holds the boards this week. The play has proved highly successful on this circuit. Last week was one of good sized audiences. "A Texas Steer" proved a popular bill. "Uncle Tom's Cabin" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—The Brothers Byrne are here this week in "Eight Bells." "Secret Service" drew well last week. "A Fixed Race" is next.

BIJOU (McCoy & Colvin, managers).—"The Silver King" is being enacted here this week. Carl A. Haswin, who has won favor at other houses in this circuit, has the role of Wilfred Denver. "The Heart of Chicago" scored its customary hit at this house last week. "The Woman in Black" is next.

CRITERION (Lincoln J. Carter, manager).—"The Heart of Chicago," with its Chicago scenes, is here this week. It will doubtless repeat its West Side success. "The Game Keeper" drew audiences of goodly size last week.

OLYMPIC (Kohl & Castle, managers).—Bill for the week of April 29: Mr. and Mrs. Perkins Fisher, in "The Half Way House;" Truly Shattuck, Harris and Walters, the Savans, Ida Van Siclen and company, in "A Sporty Education;" Damm Brothers, Morrissey and Rich, Marsh and Sartella, Lea Russell, Morrison Sisters, Mr. and Mrs. Larry Shaw, Dallan and Hart, Jennie June, Emery and Russell, Roger and Corinne Imhof, Rowe and Cleveland. The majority of the foregoing are new to Chicagoans this season and the change will be acceptable. Last week comfortably filled houses were the rule, with a crowded house on Saturday night.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—May Yohe is retained, heading this week's bill as she did last week's. She was ill last week and a severe cold made her voice husky. She was most cordially greeted, however, by the large audiences which filled the theatre. In addition to Miss Yohe the following appear this week: The Clipper Quartette, Dorothy Studebaker, Hal Davis and Inez Macauley, Pete Baker, Howard's Pony Circus, Tom Brown, Coakley and Hueston, Dorothy Neville, Mackie and Walker, Flo Adler, Ellis and Nowlan, the Black Brewers, Farlardo, Rose and Jeanette, and the Buckley Brothers.

HAYMARKET (Kohl & Castle, managers).—The bill for week of 29: Gus Williams, Charles Wayne and Anna Caldwell, the Rozinos, Lizzie and Vinie Daly, the Folly Trio, Ada Henry and Henry Frey, Ladd and Dreyfus, the Raymond Musical Trio, Ben Hunn, Lester and Curtin, Lizzie McKeever, Hazel and Anita, the Wings, Billy Williamson, the Benson Brothers, and May Belle Murray. "Uncle Tom's Cabin" will be staged at this theatre in the near future.

SAM T. JACK'S (Sidney Euson, manager).—W. B. Watson's American Burlesquers is furnishing the fun here this week. This aggregation has usually drawn big houses in Chicago. "Billy" Watson is the chief performer. The variety bill includes: Dupre and Yale, soubrettes; Allen and Appleton, Mildred Murray, the Lassard Brothers, the Spencer Brothers, and George H. Diamond, assisted by Ed. F. Marsh, in a new set of illustrated songs. Robie's Knickerbockers did as big business on their second week as on their first.

MIACO'S TROCADERO (Robert Fulton, manager).—Sam T. Jack's Own Co. is here this week. Mabel Hazelton is the chief fun maker. Living pictures are a feature of the entertainment. In the olio are: The Lulaine-Darrell Trio, Pete Griffin, Julia Natus, Fisher and Clark, Mlle. Beatrice, Lulu Darrell, the Simpsons, and Hoyt and Neff. Miaco's City Club gave a hot show here last week and drew audiences of goodly size. This has been the best season in the history of the house.

ORPHEON MUSIC HALL (Lou Houseman, manager).—T. W. Dinkins' Utopians are the entertainers this week. A feature of the show will be a bag punching contest between the pugilists, Jack Root and Tommy Ryan. In the olio appear: Odell and Perry, Whiting and Whiting, the Three Hickman Brothers, Farnum and Seymour, and art pictures. The Gay Masqueraders drew audiences last week which averaged close to the capacity of the house.

YIDDISH THEATRE (Ellis P. Glickman, manager).—"A King for Twenty-four Hours," a Polish comedy, is being enacted here this week. This house has a large Polish constituency to draw from and the play should cause big business to rule for this week. "King Soloman" drew fair sized audiences last week.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Stanley Dearborn and twenty old maids are featured this week. Dearborn, it is announced, has agreed to marry the spinster who receives the most votes during this week before the public. Others in the curio hall are: Heraklides, Grecian Sampson; Old Hermit Leonidas, survivor of the Galveston disaster, and Alice Houreson, Scotch bag puncher. The bill in the theatre: The Hawthorne Sisters, Slater and Clyde, Annette Link, Teddie Pierce and Marie Wolff.

GOSSIP.—Carpenters, painters and architects are holding sway at the various Summer parks, preparing for the season, which is now close at hand.....Maj. Alfred Russell, it is announced, will again be manager at Sans Souci, while Paul Howse will be superintendent.....The Ringling Brothers' Circus left Chicago last week, Saturday night, after three successful weeks at the Coliseum. The total gross receipts are estimated at $175,000.....The engagement of "Florodora" for the Illinois as a Summer attraction has been canceled. Instead, "The Casino Girl" will be the hot weather attraction.....A new organization of theatrical managers of the leading small cities in Indiana, Illinois and Southern Michigan is planned. A meeting has been called for Chicago for this week by J. T. Henderson, of Bloomington, who is the president of a theatrical alliance made a year ago. A larger organization is planned, with closer relations between the members. Forty managers are expected to attend the Chicago meeting.....William Norris, it has been decided, will play the title role in "King Dodo," which opens at the Studebaker, May 27.....On Tuesday of this week Central Music Hall was opened to the public for the last time, the occasion being the benefit to Richard E. Harmeyer, the house treasurer. May 1 the work of wrecking the building began.

Decatur.—At the Powers Grand (Fred J. Given, manager).—The Wilbur-Kerwin Opera Co. closed April 20 a week of good business. Rusco & Holland's Nashville Students had a good house 24. Coming: Chas. T. Holden's Comedy Co. 29 and week.....Pawnee Bill's Wild West Show is billed for May 9.

SOUTH CAROLINA.

Columbia.—At the Columbia Theatre (Smithdeal & Brown, managers) "My Friend from India," April 20, had good business. This closed the regular season at this house.

NEW JERSEY.

Newark.—The annual appearance of John Drew at the Newark Theatre (Lee Ottolengui, manager) makes a fitting close to what has been the house's most successful season. A large audience gave Mr. Drew a warm greeting April 29. Maude Adams, in "L'Aiglon," commanded good attendance last week. Corse Payton's Co. will play a supplementary engagement at the close of the regular season.

COLUMBIA THEATRE (M. J. Jacobs, manager).—This week the stock supports Mr. and Mrs. M. B. Curtis, in "Sam'l of Posen," to a good house, 29. Rose Coghlan, in "The Sporting Duchess," drew good houses. For week of May 6, "Reaping the Whirlwind," and the first performance will be for the benefit of Maude Edna Hall.

EMPIRE THEATRE (Harry J. Hyams, manager).—"Siberia" this week. It thrilled a good audience 29. Thomas Jefferson, in "Rip Van Winkle," week of May 6.

NEU CENTURY THEATRE (O. R. Neu, manager).—"Chimmie Fadden" this week, with Victor Moore. The opening performance drew good house and saw a welcome return to this company of Anna Layng, who is popular here. Howard Hall was well received in "Around the World in Eighty Days" last week.

WALDMANN'S OPERA HOUSE (W. S. Clark, manager).—Howard & Emerson's New York Girl, this week, pleased two good houses 29. Irwin's Show filled the house easily at every performance last week. Rose Sydell's London Belles next.

TRILBY MUSIC HALL (John Bey, manager).—Good results still obtain here. The current entertainers are: Hayes and Winn, Ruth Ardell, Daisy Ward, Ella Rice, Florence Ruth, and Maurice, the magician.

NOTES.—Manager Neu is still confined with rheumatism.....Mr. Waldron, leading man of the Neu Century Stock, is also sick.

Atlantic City.—At the Academy of Music (Jos. Fralinger, manager) "Humpty Dumpty," with George H. Adams as clown, drew two good houses April 22, 23, and gave great satisfaction. A White Rat vaudeville company, including Henry Dixey, George Thatcher, Amos, "Frisco Comedy Four, Rita Curtis, Dan Williams and company, McMahon and King, Vera King, and the Three Celests had good business 24-26. Thomas Jefferson, in "Rip Van Winkle," proved a strong drawing card for two performances 27. Coming: Vogel & Deming's Minstrels 29, 30, Agnes Burroughs, in "East Lynne," May 1.

THE EMPIRE (M. W. Taylor, manager) Irwin's Majestic Burlesquers gave a good performance and pleased good houses April 25-27. Nothing is announced for coming week.

ROYAL FRANK'S GYPSY CAMP (Frank R. Hubin, manager).—Business is good at all times. Manager Hubin is forming a road camp to open May 15.

BIG IMPROVEMENTS are being worked out in Doyle's Pavilion and before the Summer season opens this site will see a new house, costing upwards of $20,000, and one with all the latest improvements. William Henry will still continue as owner and director general.

Elizabeth.—At Jacobs' Theatre (G. W. Jacobs, manager) the Lotos Club (local) gave a minstrel performance to a good sized house for the benefit of the Alexian Hospital. The Odd Fellows of Elizabeth presented a vaudevile performance to excellent business. The bill: W. J. Wills, Harry S. Marron, Walz and Ardelle, Walter W. Waters, Haley and Bond, the American vitagraph, Marie Dressler, in "Miss Printt," April 24, had a fair sized house. The White Rats' Vaudeville Co., with Henry Dixey as top liner, had fair business 26. E. H. Sothern, in "Hamlet," 27, had excellent business. To arrive: "The Heart of Maryland" 29, the Gormans, in "Two Jolly Companions," May 4; "The Girl We Love," with Charles Dickson and Lillian Burkhart in the lead, for the benefit of the advertising department of the theatre, 10.

LYCEUM THEATRE.—Vogel & Deming's Minstrels, April 27, had excellent business, matinee and night. The company proved worthy of the good attendance. To arrive: "Quo Vadis" May 3, Mrs. Fiske, in "Becky Sharp," 4.

Jersey City.—Manager Frank E. Henderson gave the Academy patrons a good attraction last week, when Corse Payton and his comedy company presented two plays. Business was large. This week is the last of the season, and the Payton Company will present "The Octoroon" and "The Two Orphans."

BIJOU.—Manager John W. Holmes offers "Arizona." The demand for seats has been large. Next week, "The Volunteer Organist," "Old Jed Prouty" proved a strong attraction last week.

BON TON.—Manager T. W. Dinkins has the French Beauties this week. The Royal Burlesquers last week did fairly well.

Paterson.—At the Columbia (Geo. F. Hopper, manager) the Leyburn Stock Co. closed a fairly successful week April 27. Due: Chester De Vonde's Co. 29 and week, the Schiller Stock Co. May 6-11.

BIJOU THEATRE (Mrs. Ben Leavitt, manageress).—The Vagabonds had good houses 22-27. Due: Fads and Follies 29-May 4, Royal Burlesquers May 6 and week.

AMERICAN THEATRE (W. T. Heflin, manager).—The Chicago Burlesquers closed a satisfactory week 27. A big burlesque company is the announcement for 29 and week.

Plainfield.—Vogel & Deming's Minstrels, at Music Hall, April 23, had a good sized audience, but had the weather been propitious there would undoubtedly have been a crowded house, as the show was excellent. Thomas Jefferson, as Rip Van Winkle, pleased another good sized audience 25, despite pouring rain. "Uncle Tom's Cabin," by Harry Webber and company, for the benefit of "Mique" Muldowney, matinee and night, 30, promises to be an event, and the Whitney production of "Quo Vadis," May 2, will be the closing performance of the season and the last performance that will be given in Music Hall. The work of alteration of building for commercial purposes has already began. Manager Maze Edwards surrenders his lease May 3, and on 6 begins active work as business manager of Haverly's Musee, in Brooklyn. He will reside here until Fall and will be identified with the management of a park owned by the trolley line here.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) Mary Mannering, April 22, had big business. The White Rats, 24, 25, did well. Denman Thompson, 26, had good business. "The Heart of Maryland" 27, came to fine business. Booked: E. H. Sothern 29, Peter Daily 30, "The Princess Chic" May 1, Mercer County Wheelman benefit, Viola Allen, 2; Mrs. Fiske 3.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) "The Evil Eye" did good business April 15-17. No further booking announced.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Ralph E. Cummings and company, in "The Little Minister," drew large houses 14 and week. "Lady Windermere's Fan," 21 and week, with "Young Mrs. Winthrop" for matinee 24. "The Adventures of Lady Ursula" is underlined for 28 and week.

ORPHEUM (Eric Pollock, manager).—Papinta, in her third week, continues, and matinee 24 is advertised as "Papinta Day." Hal Stephens also scores heavily. Others in the bill 22 and week: Prevost and Prevost, Geo. H. Wood, Hamilton Hill, Motier, Euler and Burke, Ivan Tschernoff, the biograph. Business to capacity limit.

STUNTS.—F. D. Hill terminated his engagement with the Ralph E. Cummings Co. 17, and his place in the cast of "The Little Minister" was taken by John J. Shaw..... Elmer Booth, formerly with the Frawley Co., has joined the Cummings forces..... Jane Holly is visiting her parents in this city.....Mrs. Fannie Northam, wife of Col. Robert J. Northam, mother of Mrs. Thomas M. Reilly (Maud Northam), died in this city 19.

IOWA. —(See Page 207.)

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Burgomaster" came April 24, to a big audience, at advanced prices. Coming: George H. Clarke, in "When We Were Twenty-one," 29; Daniel Sully, in "The Parish Priest," May 7; May Irwin 8.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Town Topics" was the bill April 26, 27, to small business. "A Thoroughbred Tramp" did not draw well 24, 25. "Si Plunkard" opened to a good house 22, but played to small attendance 23. Coming: The Howard-Dorset Co. 29 and week.

AUDITORIUM (W. P. Chase, manager).—"Maloney's Wedding" played to small business April 24, 25. Coming: "At Valley Forge" May 3, 4.

NELSON'S THEATRE (Andrew Nelson, manager). Coming April 29, the Manhattan Club Comic Opera Burlesquers.

GENTRY'S DOG AND PONY SHOW comes May 8, for three days.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) the Miller-Hickman Co. attracted light houses week of April 22. Elmer Walters, in "A Thoroughbred Tramp," comes May 2.

CASINO THEATRE (Ed. Jaeger Jr., manager).—The Morey Stock Co. opens for a two weeks' engagement in repertory, May 18.

Clinton.—At the Economic Theatre (Busby Bros., managers) "A Romance of Coon Hollow" has light business April 22. Jas. L. McCabe in "Maloney's Wedding Day" packed the house 23. "The Prisoner of Zenda had good business 24. "The Burgomaster" pleased a large and fashionable audience 26.....Chas. Potts is in the city arranging for the appearance of Capt. W. A. Ament's Circus, May 4-6.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) "The Burgomaster's" return engagement, April 22, filled the house completely, at top prices. "A Thoroughbred Tramp" did not have very favorable outlook for 27. Due: "At Valley Forge" 30. Genial Chas. Kindt, of Davenport; S. C. Tehning, of Lincoln, Neb.; E. Payton, of Centerville, were guests of Manager Chamberlin 22.

Boone.—At the Aries Opera House (B. Wiley, manager), April 18, "The Great White Diamond" did a fair business. The Howard-Dorset Co., 22-27, had full houses. This closes the season of this house.....W. N. Montgomery, who has been spending the Winter in this city, leaves for St. Louis, where he joins the John F. Stowe Great Railroad Show as manager.....Work begins next week on the new theatre, which will be ready by Fall.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) "The Great White Diamond" pleased a light house April 19. "The Prisoner of Zenda," 22, was well patronized. Coming: J. C. Lewis' "Si Plunkard" Co. 27, Haines' Comedians week of 29.....Jack Sawyer, advance for J. C. Lewis' Co., spent 22 in the city.....Manager Speers has returned from New York.

CANADA. —(See Page 217).

Montreal.—At the Academy (J. B. Sparrow, manager). The attendance was light April 22-27, to see Frederick Warde in "The Duke's Jester" 22-26, "Richelieu" and "Othello" 27. "Hermann, the Great," aided by the Five Nosses, week 29.

PROCTOR'S (M. E. McLaughlin, manager).—Poe Hart and Carrie De Mar, Kathryn Osterman, Warren and Blanchard, Doherty Sisters, Carrington and Holland, and Petching Bros. made up a rattling good bill last week. J. K. Emmet and Lottie Gilson, in their new sketch, "A.D., 1830" are headliners week 29.

FRANCAIS (J. B. Sparrow, manager).—"McFadden's Row of Flats" proved a strong drawer 22-27. The Royal Lilliputians 29.

ROYAL (J. B. Sparrow, manager). Good receipts greeted the return of the Dainty Paree Burlesquers. The Jolly Grass Widows week 29.

NOTES.—Mlle. Albani will give a supplementary concert in the Windsor Hall on May 7.....John Philip Sousa and his band come to the Arena May 3.....Society is looking forward to the local Horse Show at the Arena, May 9-11.

Belleville.—At the Carman Opera House (Fred'k Adams, manager) the Fifteenth Regiment Bugle Band concert had big house April 23. Crystal Palace Concert Co. came to good business 24. Harry Lindley and company week of 29.....W. W. Power and N. Easton have left to join the Walter Main Circus.....T. P. J. Power is arranging dates for another tour of the Forty-eighth Highlanders, "Kilties," Band.

TEXAS. —(See Page 207.)

Ft. Worth.—At the Standard Theatre (Frank De Beque, manager) Copeland and Copeland are putting on their comedy, "The Diamond Palace," with the Nation Hatchet Brigade as a feature, week of April 22. Additional people are: Coleman and Mexis, Ruby Thorne, Gertie Schofield, Lulu Lawton, Minnie Wardell, Ada Yule, Lettie Colton, Ada Clifton and Tom Fey. Business continues good.

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business week of April 22 was satisfactory. The farce-comedy, "The Royal Arch," by Chas. Gates, pleased. The people were: Kitty Houston, Royal Raynor, the McNamaras, Chas. Gates, Clara Winston, Holland and Byrd, Pauline Blossom, Fox and Holt, Maude Spencer and Will Spencer. Chas. Gates has taken charge of the stage at this house.

Galveston.—At the Harmony Theatre David H. Davis, manager) the Spanish Orchestra from Barcelona pleased good sized houses April 20, 21.

GEORGIA. —(See Page 217).

Augusta.—At the Opera House (W. L. Brenner, manager) Phil and Nettie Peters entertained large patronage at popular prices last week.

THE MERRY MAKERS' week brought to our city big crowds of our country cousins. The Midway shows did a fine business. The following people "made good" on the various street stages during each day and upon the grand stand—all were congregated for night performances: Artie Hall, the Deltorellis, Ascot and Eddy, Hawaaian Queens, Ramza and Arno, Jno. Harty, Irene and Zaza, Fitzgibbons, McCoy and Fitz, Alice and Arros, a Japanese troupe of ten, La Nolle Bros., Althea Sisters, in all thirty-two performers, under the supervision of Joseph Vion, of your city. The performance closed each night with grand display of fireworks by Mr. Pain's forces, which proved to be a great drawing card. The weather has been the very thing for out of door amusement and the attractions have been a great success.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., April 17.

With the Lyceum's annual season of Sir Henry Irving under way, and a fine crop of "productions" all but ready, Londoners may be said to have fairly started on the season of 1901, and it may be said that the prospects are that it will be an interesting one. The American features thus far are both familiar to New Yorkers, "The Belle of Bohemia" having Bohemed it for a while in that city, and "The Fortune Teller" having displayed her talents there to advantage. "The Belle" is not destined to last much longer at the new Shaftesbury Avenue house, the Apollo, and another fortnight is apt to see the windup of this venture. It is said that Richard Carle will remain here, and also Fanchon Thompson, who joined the company from Paris when Marie George left after a spat with Mr. Lowenfeld, the owner and manager of the Apollo. Carl may appear in "The Whirl of the Town" at the New Century Theatre, as the good, old Adelphia is to be called. Madame Rejane may be the next attraction at the Apollo, and, if so, she will bring several novelties from Paris. The rumor that a syndicate of English and Americans have secured the house for a Martin Harvey season and other productions seems to be based on very vapory foundations.

"The Fortune Teller" seems to have made a genuine hit at the Shaftesbury, and it goes with splendid snap and rattle from beginning to end. Herbert Cripps, the stage manager, is not new to the house, for he exercised his great talents in that direction on the same stage when here with De Wolf Hopper, when the Hopper Co. moved to the Shaftesbury from the Lyric. The cast of the piece as given here includes: Alice Neilsen, Eugene Cowles, Alexander Clark, Joseph Herbert, Frank Rushworth, Joseph Cawthorne, Viola Gillette, Winifred Williams, Miss Willie Norton, Edward Elkas, Paul Nicholson, May Boley, Anna Hickish, Miss M. Devere, Roland Paul, Frederick Butler, Daisy Leighton, Ruby Paine, Adelaide Bonteile, Blanche Brooks, Lilian Devere, Thomas Burton and W. Thompson.

Richard G. Knowles denies emphatically that he has been engaged as manager of Mr. Keith's Princess' Theatre, in Oxford Street, which is to be run on the continuous plan.

"Coriolanus," at the Lyceum, will not be remembered as the most successful, nor as among the most successful, of the dozen Shakespearean revivals with which Sir Henry Irving has illumined its stage. All that money can do in the way of pictorial beauty, and all that Sir Henry's superb stagecraft can do for the presentation of a noble play, has been brought to bear on this splendid revival, but the cold fact remains that the title role is too trying physically to be conquered by a man of his years and physique, and also that there is a leaven of gloom, or rather of dullness, about the acting play which no pruning and re-arrangement can avoid making patent. I will cover the ground more fully in my next letter.

"The Wilderness," H. V. Esmond's new comedy, in three acts, was produced by Geo. Alexander, at the St. James Theatre 11, and it is likely to prove considerably more successful than Mr. Alexander's recent ventures. It is clean and pure in tone, full of genuine sentiment, very well written, very well mounted and very well acted, and, as it is strong enough in its simplicity to move an audience such as gathers at the St. James to both laughter and "that choky feeling," it may be pronounced a distinct triumph for those who advocate a change from the class of smut smeared society plays which have been so liberally provided of late for the West End market.

Sir Harry Milanor is a baronet who is old enough to have learned that London society is full to the brim with falseness, and he has come to yearn for the love of a woman who is really and truly genuine in her goodness and her love. He is tremendously rich, the great catch in the matrimonial market, and he knows that the wiles of woman are being exercised both by mothers and daughters to secure him for a prize. His impression is that the one sincerely fresh and unworldly girl in society is Mabel Vaughn, and he falls deeply in love with her, greatly to the delight of the young woman's mother. She herself, however, is in love with her "penniless" cousin, Jack Kennerley, or thinks she is which amounts to about the same thing, and she has stolen meetings with him at "tea shops" in Bond Street and woodland glades in the country. At the tea shop she fools Sir Harry, who finds her there with Jack, by cleverly making it appear that she and Jack are with an old lady and her son, who are at an adjoining table, and their neat device shows that the young lady is well versed in worldly tricks. In the woodland meeting with Jack he confesses that he is too poor to marry and she kisses him goodbye and promptly accepts Sir Harry when he comes along and proposes. Then left by herself she has a very sudden and severe attack of remorse and the act ends with her weeping hysterically. The third and last act finds her very happily married to the baronet, whom she has grown to love with all her heart and soul. Remorse gnaws at her heart, however, for having "captured" him when she had no affection for him, and she longs to confess and be forgiven. She is saved the trouble by the return of Jack from South Africa, and he calls to return her a letter she had written him in which she boasts gleefully of having secured her rich husband, or rather his offer of marriage. She leaves the letter where her husband finds it, and he, in turn, is overcome with wretchedness at having, as he thinks, ruined her happiness. Then follows the old, old situation of both looking at the matter from the wrong standpoint, and making up their minds to part, and the eventual discovery that they are in reality in an earthly paradise and possessed of each other's perfect love. Both Mr. Alexander and Eva Moore (Mrs. H. V. Esmond) are thoroughly satisfying in their parts, and the other conspicuous human factor in the play, Jack Kennerly, is very well portrayed by Graham Browne. The remainder of the company includes: H. H. Vincent, Lennox Parole, Edward Arthur, C. Aubrey Smith, Miss Le Thiere, Dora Barton, Edward Saker, Miss M. Talbot, Julie Opp, Henrietta Cowen, Phyllis Dale and Vyvian Thomas.

Mr. Esmond, the author, has no intention of abandoning the acting part of his profession, as has been reported. He will continue to be both an actor and a playwright.

Charles Wyndham completed a quarter of a century's continuous London theatrical management 14, and *The Daily Telegraph*, in an appreciative notice of the interesting fact, says that "in point of energy and magnetic power Mr. Wyndham is still the youngest and most active of London actor-managers. So far as the ability for work is concerned, time seems impotent to affect his wonderful vitality." The same paper remarks that Wyndham "takes an almost malicious pleasure in relating how his first appearance resulted in absolute disaster." "Almost malicious" is good. The incident occurred in New York and the part was that of a young man from South America. One New York critic wrote that the sooner the newcomer returned to his native land the better it would be for the fortunes of the theatre at which he was engaged.

"The Emerald Isle" will be produced at the Savoy 27. The cast includes: Jones Hewson, R. Rous, Robert Evett, Walter Passmore, Henry A. Lytton, W. S. Leon, C. Earldon, R. Crompton, P. Pinder, Rosina Brandram, Isabel Jay, Louie Pounds, Blanche Gaston-Murray, Lulu Evans and Agnes Fraser. Isabel Jay, by the way, is reported to be engaged to be married to the wealthy young African explorer and "big game" hunter, Harry Shepherd Hart Cavendish. She is the soprano of the company.

W. S. Gilbert is back in Europe—now in the South of France—his health having been benefited considerably by his Winter in Egypt. He was in a bad railway accident in the latter country, several natives being killed and some fifty injured in the forward part of the train, which was derailed. Mr. Gilbert's car was in the rear, and he only got a slight shaking.

Lewis Waller will produce a new version of "Don Cæsar De Bazan," by Gerald Du Maurier, at the Court Theatre, Nottingham, May 20. At present it is called "The King's Rival." He is also arranging to appear as Ruy Blas, and a new version of Victor Hugo's play of that name will be prepared by John Davidson, who will leave for Scotland shortly "in order to secure undisturbed leisure for the task set him."

The marriage of Arthur Collins, manager of Drury Lane, to Miss Huth, of California, in New York, has naturally been the occasion of many congratulations in the papers here. *The Referee* evolved the following extraordinary paragraph in connection with the nuptials: "Mr. Collins has, I understand, also secured an American bride—Miss Huth. Good young Collins! In the bright lexicon of Huth—you know the rest." No explanatory diagram accompanied the mot.

It is extensively paragraphed here that Cissie or Cecelia Loftus is getting $1,100 a week in America, but that, in spite of that, she is anxious to get back to London "to produce two playlets, 'Undine' and 'Vivandiere.'" Also that she expects to do so in September. This rather jars with her reported engagement to play Ophelia to E. H. Sothern's Hamlet next season.

Sir Henry Irving, Geo. Jacobi, Geo. Grossmith, John Hollingshead, Imre Kiralfy, Dan Godfrey Jr., Louis Wenzel and Emile Enoch are members of a committee who have in charge the erection of a monument to the memory of the late Jules Riviere, at Llandrillo, Colwyn Bay. Sir Lewis Norris, by the way, points out that the statue of Mrs. Siddons, unveiled in 1897 by Sir Henry at Paddington Green, is in a very neglected state.

The obituary list contains the names of both Henry Alexander Bruce and Edgar Bruce. The former fell a victim to pneumonia at Liverpool, in his seventieth year. He was managing director of the Shakespeare Theatre, in that city, and was Scotch by birth. Mr. Bruce was very widely known as a manager, a writer for the stage and an actor, and he appeared in London as recently as four years ago, in a farce he wrote with J. H. Darnley, called "Shadows on the Blind," and which was seen at the Prince of Wales. Edgar Bruce, who, by the way, owned the Prince of Wales' Theatre, died suddenly of heart failure while on a holiday fishing trip to Wales. He was fifty-six years of age, and was buried at Kensal Green. Mr. Bruce had been in the profession since 1868 and made his London debut in 1869. In 1871 he toured the United States as a member of Charles Wyndham's Co. In 1880 he secured the house now known as the Prince of Wales' Theatre, and had it rebuilt in 1884. At the old house "The Colonel" ran five hundred and fifty nights and "Called Back" had a splendid run at the new one early in its history. The Prince's was the name of the house until 1885, when the Prince of Wales gave Mr. Bruce permission to call it by his name. Curiously enough, "The Private Secretary," when first presented, failed there. Beerbohm Tree was the hero, and he certainly cannot be regarded as its ideal exponent, when compared to a man of Penley's build and manner. Mr. Bruce had been retired from active management after a very notable London career for some years. His theatre is one of the most valuable properties of the kind in London.

Helen Forsyth has died in London. She has not been prominent on the stage for some six years. Edith Johnson, the natatorial performer of note (Mrs. Calderini), is reported to have died of typhoid fever in Durban, South Africa. Her husband and sister, Annie, were with her when she died. Gustavus Broughton Foster, known to the variety profession as "Gus" Foster, died suddenly at Margate, of a ruptured blood vessel of the brain, at his hotel. He was for some time manager of the Hall-by-the-Sea, at that popular seashore resort of Londoners, and was fifty-three years old. He was buried at Margate in the presence of a gathering of brother Free Masons. Lizzie Villiers, the serio comic singer and clog dancer, has died at her home in Brixton, after suffering three months with quick consumption. She was very popular in the provinces, and was a sister of Mrs. Dennis McCarthy (Rosie Blond). She was buried at Tooting Cemetary. Mrs. Eliza Baughman, of Baughman and Aldine, an American, once prominent as a performing rifle shot, has died here, aged forty-nine years. She was well known to London music hall patrons, and her funeral was arranged for by the American Artists' Association. The interment was at Nunhead Cemetary. Harold Power, a younger son of the famous Irish comedian, Tyrone Power, is dead, as is A. W. Callcott, the scenic artist, and both the mother and infant son of Edward Ind.

Fred Horner has purchased all rights for the United Kingdom and America of "Madame de Lavalette," in which Madame Rejane made one of her biggest hits at the Paris Vaudeville. The play is by Emile Moreau, part author of "Madame Sans Gene."

Mrs. Patrick Campbell has secured the entire English rights of "Mariana," by the Spanish dramatist, Echegaray. Mrs. Campbell indicates that she will produce a new translation of this play, prepared by James Monteith Graham, during the present season Mrs. Campbell's touring company, playing "Mr. and Mrs. Daventry," will, when starting their dates at the Metropole, on 22, produce a new and original one act play, called "Liz's Baby." It is the work of Richard Pryce and Frederick Fenn. Mrs. Campbell by the way, severely strained her ankle recently, and for two nights her part in "The Notorious Mrs. Ebbsmith," at the Royalty Theatre, was played by Winifred Fraser.

Sass & Nelson's Limited Comedy Company will start for South Africa on Saturday opening at the Opera House, Cape Town May 6, with "Lady Huntworth's Experiment." The cast includes: Edward Sass James Nelson, T. Gideon Warren, Bernard Limpers, Mr. Bayliff, Mr. Blind, Lees Squire, and George Kingsland Mrs. Edward Sass Evelyn Harrison, Miss Sterling, Miss Philbrick and Molly Pearson. George Kingsland is the stage mangaer, and W. Burgess Barratt business manager.

The breakfast scene in Geo. Bernard Shaw's "You Never Can Tell" was one of the most realistic banquets seen on the modern stage, but it is likely to be surpassed by the dinner in the second act of "The Man from Blankley's," at which covers are laid for fourteen persons, and seven courses are gone through in the presence of the audience. The scene is to last forty minutes.

George Grossmith Jr. is writing a new comic opera for a syndicate. He is again at the Gaiety Theatre, and is appearing in the second edition of "The Messenger Boy."

J. C. Williamson, the Australian manager has arrived in England via America. He has secured from Charles Frohman the rights of all the recent American successes produced under the Frohman regime for Australia, and has procured from Geo. Edwardes the Australian rights of "San Toy," "The Messenger Boy," "A Runaway Girl" and "The Circus Girl." Mr. Williamson has just established a record run by giving 106 consecutive performances of "Florodora" at Her Majesty's Theatre, Melbourne. Besides being the lessee and manager of that house and Her Majesty's Theatre, Sydney. Mr. Williamson has under his control the Theatre Royal, Sydney, and theatres in various other Australian cities. He leaves in a few days for Marseilles, to dispatch a complete Italian opera company, which has been engaged by his agents in Italy, for a tour in Australia.

Sir Squire Bancroft is said to have the most astonishing memory among actors. He is not only able to repeat any part he has ever acted, but he can recall exactly when and where he appeared in any of the hundreds of characters he assumed while on the stage.

Frank Curzon has gone in for theatrical enterprise most vigorously. At present he is the lessee of the Globe and Avenue Theatres, the lessee and manager of the Strand, and the sole lessee of the Prince of Wales'. He is the managing director of the Grand Theatre, Croydon, and he lately toured "Lord and Lady Algy," "The Brixton Burglary," "Tom, Dick and Harry," and "The Cuckoo." His latest theatrical appointment has been the managing directorship of the Grand Theatre, Islington. "His pet hobby is hunting," says a theatrical paper, but he seems to likewise have a leaning towards theatrical management.

Julia Neilson has been presented with a piece of wainscoting from the fine old seventeenth century house, nearly opposite the Olympic Theatre, which was once inhabited by Nell Gwynne. The house was pulled down some years since, and many persons bought bits of the oak panelling as relics. R. G. Legge, Miss Neilson's business representative at the Globe, where "Sweet Nell of Old Drury" is so successfully running, is about to have published another volume, called "Vagrom Verse and Ragged Rhyme," his other efforts in this direction having met with success. They are called "Songs of a Strolling Player" and "Player Poems," and were issued in 1893 and 1895.

"Kontrabandisty," the anti-Semitic play which caused an indescribable uproar in St. Petersburg, Russia, led to a far more serious disturbance on its being produced at Saratoff. The audience pelted the stage with bottles containing sulphuric acid, ammonia and "stink pots."

Sada Yacco and Kawakami, the Japanese players, are said to have made $200,000 on their tour in Europe and America, part of which they intend to devote to building a modern theatre in Tokio. A Parisian paper, in making this announcement, refers to Sada Yacco as "the divine, the exciting, the marvelous, the exquisite."

A merry company of Jays gave a farewell dinner to Brother John Callan, the negro comedian, so long with the Moore & Burgess Minstrels, who has started for America. The chair was taken by Fred. Conquest, and Charles Chapman, of Richard Warner and company, filled the vice chair. Others present were the secretary, Fred. Marchant, Tom Ray, F. Burnett, Willie Benn and F. Avalo.

The Encore says editorially: "There is but little harmony of ideas among those who control our halls. Unhappily for the professional, there is still less in his case, and until some scheme is formulated, in the shape of a trade protection society, the artist will always be at the mercy of the manager or syndicate. I hope to live to see that idea take root and form. Performers, however, have themselves to blame for the chaotic condition in which they find themselves today. In the Railway Rates Association they have a nucleus of a grand and glorious trade union, and in Douglas Stuart they have the ideal man to carry out such a combination. But they won't move in the business; the big men, the best men are all too solidly in with the masters. Now a union properly conducted, not in any way used as a menace to managers, but simply run on lines of the Institute of Journalists, would have much to recommend it. Straightforward managers would have nothing to fear from such a guild, but the guilty shufflers would be the sufferers, and, bad cess to them, why shouldn't they?"

Harry Poole reports packed houses during the week at the Alhambra, Belfast, and attributes this state of things to the astonishing success of Lil Hawthorne, the beautiful American, who has been singing eight or nine songs nightly.

Apropos of Miss Hawthorne, Master Bernard Cook, the boy soprano, now appearing at the London Pavilion, is the son of Thomas Cook, a well known vocalist of twenty-five years' standing, who has trained him. Master Cook made his first appearance at the St. James' Theatre, in "In Days of Old," in 1899. He then joined Miss Hawthorne and appeared with her in all her engagements until October last, when he was engaged by Beerbohm Tree to play the Minstrel Boy, in "Herod." He remained there and sang "The Bridal Song," in "Twelfth Night." Frank Glenister, who heard him, engaged him at the Pavilion for fifty-two weeks, as previously mentioned.

The annual dinner of the Music Hall Benevolent Fund secured close upon £600 for that worthy charity, or some £400 behind the record. Dan Leno, who was president of the fund when the £1,000 was collected, was the chairman on this occasion, and about one hundred and twenty-five sat down at the Trocadero to the feast. I will quote some of the statistics relating to the fund next week. The Music Hall sports are to be held this year at Herne Hill, on July 10. Richard Warner is president of the committee, and Sydney M. Hayman its chairman.

Ada Reeve has gone for a voyage to Australia and return for her health, but it is possible she may appear there professionally.

Franco Piper, the banjoist, has been engaged for a long period by the London Pavilion.

The latest music hall social organization here bears the title of the "Carps and Rugs."

Tom Cannon, who has been giving exhibition wrestling bouts at the Crystal Palace, lost two £10 in succession by failing to throw Pierri, "the Terrible Greek," in twenty minutes. He made the offer to all comers, and when the Greek proved unthrowable in the given time on the first occasion Cannon became nettled and offered to try again two days later, when he again failed. The Crystal Palace is to have a £20,000 water chute if the subscriptions to the company that will run it are secured. The attendance at the Palace on Easter Monday was 95,000, or 6,000 under the record of 101,000, made in 1900. All the Palace's theatrical and variety bookings are to be made hereafter by the United Proprietors' Agency, Humphrey E. Bramwell, managing director.

The Niles-Stavordale Quintet of harpists and banjoists are at the Empire, after a successful continental tour. The Baggesens have left the same hall for the continent, but are booked for another visit when their engagements across the channel are concluded.

Dolly Harner, a recent arrival in variety land from the regular theatres, has scored at the Tivoli and Oxford.

Colibri's Midgets have concluded their long engagements at the New Circus in Paris, and are now doing "After the Ball" in the English provinces.

Julie Mackey was forced to stop in the middle of her turn at the Oxford last week, at a matinee, so bad a cold had she.

Abas Omar, "the Imperial Court Dancer of Persia," will appear 20, for a month, at the Aquarium. He has recently been at the Flora Theatre, Amsterdam, and after his Aquarium engagement goes for ten weeks to the Winter Garden in Berlin, and thence, for the first time, to Russia.

A serious accident happened on Wednesday of last week to the youngest member of the Dunhams, at the Empire. During the course of the act the youngest is swung from one of the elder members of the combination and should be caught by the heels by another member, but a slip occurred, and the boy fell a distance of about four feet to the stage, alighting on his head. Inquiries at Charing Cross Hospital elicited the fact that the injured boy was still in a very serious condition, though conscious, and in little pain.

Bessie Munroe, the acrobatic dancer of the high-kicking school, has postponed her engagement at the Oxford and Paragon, in order to take a brief rest. She will shortly be seen at the Metropolitan and Oxford in "an entirely new and original act worked on American lines." Miss Munroe has just returned from a long American tour, with the Hopkins Trans-Oceanic Co., and would have continued for two months longer with that combination, "but the White Rats willed otherwise." Miss Munroe was the only English artist connected with the show.

Will Horton, who was seriously ill in Liverpool, is again working, and with success, at the Palace, Cork.

Captain Spencer, parachutist, met with a serious accident at the sports at the Pontypool Recreation Grounds. While descending he struck a tombstone in Trevethin Churchyard, and sustained a fracture of the thigh. He was removed to the Newport Infirmary.

Violet Silcott, of the Silcott Quartette, has undergone an operation at Liverpool for tumor, which has been successful. She hopes shortly to resume business with her three sisters.

About six o'clock on the evning of 11, before the tide was at its height, William Finney, a brother of the famous swimmer, James Finney, made a sensational dive from the Tower Bridge into the Thames. Finney managed to climb on to the stays on the upper side of the bridge and ascend toward the top. A policeman noted the move and promptly blew his whistle. Two others arrived at once, but they were powerless to arrest the diver, so they began to blow whistles in chorus with the idea of attracting the craft in the river. A four oared galley had passed through the bridge not more than ten minutes before, but its crew were out of hearing, and Finney was able to successfully accomplish his dive in his clothes and swim to a boat, which bore him away in safety.

Ada Willoughby was seized with faintness on the stage at the Oxford one evening last week. She had just commenced singing her Nell Gwynn song when she became suddenly ill and fell backwards, remaining motionless. The audience evidently regarded this as stage business, but were soon undeceived when the curtain was lowered and the next number put up.

The Brothers Lavelle, acrobats, hand balancers and gymnasts, are now touring with a drama entitled "Beneath the Stars." Their business comes into vogue in each act.

A Moscow correspondent writes that Madame Sigrid Arnoldson's benefit performance at the Grand Theatre Imperial in that city eclipsed everything of its kind since the visit of Adelina Patti. The Swedish diva appeared in "La Traviata." All the seats were sold a week in advance, and the receipts were upwards of 14,000 roubles, about $8,000. The value of the presents given to Madame Arnoldson amounted at least to $6,000 more.

There is likely to be trouble over "Cyrano de Bergerac," as an opera. Giacomo Puccini has set an Italian libretto of Rostand's play to music, but the dramatist objects, and says the musician has no right to set his work without his permission and payment for the privilege, and a law suit has been commenced.

A Rome telegram states that Signor D'Annunzio's drama, "Cita Morta," has been forbidden on account of the disturbances to which it gave rise while being performed in Milan by Duse. In this play a brother drowns his sister, to purify her, so he says. The audience at this point called "Murder."

"Lady Windermere's Fan," translated into Swedish, was produced last week at the Svenska Theatre, Stockholm. The comedy was enthusiastically received by a crowded house, and gives promise of a long run.

The Zanettos, Japanese variety jugglers, now at the Apollo Theatre, Dusseldorf, for one month, are re-engaged at the principal continental halls. They return to London at once for two months, after which they will be off to the continent again.

Footitt, the Anglo-French clown, of the Nouveau Cirque, and one of the features of "Tout Paris," was for several days in much suspense. His son, aged sixteen, who is an apt apprentice to his father's trade and was engaged by the management, suddenly disappeared. It was feared that the lad had been drawn into some evil pass, and the police were on the alert. The youngster's eclipse was less dramatic, the prodigal having started on his own account in a circus at Havre.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, "Arizona." Last week Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," entertained splendid audiences. Next week, E. S. Willard.

LYCEUM THEATRE (E. D. Stair, manager).—Last week the Pike Theatre Co., in "The Senator," played to crowded houses. Next week they present "The Lottery of Love."

WHITNEY THEATRE (E. D. Stair, manager).—This week, "A Homespun Heart." Last week "The Silver King" played to fair returns.

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week a stock company, under the management of Fred Harvey, will present "The Sporty Widows." A female basket ball team will be the feature of this week's performance. Last week Kings and Queens Burlesquers, with Gus Ruhlin and Denver Ed. Martin the central figures, played to satisfactory business.

WONDERLAND THEATRE (James H. Moore, manager).—This week's offering: May Edouin, presenting "Venus and Adonis," assisted by Fred Edwards; Bert Howard and Lena Bland, presenting "A Strange Boy;" Polk and Collins, the Female Drummers' Quartet, Fiske and McDonough, in "Brocky's Temptation;" Gallando and Edna Collins.

Grand Rapids.—At Powers' Opera House (O. Stair, manager) "'Way Down East," April 19, 20, played to good houses, as did Kellar 22, 23. Coming: "A Milk White Flag" 27. Anna Held May 1, Tim Murphy 4.

GRAND OPERA HOUSE (Orin Stair, manager).—Jule Walters, in "Side Tracked," 25-27, played to excellent houses. Coming: Smith O'Brien, in "The Game Keeper," 28-May 1; the Nashville Students 2-4.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith manager).—Sam T. Jack's Own Co., week of April 22, played to crowded houses. Coming: Week of 29, Gus Ruhlin's Athletic Co.

Battle Creek.—At Ham'in's Opera House (E R. Smith, manager) the James Kidder Co. was not well patronized April 19. Carrington's Concert Co., for the benefit of Co. L. State Militia, drew a very light house 22. "Side Tracked" came to good business 24, Kellar pleasing a good sized audience 25. Coming: E. C. Adams, magician, for benefit local Lodge B. P. O Elks, May 2; "The Village Postmaster" 7, "Eight Bells" 8.....Jules Walters closes his "Side Tracked" Co. at Muskegon, Mich., April 28.....Kellar will close his season May 18 at Schenectady, N. Y.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) F. Hopkinson Smith lectured to a packed house April 19, closing the Ladies' Library course of 1900-01. Kellar had a well filled house 24. "A Trip to Tramptown" and "A Jay from Jaysville" are billed for 26, and matinee and night 27. "A Milk White Flag" comes 29, Anna Held, in "Papa's Wife," 30, to be followed by "The Village Postmaster."

Bay City.—At Woods' Opera House (F. P. Walter, manager) the U. S. Marine Band was greeted by a large house April 19. "The Hottest Coon in Dixie" did good business 24. Coming: "A Milk White Flag" May 2, "The Village Postmaster" 4.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "The Hottest Coon in Dixie" played to fair business April 22, 23. "A Milk White Flag" is due May 3.

PENNSYLVANIA.

Philadelphia.—Considering the time of year and that during the past week there was not a single evening that was not either raining or warm enough to make promenading more pleasant than theatregoing, business has kept up remarkably well, the great majority of the attractions in local evidence during that time receiving profitable attention from the public. Owing to the closing of "Betsy Ross" one week earlier than anticipated, the Chestnut Street Opera House is closed during the present week, but will reopen again next week, as will be noted below. The single novelty included in the current list of attractions is "The Governor's Son," George Cohan's farce, in which the Cohan Family appears at the Walnut. Announcements of closing are beginning to make their appearance and add confirmation to the apparent waning of the season, if such confirmation were needed. The City Solicitor has rendered an opinion adverse to the issuing of a permit to build Keith's new Chestnut Street Theatre as originally planned, on the ground that it is not in accordance with the letter of the act of assembly of 1889. There can be no doubt that the plans were entirely in accordance with the spirit of this act; and, as a matter of fact, the exits, which were the main point in dispute, were more liberal in size and number than required. Mr. Keith has announced that the plans will be rearranged to meet the objections raised, and it appears quite certain that the changes will be minor in character and will not seriously damage either the beauty or convenience of the house, nor will they retard the building, which is already well under way.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Burgomaster" is the continued offering at this house, having made a substantial and profitable success during the past week and giving every indication of being in for a lengthy run. The company is first class in every respect and has the valuable assistance of a large and efficient chorus. The public seems to have taken immensely to the production, and the catchy tunes are being whistled everywhere in public.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—As mentioned above this house is closed for the current week. Though, as stated last week, "Betsy Ross" was well worth seeing, even in its present form, for some reason not readily perceptible the public consistently stayed away and business dropped off greatly. Next week Weber & Fields' Co. will fill an engagement.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—There has been on change at this house either in the size of the audiences, which continue to fill the house at each performance, nor in the favor with which Willard Spencer's tuneful opera of "Miss Bob White" is received. Nixon & Zimmerman appear to have made a favorable stroke in producing this latest effort of the author of "The Little Tycoon" and "Princess Bonnie," and to have secured an attraction which is likely to run into the warm weather.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—The single novelty of this week's bills is "The Governor's Son" at this house. The farce is by George M. Cohan, and in addition to the Four Cohans the cast includes James H. Manning, William Keough, Will H. Sloan, M. J. Sullivan, Hugh Mack, Peter F. Randall, A. Henry Scott, W. Martin, Helene Bonner and Alice Kellar. The engagement is for two weeks, and will be followed May 13 by "The Casino Girl." "To Have and to Hold," which closed its engagement last week, continued to draw well filled houses.

AUDITORIUM (J. Bard Worrell, manager).—The return of the spectacular trick pantomime, "The Rise and Fall of Humpty Dumpty," furnishes the entertainment at this house during the present week. The two weeks' engagement of Robert Mantell, which terminated with the performance last Saturday night, resulted successfully both financially and artistically. For next week Cole and Johnson, in "A Trip to Coontown," are announced.

PARK THEATRE (Nixon & Zimmerman, managers).—The current week is the fourth for "The Dairy Farm" at this house, and it is continuing to draw audiences of excellent size. Monday night of this week is announced as the seven hundred and fiftieth performance, and handsome souvenirs have been prepared in commemoration of the occasion.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "On the Stroke of Twelve," is the card for the present week at this house. Audiences which kept the house well filled attended the performances of "East Lynne" last week by Marie Burroughs and her company. The production appeared to meet with great favor. Next week, the first production here of "An Actor's Romance."

PEOPLE'S THEATRE (F. G. Nixon Nirdlinger, manager).—"A Romance of Coon Hollow," which has been seen here several times in the past, holds the boards during the current week at this house. There was goodly attendance throughout the past week for "The Convict's Daughter." The announcement for the coming week is Harry Lacy, in "The Still Alarm."

GRAND OPERA HOUSE (A. A. Hashim, manager).—During the current week the Wilbur Opera Co., at this house, is appearing in "The Mascot." Pauline Hall is seen for the first time in the role of Pippo, and Louise Moore is specially engaged for the part of Bettina, while the regular members of the company have each been suitably cast. The production of "Nell Gwynne," last week, appeared to meet with considerable favor at the hands of the large audiences in attendance. "Pinafore" is in rehearsal for the coming week.

FOREPAUGH'S THEATRE (Luella & Geo. F. Fish, managers).—After careful preparation the stock company of this house is seen during the current week in a complete scenic production of the melodrama, "Tempest Tossed." The current week also marks the return to the company of Carrie Radcliffe after a lengthy absence. Entire success attended the production of "The Merchant of Venice" last week; all the members of the company were deserving of credit for their careful interpretation of the various roles, while George Learock played Shylock in a particularly intelligent and scholarly manner. "Two Nights in Rome" is in rehearsal for the coming week.

GIRARD AVENUE THEATRE (Durban & Sheeler, managers).—"The Streets of New York" holds the boards at this house this week, the stock company being seen in the cast. The patrons turned out in large force last week and showed great favor for the excellent production of "Under Two Flags," which was capitally interpreted by the stock. "Hoodman Blind" is underlined for next week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Bowery After Dark" enlists the services of the stock company of this house this week. The members of the company appeared to great advantage in "The World's Verdict" last week, and the patrons of the house showed their appreciation of the offering by turning out in goodly numbers.

KEITH'S (George E. Bogle, resident man-

ager).—Heading a capital bill this week are Nick Long and Idalene Cotton, in "Managerial Troubles," while the Willis Family and Ralph Johnstone are continued for their second weeks. Others on the probramme are: Crawford and Stanley, Fields and Ward, Flatt and Sutherland, Bessie Lamb, Arnim and Wagner, Hill and Whitaker, Farney and Kelly, Marion and Pearl, E. J. Holland, Buoman and Adelle, in "The Door Key," and the biograph. Excellent attendance prevailed throughout the past week.

ARCH STREET THEATRE (Irvin Marks, manager).—The White Rats bill for the current week at this house includes: Bert Coote and company, John D. Gilbert, the Everett Trio, McMahon and King, West and Williams, Hines and Remington, the Taneans, Rita Curtis, Nellie V. Nichols and Lafleur. Well filled houses were in attendance last week. Next week is announced as the last White Rats bill at this house, the lease held by this organization expiring May 13.

EMPIRE THEATRE (Wm. B. Allen, manager).—The current amusement at this house is supplied by the American Vaudeville Company. Well filled houses were in attendance last week.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"Are You a Buffalo?" is continued on the programme at this house, and further amusement is supplied by the addition of a new burlesque, entitled "Tae Dare He Farm." New songs and specialties are introduced, and the entire programme makes a powerful bid for favor. There was excellent patronage last week.

LYCEUM THEATRE (John G. Jermon, manager).—The patrons of this house are entertained this week by Rice & Barton's Big Gaiety Extravaganza Co., and, as a special feature, Prof. Gregory's Band. Hurtig & Seamon's Social Maids held well attended receptions during the past week and met with well merited favor. Next week, Broadway Burlesquers.

TROCADERO (Floyd Lauman, manager).—The Hot Air Club holds the boards at this house this week, providing an attractive bill of burlesque and vaudeville. Audiences of excellent size attended the performances of the Jolly Grass Widows last week and appeared well pleased with the entertainment provided.

DUNN & WALDRON'S STAR (Montgomery Moses, managers).—The Merry Maidens constitute the offering for the present week at this house, appearing in the usual bill of two burlesquers and an olio. Al. Reeves' Big Show drew excellent sized audiences last week and met with the usual favor.

KENSINGTON THEATRE (John Hart, manager).—Entertainment this week at this house is furnished by Jordan & Welch's farce comedy and vaudeville company in a varied entertainment. Howard and Emerson's "A New York Girl" returned last week and duplicated its former success. Next week, the Parisian Widows.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the female sparring tournament is continued; other interesting features are the Georgia Minstrels, Harrison's Klondike exhibition, and Prof. Donar, magician. In the theatre Clark Gibbs and company appear in the farce, "Can't Agree," and vaudeville is furnished by the Maginleys, Lew Pistel, Burt Hart and Lillian Verona, Dave Whitely, West Brothers, and the cineograph.

NICKELODEON (A. J. Locke, manager).—In the theatre this week the continuous performance includes Harry Foster, Madeline Delmar, Wm. N. Smeltz, Nellie Osborn, and Stella Jordan. In the curio hall the features are Lillian Parker, tattooed lady; Kate Elmer, magician; Robert J. Barry, electric chair; and Henry Johnson, fire king.

NOTES.—On Tuesday, May 14, the company headed by Mrs. Le Moyne, Otis Skinner and Eleanor Robson will be seen in Browning's "In a Balcony."....Charlotte Severson severs her connnection with the stock company at the Standard Theatre after the current week.....Joseph R. Wilson has a benefit at the Lyceum the week of May 6.....The employees of the Standard Theatre will be given a benefit at that house on Monday, May 13.....Gustave Luders, composer of the score of "The Burgomaster," on Monday of last week led the orchestra at the Broad Street Theatre for the opening performance of his work....."From Scotland Yard" is underlined for the Auditorium for the week of May 13.....The attaches of the Eleventh Street Opera House are to have their annual benefit at that house the week of May 6.....Joseph M. Kelly and his brother, of the National Theatre, expect to open their Cape May cottage at the end of this week.....It is announced that Fred G. Nixon-Nirdlinger, manager of the Park and People's Theatres, has written a short play, entitled "For Dear Old Penn," and that it will be produced by James H. Wallick at the Park Theatre on next Monday evening, in conjunction with the performance of "The Dairy Farm."....Beginning Monday, May 13, it is announced that the budlesque, "My Lady," will be seen at the Chestnut Street Opera House..... The Wheatley Dramatic Association, which has started many successful actors in the past, held it forty-first annual banquet at the Astor House, on Market Street, Saturday night last.....The hearing in the habeas corpus proceedings brought by Emma Behrens to recover possession of the child of the late Charlotte Behrens, which was set for Friday last, was not held. It was stated that an agreement had been reached by the parties out of court, under which Robert Manteil retains possession of the child, with the privilege extended to Miss Behrens of seeing her niece at stipulated intervals.... Forepaugh & Sells Bros.' Circus is scheduled to exhibit a week on the old ball grounds, Twenty-sixth and Master Streets, beginning May 13.

Pittsburg.—Spring having been unusually backward, cold and rainy thus far, our local managers have cause to rejoice, as the impracticability of outdoor amusement has tended to keep up the attendance at shows.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"To Have and to Hold" will hold the boards 29 and week. Nat C. Goodwin and Maxine Elliott closed a big week 27.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Lucille Saunders Vaudeville Co. is the current attraction. Last week's business was big.

GRAND OPERA HOUSE (Harry Davis, manager).—"A Trip to Chinatown" will hold the boards all this week. "Under Two Flags" during the past two weeks did the largest business this house has ever known.

BIJOU THEATRE (Bob Gulick, manager).—Bob Fitzsimmons looms up, in "The Honest Blacksmith," this week. "The Dangers of Paris" closed April 27, to good attendance.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Al. Reeves' Burlesque and Vaudeville Co. has a large advance sale for the current week. Phil Sheridan's City Sports Co. closed a big engagement 27.

AVENUE THEATRE.—This house was lighted up 22 for one week, after a long period of darkness, and Al. W. Martin's "Uncle Tom's Cabin" Co. played to big business, closing 27.

ZEPHYRS.—There are rumors that B. F. Keith has obtained an option on a valuable piece of property here, with a view of erecting a new theatre to be run as a continuous performance house.....The experiment of smoking concerts of popular music, furnished by the Pittsburg Symphony Orchestra, under the direction of Victor Herbert, is to be made at the Duquesne Garden during the week of May 6.....A Cleveland man and a representative of the theatrical syndicate were in town last week, looking for a suitable location for a continuous performance house, but request that their names be witheld, as they are not yet prepared to talk for publication.

Harrisburg.—Business continues good, with high class attractions, the matinee performances adding greatly to the receipts.

GRAND OPERA HOUSE (N. Appell, manager).—Denman Thompson appeared in "The Old Homestead" April 24, and was greeted by one of the largest houses of the season, the S. R. O. sign appearing long before the opening of the doors. "Quo Vadis" was given the best production ever seen in this city, to a small audience, 25. The Harrisburg Choral Society gave its annual Spring concert 26, to crowded houses afternoon and evening. The Boston Symphony Orchestra appeared in the afternoon, and in the evening Mendelssohn's Forty-second Psalm and Sullivan's "Golden Legend" were rendered under the direction of W. W. Gilchrist, of Philadelphia. The week closed 27, with "Humpty Dumpty," to good business. Booked: The Holden Comedy Co. week of 29, with the exception of May 3, when "Hamlet" will be given by E. H. Sothern and Virginia Harned and company.

NOTES.—Welsh Brothers opened the circus season here April 24, and remained two days. The rain interfered with the attendance at the opening performance, but business picked up and the receipts were exceedingly gratifying. The Welsh Brothers, who are well known in this city, were given a cordial welcome, as was Prof. H. H. Whittier, director of the band, and Ben. Lander, the treasurer. Mr. and Mrs. Frank McCormick are also with this aggregation, and were kindly remembered by their friends. The many new features with this show have made it one of the strongest on the road, and a big season is looked for. Clinton Newton, the press agent, was welcomed by the newspaper fraternity.....Manager J. J. Daly has resigned as manager of the Carlisle Opera House, and is succeeded by C. A. Yeager. .....Emma Gardner, who closed at Brooklyn, N. Y., with "A Trip to Chinatown," and who has been resting at her home, this city, will appear in opera in Cleveland during the Summer.....Business at the Middletown, Pa., Auditorium, was good with "Humpty Dumpty" 25. Keene, the magician, will appear 29.....Manager Hartman of the Middletown, Pa., Opera House, announces that at the close of the present season he will begin the remodeling of his theatre, placing it on the ground floor..... Manager H. G. Hergleroth expects to open his Pavilion at Middletown, Pa., with a strong vaudeville company, about May 15..... Bronson Howard, of New York, the well known playwright, was instrumental in having the bill introduced in the Pennsylvania legislature prohibiting the production of any play without the consent of the author, which is identical with the copyright law in operation in New York and other States. The measure has passed the House and will be in the Senate the coming week. It will probably be passed by the Senate and will undoubtedly receive the signature of the Governor.

Easton.—At Able Opera House (W. K. Detweiler, manager), April 20, the closing performance of "Richard Savage," by Henry Miller, was witnessed by a fair and appreciative audience. "The Heart of Maryland" had a fair house 26. "Arizona," 27, drew well. Due: E. H. Sothern and Virginia Harned, in "Hamlet," 30; Mrs. Fiske, in "Becky Sharp," May 2; Viola Allen, in "In the Palace of the King," 4.

Erie.—At the Park Opera House (John L. Gilsons, manager) Primrose & Dockstader's Minstrels, April 22, were favored with a fine house. "A Hole in the Ground," 23, had fair attendance. Stetson's "Uncle Tom's Cabin," 24, matinee and evening, played to standing room only. Mary Mannering, in "Janice Meredith," 27, was favored with a packed house, at advanced prices, and gave most perfect satisfaction.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) "Mistress Nell" drew a large house April 23. "Private John Allen," Elks' benefit, had big business 25. "Quo Vadis" did very well 27. Marguerite Sylva Opera Co., in "Princess Chic," 29; Mrs. Fiske, in "Becky Sharp" May 1; E. H. Sothern, in "Hamlet," 2; Viola Allen 3.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) the attendance has been large. Chas. P. Hanford played to capacity April 22, for Elks' benefit. Denman Thompson also pleased large audience 23. "Midnight in Chinatown" did good business 26. Lyman N. Holmes' moving pictures comes 27, Mrs. Fiske, in "Becky Sharp," 30; Louis James and Katherine Kidder May 4, King Dramatic Co 6 and week.

WISCONSIN.

Milwaukee.—The notable event of the past week was the remarkable attendance at the Pabst Theatre, where the Castle Square Opera Co. is making a record quite out of the ordinary for this city. "Il Trovatore" and "Der Freischuetz" were the bills last week, and both operas drew packed houses. "Lohengrin" and "Lucia di Lammermoor" will be sung week of April 29. Manager Leon Wachsner's German Co. closes its seventeenth season Sunday, 28, with a performance of "Der Herr in Hause."

BIJOU OPERA HOUSE (John M. Handley, manager).—The immediate hit of the Handley Stock Co. the past week was an endorsement of the unusual scale of prices which marks the season of stock at this house. Sunday matinee, 21, the opening performance of "Northern Lights" drew the largest audience in the history of the house. "Shall We Forgive Her" week of 28.

DAVIDSON THEATRE (Sherman Brown, manager).—Mme. Modjeska 29, 30, George Clark May 2-4, in "When We Were Twenty-one." Howard Gould put in three nights last week, presenting "Rupert of Hentzau," to good sized and appreciative audiences.

ACADEMY (Edwin Thanhouser, manager). —The Thanhouser Co. continues its successful run. "East Lynne" was put on last week, and "Tennessee's Pardner" is down for week of 29, with "Cleopatra" and "La Tosca" in preparation. Melbourne McDowell having been specially engaged for two weeks, commencing May 6.

ALHAMBRA THEATRE (O. F. Miller, manager).—Brothers Byrne, with their "Eight Bells" and a jolly company, made things merry for the patrons of this popular house last week. "A Romance of Coon Hollow" comes week of 28, followed week of May 5 by "The Girl from Chili."

STAR THEATRE.—Manager F. R. Trottman offered a lively bunch of comedians and burlesquers the past week, in the Moulin Rouge Co. Week commencing April 28, the City Club, with the Victoria Burlesquers week of May 5. Attendance still holds good.

PALACE MUSEUM (Barney Hall, manager). —Week of April 29, curio hall: "Streets of All Nations." Theatre: George Harris, Edgar Keltner. Harris De Loss remain over for another week. Mr. Harris with his stuttering song having proved quite a favorite. Business is good.

NOTES.—Manager Leon Wachsner, of the Pabst Theatre, will leave Milwaukee May 14 and will sail for Europe 18.....Frederick Paulding put on "Young Mrs. Winthrop" with a strong cast of amateurs at the Davidson 27, for the benefit of a local college.... Anna Plum, a Milwaukee singer, who has just returned from Italy, has been specially engaged for "Aida" the last week of the Castle Square Opera Co. at the Pabst..... The season at White Fish Bay will be formally opened Sunday, 28, with a concert by Clauder's Band.....G. J. Koerner, who has been connected with the Alhambra as advertising agent since the theatre was opened, has leased the Annex, 225 Grand Avenue. .....Manager O. F. Miller is arranging for the opening of his big Summer amusement, "Coney Island Park," which will take place about June 1.....Joseph F. Sheehan, of the Castle Square Co., intends to spend the Summer in France and Germany. Adelaide Norwood, of the same organization, will go to England for her vacation.....Grace Mae Lamkin, formerly understudy to Fanny Davenport, will assume the role formerly played by Miss Davenport, in "Cleopatra," in the forthcoming production at the Academy.....Modjeska closes her season in this city May 1.....Bert Baker, of the Moulin Rouge Co., was entertained by the Red Men last week.

DISTRICT OF COLUMBIA.

Washington.—Last week the closing of the regular season commenced in earnest. Three of our playhouses will be dark this week. The National had for its last regular attraction the Bostonians, in "The Serenade," "The Viceroy" and "Robin Hood," the latter for the closing night, and attracted the only crowded house of the week. The house reopens May 6, for a single week of "The Casino Girl." "In a Balcony," by the Otis Skinner-Eleanor Robson-Mrs. Le Moyne Co., will be given a single performance 16, and Nat C. Goodwin gives a matinee performance of "The Merchant of Venice" 24. Thereafter the house will be dark except for local parties till next Fall. The Columbia closed last week, having for its last attraction Tim Murphy, in "The Carpetbagger," to fair business. The house is dark this week, but will reopen May 6, for a five or six weeks' comic opera season, under the management of Joseph E. Luckett, and direction of J. C. Duff. "The Runaway Girl," with Pauline Edwards in the leading role, will be the opening bill. The Lafayette Stock season, which has been very successful under the management of Thomas D. Long, and the stage direction of Walter C. Bellows, closed April 27, with "Under Two Flags," Percy Howell assuming the role of Cigarette. The house reopens this week under the management of Fred G. Berger, with "Rosedale," most of the old stock company remaining. The New Grand shows no sign of closing, and probably will not as long as the present phenomenal crowded houses continue. Last week the Pageant of the Nations, and the Strakosch Opera Co. and a half dozen other good things caused the S. R. O. sign to be nightly and almost daily brought out. At the Academy "Human Hearts" was the attraction, and the attendance was most satisfactory. At the Lyceum Matt Flynn's Big Sensation had two large audiences daily all last week. The season of the Bijou closed with the week, the Queen of the Orient making good twice a day. A benefit performance occurs 29, tendered to the treasurer of the house, Fred Williams. The closing of three houses out of our seven makes the list very short for the present week.

LAFAYETTE SQUARE OPERA HOUSE (Fred G. Berger, manager).—The new stock company, under the stage direction of William Seymour, present this week "Rosedale." "Miss Hobbs" May 6-11.

NEW GRAND OPERA HOUSE (H. Winnifred De Witt, manager).—This week "The Girl With the Auburn Hair" is the topliner. Keith's Pageant of Nations remains another week. Other numbers on the bill are: Cushman, Holcomb and Curtis, Snyder and Buckley, Charles Leonard Fletcher and new biograph views.

ACADEMY OF MUSIC (R. P. Jannette, manager).—This week, "The Dangers of Paris." "From Scotland Yard" 6-11.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, the Broadway Burlesquers. Frank B. Carr's Beautiful Indian Maidens 6-11.

NOTES.—MRS. W. W. Rapley, wife of the owner of the National Theatre and mother of W. H. Rapley, the manager of that house, died April 26, after a long illness.....W. F. Thomas, who for the past two years has been the assistant treasure of Chase's New Grand, severed his connection with that house 26, and will assume charge of Glen Echo Park, Washington's most pretentious suburban resort, 29.....W. H. F. Beckham, who has been for the past season the general press agent of F. C. Whitney & Edward Knowles' "Quo Vadis" companies, will assume the same position at Glen Park. ....James Harrington succeeds Mr. Thomas Percy Haswell met with a most painful assistant treasurer at Chase's Grand. ful accident 26, while acting as Cigarette, in "Under Two Flags," at the Lafayette Square Opera House. The horse which she was riding up an incline stumbled and fell, precipitating Miss Haswell some ten or fifteen feet, dislocating her shoulder, but she bravely finished the last act in the play in that condition. She was unable to appear at the Saturday matinee performance, but reapppeared at the Saturday night performance, with her arm in a sling. Miss Mackintosh assumed the role most satisfactorily at the matinee. Miss Haswell will be unable to appear this week. Minnie Radcliffe has been secured to take her place this week in the role of Rosa Leigh....."The Burning of Joan of Arc," an illusion invented by Morgan Sherwood, the stage manager at the National Theatre, has been perfected by him so as to show a tableau of the battle of Orleans, the burning of Joan at the stake and her ascension borne by two angels. As an accompaniment to the scenery, special incidental music has been composed by Chas. Arth Jr., leader of the National Orchestra, and a brief playlet illustrating Joan's life has been written by Will F. Pages, of *The Washington Post*, offering excellent emotional opportunities to the actress who will impersonate Joan. The thrilling episodes of her life have been condensed to about thirty minutes and will be made in the vaudeville circuits next season. An early production is contemplated at Chase's New Grand. George W. Denham, of the Joseph Jefferson Co., is associated with Mr. Sherwood in the venture.....The Buffalo Bill Wild West Show gave three performances here 24, 25, to rather light business. An almost steady downfall of rain occurred for nearly a week before the dates named, making the grounds so soft and wet that kept back the crowds which usually greet this aggregation.....The Ringling Brothers' Shows come May 6, 7.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager) Harry Corson Clarke is due May 9-11.....Manager Mulvey, of the Salt Palace, has closed a contract with the Wilbur-Kerwin Opera Co. for the appearance for thirteen weeks of that organization at his resort. The company will give two light operas a week in the Palace, which is being remodeled into a theatre of eighteen hundred seating capacity. Other attractions will be a German beer garden, with a female orchestra and an electric fountain.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "Arizona," April 23, had S. R. O. Mrs. Fiske, in "Becky Sharp," 28, had S. R. O. Due: Louis James, Kathryn Kidder Co., in "A Midsummer Night's Dream," May 2.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"A Homespun Heart," April 22-24, had good business. Due: Van Dyke and Eaton Co. 29-May 4.

NOTES.—On April 24, at the Opera House, Sig. Ricardo Ricci brought the Pittsburg Orchestra, Victor Herbert, conductor, assisted by Mme. Bloomfield-Zeisler, pianist for a concert, and was greeted by a large audience.....Ringling Bro.'s Circus is due May 2.

NEW YORK CITY.

Review and Comment.—There was dearth of novelty in the local theatrical field last week, but nevertheless there was much activity. The principal Monday night attraction, which, because of magnitude and popularity, was of overshadowing importance, was the Adam Forepaugh & Sells Brothers' Circus, which then opened its season at the MADISON SQUARE GARDEN, in the presence of the usual immense throng of spectators. The attendance continued at high water mark throughout the week, and consequently there was more or less damage done to the business of other houses. Some of the current attractions, however, were so strongly established in favor as to suffer little, or not at all, from the presence of this formidable rival, and at some houses the supply of seats was not equal to the demand.....At the IRVING PLACE THEATRE, on April 22, Helene Odilon appeared in a play which was then acted for the first time in America, and of which Manager Heinrich Conreid owns the rights for this country. The work, which is entitled "Die Zwillings Schwester" ("The Twin Sister"), is a comedy, in four acts, by Ludwig Fulda. It is written in verse, and is admitted to be one of the best comedies written in Germany in recent years. It has already taken high rank at home, where it is only a few months old, and met with hearty appreciation here. The visiting star gave a performance which removed all doubts concerning her artistic ability, and furnished abundant reason for the rank she holds in other lands.....Among the important happenings of the week was the inauguration of a new policy at PROCTOR'S PALACE, where, on April 22, Manager Proctor's newly organized stock company, under the direction of Frederick Bond, presented "Sunset," a one act play, by Jerome K. Jerome, which was followed by the farcical three act comedy, "Dr. Bill." Preceding the plays, and between the acts of "Dr. Bill," strong vaudeville turns were presented and a continuous performance was thus given, in which there was none of that weary waiting between acts to which the feminine portion of audiences is subjected in dramatic houses. Manager Proctor, and his general manager, J. Austin Fynes, expect excellent results from this style of entertainment, which will also be tried in most of the houses under their control, and, jouging by the attendance last week, and the evident delight of the audiences, there is much reason for their faith in the venture....."King Washington," a dramatization, in five acts, by Robert Lewis Weed, of the novel of the same title by Adelaide Skeel and William H. Brearley, was given at a special matinee at Wallack's April 26. Further mention of this event will be found elsewhere in this issue.....A season of light opera began at the LION PALACE on April 22, when the Montegriffo Opera Co. presented Richard Stahl's "Said Pasha" as its first offering..... The continued attractions for the week ending April 27 were: "Diplomacy" at the EMPIRE, Julia Marlowe at the CRITERION, Amelia Bingham at the BIJOU, "San Toy" at DALY'S, "The Price of Peace" at the BROADWAY, "Captain Jinks" at the GARRICK, "Under Two Flags" at the GARDEN, "The Casino Girl" at the KNICKERBOCKER, "Uncle Tom's Cabin" at the ACADEMY, "Florodora" at the CASINO, "On the Quiet" at the MADISON SQUARE, Chauncey Olcott at the FOURTEENTH STREET, the stock company at the MURRAY HILL, "The Prima Donna" at the HERALD SQUARE, the stock company at the AMERICAN, "My Lady at the VICTORIA, Viola Allen at the REPUBLIC, "Are You a Mason?" at WALLACK'S, and "Lovers' Lane" at the MANHATTAN, the three last named having closed upon that date.....The one week stands closing April 27 were: "The World Against Her" at the THIRD AVENUE, Peter F. Dailey at the GRAND OPERA HOUSE, Joseph Jefferson at the HARLEM OPERA HOUSE, and "Hearts of Oak" at the METROPOLIS..... Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the LONDON, PROCTOR'S PALACE, the OLYMPIC, HURTIG & SEAMON'S, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, the NEW YORK, the DEWEY, the ATLANTIC GARDEN, and MINER'S BOWERY, and EIGHTH AVENUE.....When at 10.35 on Saturday night, April 20, the final curtain fell at the STAR THEATRE, Broadway and Thirteenth Street, the house went out of commission forever as a place of amusement, as a new structure to be erected upon the site will be devoted to business purposes. Wallack's Theatre, as the house was originally named, was built in 1861. J. W. Wallack Sr. was its first manager, but he never played there, and practically J. Lester Wallack was its first head, with Theodore Moss in the business department. The house opened Sept. 25, 1861, with "The New President." On this occasion J. W. Wallack Sr. addressed the audience, and thus made his last appearance on any stage. He died Dec. 25, 1864, and three days later the house was reopened with Lester Wallack as manager, in which capacity he remained until 1881 the season closing July 2 of that year. The house reopened Sept. 15, 1881, as the Germania Theatre, under the management of Adolph Neuendorff. The house having failed as a German Theatre, it was reopened March 26, 1883, as the Star Theatre, under the management of Lester Wallack. Previous to this, however, Mr. Wallack had erected the theatre farther uptown which now bears his name, and during the season of 1884-85 his name was removed from the programme of the Star Theatre, and Theodore Moss appeared as proprietor and manager. The house continued to be managed by Mr. Moss for ten years, when the management passed into the hands of Neil Burgess, who, after making improvements in the interior, produced there, on Nov. 2, 1895, "The Year One," a drama written for him by Charles Barnard, the complete and very disastrous failure of which is still fresh in memory. Mr. Burgess, after a revival of "The County Fair," retired from the house, which was immediately reopened, Jan. 27, 1896, under the management of Walter Sanford, with "Shaun Rhue" as the initial attraction. Following this venture Jacob Litt assumed the management of the house on April 6, 1896, and at the beginning of the next Fall season, on Sept. 7 of that year, the house reopened, under the management of R. M. Gulick & Co., who continued in control throughout the remainder of its career. The last attraction which appeared in the house, week of April 15-20, was Thomas E. Shea, in "The Man-o'-War's Man," the four act drama written for him by James W. Harkins Jr. As the audience dispersed on the closing night the orchestra, standing, played "Auld Lang Syne." About two hundred persons lingered in the auditorium and called for a speech. The raising of the curtain disclosed the stage hands clearing the stage. Mr. Shea asked for some representative of the management to make a farewell address, but none was forthcoming. Col. T. Allston Brown, the historian of the New York stage, was then called for, but he had either left the house or was deterred by modesty from responding, and George G. Rockwood, the photographer, then ascended to the stage and made a few remarks. Finally a piano was wheeled upon the stage and Bessie B. Beardsley, the soubrette of the company, played "Auld Lang Syne," which was sung by the other members of the company, the stage hands and all who were present, and thus ended the history of this famous old house. Mr. Shea's company was thus composed on that date: Executive staff: Manager, S. W. Comby; treasurer, Geo. L. Kennedy; stage manager, Wm. J. Carnes; stage carpenter, John Wise; assistant carpenter, Wm. Diehle; master of properties, A. Jacobs; electrician, Wm. Storey. Players—Thomas E. Shea, Henry Testa, Jas. Irving, Jas. J. Cassady, Geo. L. Kennedy, Wm. J. Carnes, J. Irving Southard, John E. Gilbert, John R. Pauly, Wm. Johnson, George West, James Irving, John Wilton, Josephine Morse, Charlotte Burkett, Bessie B. Beardsley, R. M. Gulick, H. M. Bennett and Wm T. Keogh, composing the firm of R. M. Gulick & Co., were managers of the house, assisted by the following executive staff: J. N. Edmonston, treasurer; F. A. Cunningham, assistant treasurer; James H. Rhodes, advertising agent; Sidney H. Horner, musical director; Charles L. Carson, stage manager; Benj. Foreman, master machinist; Louis G. Menke, press representative; James Gilmore, properties; Louis Hartman, electrician; Wm. T. Lindsey, special officer; Charles B. Bagley, chief usher; Mrs. Stillwell, matron. The house will be demolished May 1.

AN ATTEMPT IS BEING MADE to cancel all the out of town dates held for the Empire production of "Diplomacy." This is done in accordance with instructions received by cable from Charles Frohman, who is in London. Mr. Frohman says that if his representative here can succeed in canceling these outstanding contracts he will take the entire "Diplomacy" production, as it is now given at the Empire Theatre, to London for a series of thirty performances. He has under consideration an offer of a London manager to furnish a prominent West End theatre for the engagement, and all that prevents him from entering into an arrangement at once is the fear that he may not be able to obtain releases from American managers.

A SATISFACTION OF JUDGMENT for $31,638.25 was filed on April 24, in the office of the clerk of the United States Circuit Court, against the New York Life Insurance Co. and in favor of James Allison. This marks the conclusion of the suit brought by Mr. Allison, as assignee of Oscar Hammerstein against the insurance company, which foreclosed a mortgage on the Olympia. Plaintiff asserted that the mortgage did not cover the fixtures, sued to recover on them and got final judgment in the United States Supreme Court.

DANIEL FROHMAN sailed for Europe last week, to make arrangements with foreign playwrights for new plays for the Lyceum and Daly's Theatres next season, although the latter house will probably be opened with an American play. Mr. Frohman has arranged for E. H. Sothern, who is to continue his present tour until the end of June, to open his next season at the Garden Theatre on Sept. 9, in a new play, by Laurence Irving. He will also present a new piece by Justin Huntley McCarthy, and will give some performances of "Hamlet." Cecelia Loftus will be Mr. Sothern's leading lady. "San Toy" will remain until the warm weather begins at Daly's, and the next season will open there on Sept. 9, with "The Messenger Boy." Bertha Galland will open at the Lyceum Theatre on the same date, with "The Forest Lovers." Harry B. Sanford will be her leading man. Later on Annie Russell will appear at the Lyceum. For his stock company Mr. Frohman has re-engaged most of the present members, and has added to the list Robert Lorraine and Arthur Forrest.

PLANS FOR OSCAR HAMMERSTEIN'S new Drury Lane Theatre were filed April 26, by Architect William E. Mowbray, who has estimated the cost of construction at $300,000. The new theatre will be five stories in height, and will be built on the north side of Thirty-fourth Street, extending through the block to Thirty-fifth Street, 175 feet west of Eighth Avenue, and fronting 125 feet on either street. The facades will be of Wyoming blue stone and fancy brick, with terra cotta ornaments. The auditorium will have three balconies, and there will also be a roof garden. Over the stage will be placed tablets bearing the names of famous playwrights and musical composers.

THE LAMBS CLUB on the afternoon of April 25 gave its ladies' annual gambol at the Garrick Theatre. The entertainment included "A Trifle," by Arnold Daly; "Pardoned," by Edwin Stevens; the forum scene from "Julius Caesar," "The Balloonist," a skit on "The Climbers;" Prof. Tinkle's Singing Skewl," and "Broadalia Podrida," by Arthur Weld. Among those who participated were: William Collier, De Wolf Hopper, Richie Ling, Edward S. Abeles, Edwin Stevens, Arnold Daly, Maclyn Arbuckle, William Courtleigh, Ernest Hastings, Theodore Roberts, Chauncey Olcott, Richard Golden, Adolph Neuendorff, J. E. Dodson, Edgar L. Davenport, Thomas A. Wise and William Norris. Many others of prominence on the stage were present either assisting in the "gambol" or as auditors, the latter including many prominent actresses.

THE GREENWALL THEATRICAL COMPANY, lessees of the American Theatre and managers of the stock company playing in the house, recently completed an arrangement with the Fanny Davenport estate and Melbourne McDowell, by which the company will have the rights to produce in the American Theatre next season "La Tosca," "Fedora," Theodora," Gismonda" and "Cleopatra."

HENRY GREENWALL has had a romantic drama written by Franklin Eyles, entitled "Kit Carson," and dealing with the character and adventures of that hero of the frontier. The scenes are laid in and near Santa Fe, in the closing days of Spanish rule in New Mexico. Mr. Greenwall will produce it late in May with his stock company at the American Theatre. Ralph Stuart will play the hero. If the piece is a success it will be put on the road next season.

A. W. DINGWALL, manager of the Broadway Theatre, has recovered from the wound recently received in a shooting affray and has gone to Old Point Comfort for a short stay.

Fifth Avenue Theatre (J. Austin Fynes, general manager).—The fine weather which marked the opening of the current week (April 29) made no appreciable reduction in the large audiences that nightly visit this theatre to see "Madame Butterfly" before it is withdrawn, which it will be after next week. Contrary to genral expectation, it will not be put on at either of the Proctor theatres for the present, but it will be revived later on. Mr. Proctor has secured from Mr. Belasco the exclusive right of producing this charming playlet in all parts of the United States, and it is probable that it will be produced in a number of the principal cities before it will be seen again in New York. Joseph Hart and Carrie De Mar appeared in "The Quiet Mr. Gay," a vaudeville skit, the title of which is a misnomer, as Mr. Gay was anything but "quiet." His comic songs were the principal feature, and were highly appreciated. Fatma and Shaun are held over, and continue to attract attention, especially from the ladies, when their manager exhibits these pigmies among the audience. Torcat, who is billed as the Great French Grotesque, was very funny and was loudly applauded for his efforts; Warren and Blanchard in a comedy sketch, entitled "My Valet," were well received; Maude Courtney, a charming songstress, sang several old time songs in an effective manner, which caused the audience to fairly "boil over" with enthusiasm; she certainly made the hit of the evening; Forman and Howlett, banjoists, did some very clever work; Terry and Elmer, in a comedy dancing sketch; the Three Constantine Sisters, and the kalatechnoscope completed the very enjoyable programme. It is announced that the week commencing May 6 one of Mr. Proctor's newly organized dramatic companies will appear at this house, in "The Woman Hater," together with high class vaudeville attractions. Unlike the other houses on the Proctor circuit, where the dramatic companies will appear in two performances daily, the Fifth Avenue Theatre will have one continuous performance from 1 to 10.45 P. M.

Republic Theatre (Oscar Hammerstein, manager).—The transfer of Clyde Fitch's pastoral play, "Lovers' Lane," from the Manhattan Theatre, where it had held forth under Wm. A. Brady's direction for the last three months, to this house was commemorated April 29 by the gathering of an audience which filled every available vantage point within the theatre, and which was unquestionably entertained in satisfactory manner. The pretty scenes, together with the humorous, and in some instances, well drawn characters of the play, were again keenly appreciated, and the work gave every evidence of continuing in the successful grooves in which it had apparantly settled at the house of its initial offering. The work of Millie James, still clear cut as a cameo, and most admirably sustained and delightfully shaded, received its full reward in hearty applause, and Ernest Hastings was also accorded appreciation for his commendable work. Horace Lewis, Chas. W. Swain and Nanette Comstock did worthy work, and the trio of tongue wagging village trouble creators had a painstaking and very effective rendering at the hands of Zelda Sears, Emily Wakeman and Annie Mifflin. Fannie McIntyre contributed an excellent sketch of Mrs. Woodbridge. Because of several changes in the cast the following list is appended: The Rev. Thomas Singleton, Ernest Hastings; Herbert Woodbridge, Edward J. Ratcliffe; Uncle Bill, Horace Lewis; Hosea Brown, George Osborne; Mr. Skillig, Chas. W. Swain; Deacon Steele, Julian Barton; Billy, William Betts; Harry, James Coyle; Dick Woodbridge, Herbert Halliday; Mary Larkin, Nanette Comstock; Mrs. Herbert Woodbridge, Fannie McIntyre; Simplicity Johnson, Millie James; Aunt Melissy, Agnes Findley; Matty, Sadie Stringham; Bridget, Lizzie Conway; Mrs. Lane, Rachel Sterling; Mrs. Hosea Brown, Zelda Sears; Miss Molly Mealey, Emily Wakeman; Mrs. Steele, Annie Mifflin; Mrs. Jennings, Lillian Lee; Bessy Steele, Lillian Sinnott.

Wallack's (Theo. Moss, manager).—A welcome visitor to this house on April 29 was Henrietta Crosman, who again offered to metropolitan playgoers the opportunity to enjoy Mr. Hazleton's merry play, "Mistress Nell," and her delightful rendition of the title role. With this brief engagement Miss Crosman makes the record of having presented this play in three New York theatres in one season, and it is generally admitted that had she been able to have obtained a longer lease upon the house in which she first appeared she might have dispensed with her road tour. On this, her return visit, she was greeted by an audience that filled the house, but which evidently included many of the strangers who at this season are found within our gates. She opened her engagement against strong opposition, the gala gathering of Maurice Grau's attractions in a farewell appearance at the Metropolitan Opera House. Consequently there was a very noticeable absence of the fashionable element, and the assembled audience was remarkably cold and apathetic during at least one half of the performance, resisting the appeals of acting that would ordinarily have aroused enthusiasm. In the third and fourth acts, however, the audience yielded to the influence of Miss Crosman's delightful acting and rendered salvos of applause. Many changes had been made in the cast, but none which impaired the performance, and fortunately the star had the excellent support of Aubrey Boucecault and Adelaide Fitzallen, who again won full measure of credit. This was, however, in some respects practically a new production, the scenery and costumes being new, together with the stage furniture and some interesting antique properties sent to Miss Crosman by James Mortimer, the playwright. In our original review of Miss Crosman's performance, when, early in the season, she dawned upon the Metropolis with great and unexpected brilliancy, we paid hearty and sincere tribute to the excellence of her performance, and at this time it is unnecessary to speak in detail of her great merit. It suffices to say that she is as charming as ever and that none can resist the spell of her personality or the magnetic influence of her art, which in its perfection so clearly simulates nature. The dawning of the first of genial Spring days was surely a fitting time for the return visit of one whose coming brings such rare cheer, and, while greeting her with joy, we wish her great prosperity, and great will be her reward if it reaches even nearly to the limit of her deserving. The present cast is as follows: King Charles II, Aubrey Boucicault; James, Duke of York, Gray B. Towler; Duke of Buckingham, John Glendinning; Earl of Rochester, J. Hayden-Clarendon; Jack (Charles) Hart, Geoffrey Stein; Strings, William Herbert; Dick, Theodore Thompson; Swallow, Edward Fowler; Buzzard, James F. Jennings; landlord of the Blue Boar Inn, F. J. McCarthy; officer, Louis F. Mintz; page, Lorin Eddinger; Lady Hamilton, Cora F. Morlan; Louise, Duchess of Portsmouth, Adelaide Fitzallan; Moll, Nellie Hancock, and Nell Gwyn, Henrietta Crosman.

Huber's Museum (John H. Anderson, manager).—The usual large crowds attended this house April 29. The bill for the current week includes: Chauncey Morlan and wife, Eckert's performing bears, Hassan Bey, Hughes, bag puncher, and Allen's Punch and Judy show. The performance in the theatre introduces Moore's Minstrels, the Brittons, Johnson and Murray, Wise and Milton, and others.

Empire Theatre (Charles Frohman, manager) "Diplomacy" entered on April 29 upon the third week of its run. It is meeting with great success, and from present indications it will play to crowded houses up to the time when other engagements compel its withdrawal.

Proctor's Palace (J. Austin Fynes, general manager).—Good business ruled at this popular uptown house of Manager Proctor April 29. The combination of a dramatic show and vaudeville has met with decided success, and the first week of the innovation drew forth crowded houses at each performance, standing room being at a premium on several occasions. The second section of the Proctor Stock Co. on Monday presented as a curtain raiser "Our Bitterest Foe," cast as follows: Gen. Von Kronberg, George Friend; Henri De La Fere, Ralpa Dean; Blanche, Carol Arden. This was followed with the three act comedy, "Pink Dominoes," interpreted thus: Charles Greythorne, Richard Cochrane; Sir Percy Wagstaff, William Beckwith; Joskin Tubbs, Charles Hawkins; Henry, Ralph Dean; Brisket, George Friend; First Waiter, Charles Frier; Second Waiter, Frank Hilton; Lady Maggie Wagstaff, Lucille Flaven; Sophia Greythorne, Carol Arden; Mrs. Tubbs, Bessie Lestina; Miss Barron, Esterbrook Galloway; Rebecca, Kathryn Powell. Both plays were staged with special scenery, careful attention being paid to every detail, and the players employed acquitted themselves admirably. The vaudevillians who disported themselves between the two pieces and the three acts of "Pink Dominoes" included: Jess Dandy, in his Hebrew impersonations, who scored as heavily as usual; Lillie Western, in her decidedly clever musical selections, who renewed her acquaintance with the patrons of this house, and Mr. and Mrs. Neil Litchfield, in their rural skit, who were very entertaining. The kalatechnoscope presented all the newest and best in the line of Edison moving pictures, and new views of travel were also continued. Next week's curtain raiser will be "In Honor Bound," followed by "Confusion."

Keith's Theatre (E. F. Albee, general manager).—Senor La Presa, the rapid change performer, is retained, his second week at this house being signalized by a change of sketch, "The Professor's Troubles," forming now the tangible excuse for his quick appearances and reappearances in change of garb. On April 29 he was cordially greeted. Edwin Milton Royle and Selina Fetter Royle, assisted by Seth Smith and Beatrice Foster, offered "My Wife's First Husband," a clever bit well presented by these tried and worthy players, while May Wentworth and Patti Rosa, aided by Wm. L. Raynore, Webster Cullison and John Daly, brought "A Woman's Dilemma" into pleasing notice. The work of this playlet's interpreters was of artistic discernment and sustained with credit throughout, the result being vastly commendable. La Marr and Gabriel were also conspicuous for clever work. Harry Parker's performing dogs proved front rank exploiters of bow-wowdom's cleverness, and Williams and Adams, who need no introduction to metropolitan vaudeville, had a warm greeting at the beginning, and an ovation at the finish of their act. The Helmreich family proved excellent acrobats; Weston and Beasley had an intersting act, with a very taking finish; Mykey and Padlock, the latter being a very intelligent dog, contributed an act, worthy alike for its intrinsic merit and its novelty; H. M. Lorett, very nimble of foot, and a dexterous juggler, held keen and appreciative attention; Miles and Nitram's dancing specialty was a strong number; Louis M. Granat made his accustomed decided success; W. J. Houston proved a mimic of pronounced ability, and Jacklin and Ingram, in illustrated songs, and George Thatcher, who is too well known to need comment, were also in evidence. The biograph, the great motion picture machine, interested as of yore, and the stereopticon was also called into service.

Murray Hill Theatre (Henry V. Donnelly, manager).—"The Crust of Society," with Elita Proctor Otis as Mrs. Eastlake Chapel, is drawing good sized houses this week. Others in the cast are: Oliver St. Aubyn, William Bramwell; Capt. T. Randall Northcote, Walter R. Seymour; Earl of Colchester, William Redmund; Cavendish Comyns, Walter Allen; John (servant to Lady Downe), Wm. L. Curtin; Roger (servant to St. Aubyn, John Westley; Lady Downe, Mrs. Thos. Barry; Violet Esmond, Laura Hope Crews; Mrs. Ernestine Echo, Rose Stuart; Nathalie (maid to Mrs. Chapel), Frances Starr. Next week, Daniel G. Bandmann, as Dr. Jekyll and Mr. Hyde.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers is here this week. A fair sized house was in evidence Monday evening, April 29. The bill included: "A Case of Con," Fred. Wyckoff, the Three Sisters Lane (vivacious as ever), Johnson and Hilliard, the Three Gardners, the Casino Comedy Four, and "A Scrambled Egg," in which Billy B. Van was seen at his best as Patsy, and Ada Lane as the soubrette. Next week, the Innocent Maids.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager). This is announced as the last week of Chauncey Olcott's revival of "Mavourneen," which has been very successful. Next week Mr. Olcott will again bring to view another of his former pleasing productions, "Sweet Inisearra."

Garden Theatre (Charles Frohman, manager).—"Under Two Flags" started on April 29 upon the thirteenth week of its run. The one hundredth performance is announced for May 4, when pictorial souvenirs will be presented, which will keep alive in memory the excellent acting of Blanche Bates and other members of the company, as well as the beautiful scenes of the play.

THE EMPLOYES of the Metropolis Theatre benefited on Sunday evening, April 28, when a packed house applauded an excellent bill, which included the following performers: Chas. B. Ward, Louis M. Grannatt, Harry Fuerst, Katharine Klare, Burt Fuller, Alexander Hackel, Flint and Long, Etta Williams, Senor Maceo and his performing dog, Ella Tillson, the Musical Trio, and Jessie Wallack-Dixon. Manager Rosenberg donated the house, while the stage was under the direction of Martin J. Dixon.

Casino (Sire Brothers, managers).—"Florodora" started on April 29 upon the twenty-fifth week of its run. It is still playing to excellent business and it may probably remain at this house throughout the greater part of the Summer.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Large crowds attended this house April 29, the attraction being the Victoria Burlesquers. The show opened with the burlesque, "Hotel de Tablets," which was well received. The olio included the following performers: Marshall and Loraine, in songs; Chas. Watson and Dave Ferguson, in comedy act, "Certain Party;" Chas. H. Clark and Theresa Emmons, in their comedy, "The Farmer and the Actress;" Al. Gruet and Jack Gruet, musical comedians, vocalists and dancers; Leroy and Levannion, horizontal bars, and Dot Davenport, vocal and mimetic artist. The show closed with a burlesque, "In Gay Paris," which went well. Next week, the [illegible] Widows.

Herald Square Theatre (Sam S. Shubert, manager).—"The Prima Donna," now in its third week, has been subjected to considerable editing and has thereby been considerably improved.

Broadway Theatre (A. W. Dingwall, manager).—"The Price of Peace" is now in the seventh week of a very successful run. A genuinely good melodrama at popular prices is a treat few wish to decline.

Knickerbocker Theatre (Harry Mann, manager).—"The Casino Girl" entered on April 29 upon the fourth and last week of its engagement. On Monday, May 6, Mrs. Le Moyne, Eleanor Robson and Otis Skinner will give a special matinee performance of "In a Balcony," in which they jointly and individually won much praise through a single performance given at another house earlier in the season.

Proctor's Theatre (J. Austin Fynes, general manager).—The last week of straight vaudeville at this house began April 29, to good attendance. An excellent bill was presented and was received with marked approval. Severus Schaeffer, the famous juggler, appeared and called forth storms of applause by his dexterity. Kathryn Osterman presented her clever sketch, "The Widow," and won immediate favor. She was assisted by Irving Brooks, who gave her good support. Jules and Ella Garrison, in their sketch, "A Bit of Nonsense," met with their usual good reception. The Ben Harney Trio, in rag time specialties, won their full share of approbation. The rag time playing and singing by Mr. Harney was as popular as of yore. Walter Hyde proved himself to be a good violinist, and his work was fully appreciated. His rendition of "Listen to the Mocking Bird" and the imitation of the bag pipes were particularly good. Other good acts were presented by the Keatons, acrobatic comedians; the Althea Twins, acrobatic dancers; the Armstrong Brothers, talking comedians; Roberts, Hayes and Roberts, in a sketch called "The Infant;" Howard and Linder, in "A Tough Party;" Smith and Dawley, with illustrated songs, and Leo Le Farge, in songs and dances. The kalatechnoscope was continued in favor. Next week the musical contingent of Mr. Proctor's Big Stock Co. will present "Cinderella at School."

Pastor's Theatre (Tony Pastor, manager).—Charles Moreland, Minnie May Thompson and Maude Amber presented on April 29 a sketch which had many pleasing features, while Artie Hall, the coon shouter, roused the audience into enthusiasm which was expressed vociferously. Jas. F. Macdonald and Annie Martell, in "Her Sister's Beau," received warm greetings both for their individual cleverness and the excellence of their medium, while Ralph Post and Essie Clinton, in "Vaudeville Ideas," unmistakably established themselves on a solid footing; Joe and Nellie Doner, in "An Escaped Lunatic," had no cause for complaint for lack of appreciation; Rae and Brosche's sketch, "Too Much Woman," assailed the laughter bont with excellent effect; Ellene Jaqua, a triple voiced vocalist, made an impression hat must surely have proved very gratifying; Alvan, assisted by W. J. Bryson, juggled in tramp make up, and reaped a goodly share of plaudits for his exceptional work; Kennedy and James worked themselves into immediate favor; Frank Williamson and Addie Gilbert, in "Sapho, I Love You," quickly found the road to favor; Gus and Mattie Sharplies were musical experts of unquestionable ability; Rice and Walters, the acrobatic golfers, made great drives to the audience's good graces, and pleased immensely, while Willette Charters proved a vocalist of taking method. The vitograph is vocalist of taking method. The vitagraph is Joan of Arc being warmly applauded.

American Theatre (J. J. Coleman, business manager).—The stock offering for week of April 29 was "Camille," Dumas' standard drama, which always seems to please, and a crowded house greeted the Monday night's performance. The new leading lady of the organization, Lotta Linthicum, made her first appearance with the company, assuming the title role, and her work commended her to the favor of the patrons of this house. She sustained the trying role well, and the approval accorded her was well earned. Ralph Stuart made a capital Armand and came in for his usual hearty reception. The others were well cast. The work was well staged. The cast in full: Armand Duval, Ralph Stuart; Mons. Duval, Menifee Johnstone; Gaston Rieux, Thomas J. Keogh; Count De Varville, Hardee Kirkland; Gustave, Emile Collins; messenger, Frank Peele; Arthur, A. E. Dexter; Madame Prudence, Julie Blanc; Nichette, Georgia Welles; Nanine, Anna Buckley; Olympe, Lizzie Montgomery; Camille, Lotta Linthicum. Next week Darkest Russia" will be given an elaborate production.

Koster & Bial's (N. Hashim, general manager).—Opera, with vaudeville between the acts, was inaugurated at this house April 29, and the attendance was fair in the afternoon and good at night. "Fra Diavolo" was the offering, which was given a fair presensation by the Maude Daniels Opera Co. The work was well staged and the chorus was large and well trained. Fred Frear as Beppo, Gustave Vaughan in the title role, and Hattie Richardson as Zerlina, were the best of the principals. The cast in full: Lorenzo, J. E. Conly; Matteo, Charles Vaughan; Zerlina, Hattie Richardson; Lord Allcash, Robert Lett; Lady Allcash, Helene Salinger; Roberto, May Williams; Petro, Helen Foy; Fra Diavolo, Gustave Vaughan; Beppo, Fred Frear; Giacomo, Harry Lane; Francesco, Frank Millkens. Between the acts there was singing by Madge Fox, Hebrew impersonations by Joe Welch, and "A Vest Pocket Triology," by Bettina Gerard, all of whom met with success. There was, besides, an Amazonian march, and, immediately following act three, a living picture, entitled "The End of Babylon," was given. Next week's opera will be "Nell Gwynn."

Dewey Theatre (Sullivan & Kraus, managers).—The High Rollers drew large crowds to both afternoon and evening performances April 29. The show opened with a burletta, "The High Rollers in Paris," which was well received and won much applause. The olio included many well known performers, and every act was well received. The show closed with the burlesque, "Little Benny Her," in which many songs and dances were introduced.

Garrick Theatre (Chas. Frohman, manager) "Captain Jinks of the Horse Marines," in which Ethel Barrymore is featured at this house, is now in the thirteenth week of its run and business is still at high water mark.

Madison Square Theatre (Charles Frohman, manager).—William Collier has much reason to be proud of the success he has won in his presentation of "On the Quiet." He entered on April 29 upon the twelfth week of his engagement, with his record of excellent business unimpaired. Upon the occasion of the one hundredth performance, on May 3, the souvenirs will be tourists' drinking cups, inclosed in substantial and very pretty morocco cases, a generous gift, which cannot fail to be appreciated.

Academy of Music (Gilmore & Tompkins, managers).—Wm. A. Brady's big spectacular production of "Uncle Tom's Cabin" is drawing well at this house, where on April 29 it entered upon the ninth week of its run.

London Theatre (J. H. Curtin, manager).—The Social Maids provide an attractive entertainment this week, with "The Water Nymph," a lively first part; Lillian Durham, Jeanette La Beau, George Beban, Wrothe and Wakefield, the Howard Sisters, and "The Gay Modiste." Next week, Fads and Follies.

Madison Square Garden.—The second and last week in this city of the Forepaugh & Sells Bros.' Circus began on April 29, and there is every reason to believe that the big show will tally a goodly sum on the proper side of the ledger when they hie from our doors. This is as it should be, for the performance is worthy in all departments, and the best of reasons, namely, generous returns for the price of admission, can be advanced as the explanation for the undiminished interest in the circus which the metropolis shows.

Criterion Theatre (C. B. Dillingham, manager).—Julia Marlowe is still drawing crowded houses with her fine play, "When Knighthood Was in Flower." She is now in the eighteenth week of her engagement, and seats are on sale for the entire month of May.

Bijou Theatre (H. B. Sire, manager).—Amelia Bingham began April 29 her seventeenth week in "The Climbers," with a continuance of excellent business.

Atlantic Garden— (W. Kramer's Sons, managers).—Fox and Foxie, the clown and his dog; Baker and Lynn, in a comedy sketch; the McDonald Brothers, comedians; the Two Cyrenes, presenting a vocal and terpsichorean divertissement, and Kathryne Harris, vocal comedienne, are the attractions for this week. In honor of the forty-third anniversary of the Atlantic Garden, Wednesday, May 8, a concert and vaudeville performance will be arranged by Chas. Eschert, the amusement director. The Twelfth Regiment Military Band, the Elite Lady Orchestra (one hundred musicians), and fifty vaudeville acts will be on the programme for that evening.

Daly's Theatre (Daniel Frohman, manager).—"San Toy," which is enjoying a revival at this house, seems to have lost none of its popularity. It is now in the twelfth week of its return visit and seats are in very active demand.

"KING WASHINGTON," a five act romantic drama of the Revolutionary period, by Robert Louis Weed, received its first New York rendering at Wallack's Theatre, on Friday afternoon, April 26, at a special performance, which was given in the presence of a large audience, composed largely of theatrical people and newspaper men. The play is founded upon a novel of the same name, by Adelaide Skeel and Wm. H. Brearley, and a number of its incidents are dramatic and absorbing, and would have been rendered more impressive had they been more skillfully treated. On the whole, the work appeared crude and occasionally relapsed into claptrap. Its reception was kindly, and its interpretation was in the main excellent. David Murray made a fair General Washington; Macey Harlam's conception of the villain, Louis Pascal, was intelligent and forceful; Maude Granger, who had little to do as Martha Washington, played with dignity and good effect; Madge Otis gave a delightful impersonation of Sallie Jansen, and Gertruce Perry acted with emotional skill and pleasing result. The story deals principally with an attempt to kidnap General Washington from his headquarters in Newburg. On this errand is sent Louis Pascal, a Frenchman, who has been despatched by Gen. Clinton to co-operate in this venture with Thomas Ettrick, a Tory who lives near Washington's headquarters. Pascal establishes himself as a teacher of French and makes love to Ettrick's daughter, Margaret, who is admired by a Captain Ford, one of the Continental officers. Pascal and Ettrick visit an Indian gathering and influence the savages to aid in the capture of Washington. Margaret, hearing of her father's visit to this meeting, and learning also of an intended attempt of the Continental soldiers to break up the gathering, goes to warn her father and faints in the arms of Pascal just as Captain Ford and his men arrive upon the scene. Captain Ford, seeing Margaret in Pascal's arms, and not being aware that she had fainted, becomes insanely jealous. Later on General Washington is invited to Ettrick's home to dine, but he has been warned by Margaret that an attempt to capture him will then be made, and he turns the tables upon the conspirators, capturing Ettrick and Pascal with their associates. A later scene treats of the proposal made to General Washington to accept the kingship of America, which he firmly refuses. Then explanations occur, and Captain Ford and Margaret are happily reunited. The cast: General George Washington, David Murray; Louis Pascal, Macey Harlam; General Henry Knox, Collin Varrey; Baron Stuben, R. G. Brown; Major Filghman, Frank Hill; Major Belden, Don D. Orr; Captain Jonathan Ford, George Wharnock; Thomas Ettrick, Frank Blair; Richard Calden, James Bacon; Wounded Knee, Don D. Orr; Jenkins, Henry Ward; Fowler, John Elmer; Goodnough and Footman, G. A. Dickson; Martha Washington, Maude Granger; Lucy Knox, Eleanor Carey; Margaret Ettrick, Gertrude Perry; Sallie Jansen, Madge Otis; Maria Colden, Emerin Campbell; Cloe, a negress, Louisianna Pugh.

THE BENEFIT PERFORMANCE in aid of the building fund of the Twelfth Night Club, which will be given at the Empire Theatre afternoon of Friday, May 3, promises to be a very enjoyable affair. The volunteers for the occasion form a very imposing list, upon which appears the names of many of the most prominent footlight favorites. The entertainment, which will be of a very varied sort, will conclude with a cake walk, in which all the volunteers will participate, and in which the costumes selected will afford amusing contrasts.

WHITE RATS and their friends turned out in force April 28, at the testimonial to the chief of the order, George Fuller Golden, at Koster & Bial's. The theatre was crowded to the doors, and, as a result of the generosity of the admirers of Mr. Golden, a silver loving cup containing $5,000 in twenty dollar gold pieces was presented to him. There was an excellent vaudeville bill, and every White Rat of prominence in the city contributed his share of the programme. Among them were: De Wolf Hopper, William Collier, Peter F. Dailey, Ezra Kendall, James Harrigan, Charles Grapewin, John W. Ransone, Richy Ling, Eddie Ables, Joseph Murphy, James Dolan, James J. Corbett, Edmund Hayes and Andrew Mack. Lady performers were represented by: Marie Dressler, Dorothy Morton, Anna Chance, Maud Amber, Reta Curtis, Etta Butler and Ada Lenharr. Others busied themselves with selling programmes and flowers. The presentation of the loving cup took place at the end of the programme. De Wolf Hopper made the presentation speech, and Mr. Golden then expressed his gratitude to the donors of the testimonial in a speech.

STAIR & HAVLIN have found their offices in the Holland Building, 1440 Broadway, too small for their rapidly increasing business, and have made arrangements for the third floor of the Broadway Theatre Building, 1441 Broadway. The removal will take place May 1. Upwards of fifty theatres are now being booked and represented by this firm, who have made popular price amusements a study and success.

Harlem.—At the Harlem Opera House Alex. Litchenstein, manager) "A Runaway Girl" is the attraction for this week, and the opening, Monday night, April 29, was to good attendance. Next week, "Are You a Mason?"

METROPOLIS (Henry Rosenberg, manager).—The Rays, in "A Hot Old Time," made their first appearance in this house 29, to a large audience. The advance sale is reported to be the largest in the history of the house, so the company is assured of a big week.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (J. Austin Fynes, general manager).—The inauguration of comedy and vaudeville was welcomed 29 by a good sized audience at the afternoon and evening performance. That the new departure will prove a box office winner there is no doubt, as comedy was always popular at this house. The company moved up from the down town house and presented "Sunset" and "Dr. Bill." The vaudeville bill includes: Geo. W. Monroe, Pauline Moran and "picks," Madeline Sadol and Paley's kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The warm weather had no effect on the atendance, the usual sign being displayed before half past eight. This week's bill includes: Tom Nawn and company, Stewart and Gillen, Jessie Millar, Hugh Stanton and Florence Modena, Florence Bindley, Alburtus Tennis Trio, Nellie Burt and Company, Grapewin and Chance, Osman and Farmer, and Welb and Hassen.

OLYMPIC (Thos. W. Valentine, manager).—Rose Sydell's London Belles began a return engagement 29, before a well filled house. Rice & Barton's Gaiety Girls Co. had a record breaking week ending 28. Next week, the French Beauties.

Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager).—"Are You a Mason?" opened April 29. Weber & Fields' Co. played to crowded houses last week. Next week, "All on Account of Eliza."

GRAND (Lew Parker, manager).—Richard Golden, in "Old Jed Prouty," 29, scored his old time success. "Sapho" did a fair business last week. Next week, "My Lady."

PARK (Will McAllister, manager).—The Spooner Stock presented "A Soldier of the Empire" 29, for the second time this season, and was well received. "The Galley Slave" did good business week 22. Next week, "Because She Loved Him So."

CRITERION (F. E. Baker, manager).—The Baker Stock presented "The Man from Mexico" 29, to a large house. Floyd and Forrester, and Edward M. Ellis furnished the vaudeville between the acts, and were well received. "The Late Mr. Jones" was a success week of 22. Next week, "Whose Baby Are You?"

BIJOU (Lew Parker, manager).—"The Still Alarm" returned 29, and scored the same success as it did on its previous visit. "The Tide of Life" did a good business week of 22. Next week, "A Romance of Coon Hollow."

COLUMBIA (J. McDouall, manager).—"Ben Hur" is making a big hit, its time being extended three weeks.

ORPHEUM (Percy G. Williams, manager).—The leading feature 29 was Rose Coghlan, supported by Louis Massen. Others were: Staley and Birbeck, Mr. and Mrs. Mark Murphy, Les Three Dumonds; Ed. Latell, the Mimic Four, Sam Lockhart's Elephants, Eleanor Falk and her eight pansies, the Three Livingstons, Sisters O'Meers, and Tommy Baker. Business last week, good.

HYDE & BEHMAN'S (Henry L. Behman, manager).—An interesting bill was presented 29, including: Camille D'Arville, Mr. and Mrs. Sidney Drew, Lewis and Ryan, Bellman and Moore, Mark Sullivan, Thurman, the Three Westons, and John R. Harty. Business last week, good.

STAR (W. L. Bissell, manager).—Dinkins' Vagabonds was the attraction 29. The opening burlesque, "In Grand Utopia," was good. The olio that followed was well worth seeing. Frobel and Ruge, Odell and Perry, Whiting and Whiting, Three Hickman Brothers and others. The closing piece, "Wanna-Macey & Co., was clever. Fads and Follies did a big business week of 22.

AMPHION.—The house is dark this week. It will reopen May 13 with "The Girl We Love."

GAYETY—"Sapho," with Sadie Martinot, is the attraction which Manager Bennett Wilson offers this week. It is produced under the direction of Louis Nethersole. The opening house, night of April 29, was very large. Big business last week. "Old Jed Prouty" next week.

NOVELTY.—Manager Percy G. Williams' headliners this week is the Hayes & Lytton Co., in a condensed version of "A Wise Guy." Others are: C. P. Flockton and company, in a one act farce, "A Bride's Dilemma;" Bartel and Morris, Bush and Gordon, Al. C. Lawrence, the Averys and the American vitograph. The opening house 29 was good.

PAYTON'S.—Manager Payton this week gives an elaborate production of "The Sporting Duchess." All the members of the company have congenial roles. The opening house 29 was large. Crowded houses at every performance last week. "Woman Against Woman" is next.

BROOKLYN MUSIC HALL.—Manager Percy G. Williams had a well filled house 29. The top liners are the Russell Brothers. Others are: Hilda Thomas, assisted by Lou Hall, Cook and Sonora, the Three Navarros, Cotton's Donkeys, Joe and Nellie Barrows, Eddie Grey, and Weller and Schuyler. The opening house, 29, was of goodly proportions. Business continues good.

UNIQUE.—Manager Frank B. Carr had a crowded house 29 for Fred Irwin's Big show. Clever comedians and comely women interpreted the two burlesques. The olio: The Eight Cornaleas, Bernard and Watson, W. E. and Edith Browning, Honan and Kearny, Grace Mantell, the cineograph and living pictures. Good business last week. The Monte Carlo Girls next.

LYCEUM.—"New York Day by Day" is interpreted by Mr. Philips' stock. The opening business was to the house's capacity. "The Boy Tramp" next.

NOTES.—It is said that Sidney Taylor, leading man for Corse Payton, will resign this week and go with Julia Marlowe..... the employes of the Novelty Theatre will benefit May 13.

NEW YORK STATE.

Albany.—There are signs of the early closing of the regular season and the opening of the Summer season in theatricals. At the Empire Theatre (J. W. Henochsburg, resident manager) "Human Spiders" was presented April 23. It drew a fairly large house. The Albania Orchestra gave its annual concert, to a large audience, 24. Graves' Vaudeville Kirmess of local talent, 25-27, packed the house at each performance. Due: Wm. Morris, in "When We Were Twenty-one," May 2; Andrew Robson, in "The Royal Box," 3, and Francis Wilson, in "The Monks of Malabar," 4.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager) offered a strong attraction week of April 22 in the Waite Comedy Co. A change of bill afternoon and evening was made, and big audiences were seen throughout the engagement. "The Fatal Card," "In Sunny Tennessee" and "A Celebrated Case" drew particularly well. Frank Daniels' Opera Co., in "The Ameer," comes 29, 30; May musical festival May 1, 2, and the Jacobs Theatre Stock Co. inaugurates its Summer season 6, with Mortimer Snow, in "The Charity Ball."

PROCTOR'S THEATRE (Philip F. Nash, resident manager) is bringing its continuous vaudeville season to a brilliant close. The bill for the past week was fully up to the standard, and packed houses ruled. Mr. Nash severs his connection as manager and goes with the Keith circuit on May 1. Howard Graham, a newspaper man of prominence in this city, assumes control on that date. Week of 29 will have Digby Bell, Eckert and Berg, Dupont and Lothian, Dorothy Sisters, John Healy, Nichols Sisters, Ostrado, and the moving pictures.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) inserted a dark week just past, but opens 29 and week with the Monte Carlo Girls.

Buffalo.—The red letter day of the opening of the Queen City's great amusement and educational enterprise, the Pan-American Exposition, has at last arrived, and the grounds are daily visited by thousands. The board of directors, by a vote of 16 to 3, resolved to keep the Exposition open Sundays from one to eleven o'clock, the admission to be twenty-five cents, instead of fifty, the Midway shows and entertainments to be closed. Business at the theatres is substantially maintained.

STAR THEATRE (J. R. Sterling, manager).—Richard Mansfield is due May 3, 4, in "Henry V." Nat C. Goodwin and Maxine Elliott, in "The Merchant of Venice" 8. Francis Wilson, in "The Monks of Malabar," delighted splendid gatherings throughout last week.

TECK THEATRE (J. Laughlin, manager).—"Human Spiders" will be given this week.

SHEA'S GARDEN THEATRE.—Ezra Kendall, Foy and Clark, Homer Lind and company, the Five Olracs, Harmony Four, Swiggett and Clark, Barney Reynolds, Belle Williams, Midgley and Carlisle.

LYCEUM THEATRE (J. Laughlin, manager).—"A Stranger in a Strange Land" this week. "Tennessee's Pardner" next week. "The Village Postmaster" had a splendid sojourn.

COURT STREET THEATRE (M. S. Schlessinger, manager).—Matt. Flynn's Big Sensation this week. Howard & Emerson's New York Girl Co. next week. Scribner's Morning Glories did nicely last week.

NOTES.—The city is in holiday attire and the streets are filled with visitors on account of Opening Day of the Pan-American Exposition May 1. The public ceremonies arranged for opening day have been postponed until Dedication Day, May 20, owing to the delay caused by the big blizzard, but the great show is fully in shape to cast its gates ajar at the appointed time. President McKinley will touch an electric button to start the vast machinery.....Charles L. Irwin will be actively engaged with special vaudeville features at the Midway..... Francis Wilson gave his lecture on Eugene Field before the Liberal Club 23, and the High School 26. He was accorded an ovation.....Sam A. Scribner's Gay Morning Glories closed the season here April 27..... "A Stranger in a Strange Land" closes season at Trenton, N. J., May 11.....F. P. Sargent has arranged to put on several extensive platform shows down town, opposite the Teck Theatre, during the Exposition.... Bostock's famous and vicious tiger Rajah killed its valuable mate *en route* from Indianapolis to the exposition. Mme. Morelli, "Lady of the Leopards," has arrived at the Bostock Zoo.....The wonderful progress made in the science of electricity is most conspicuously apparent at the exposition nights, where the great electric tower, ablaze with glory, and the vast buildings covered with lamps of a powerful voltage may be seen for scores of miles.....There are forty-four ticket sellers and one hundred and twenty turnstile men employed by the Exposition Co. The Bureau of Admissions and Collections received over 9,500 applications for the positions of the 350 men employed.....George W. Gaines, one of the owners of the Indian Congress concession, arrived in town 26, accompanied by about 300 Indians, old and young, which he secured in the most remote parts of the United States. Among them were Navajos, Utes, Blackfeet, Pueblos, Crows and others. It was the most unique procession that ever marched through Buffalo. Among them were Shot-in-the-Eye, Red Cloud and American Horse.....Manager Morris S. Schlessinger is arranging a benefit for the Court Street employes, May 19.....Prof. Barrael and John Eddy gave a materializing seance at the Lyceum 28.....Dan McLeod, wrestler, is at the Court Street th's week.....W. G. Rollins will lecture at Frank C. Bostock's Animal Show, on the Midway, where popular prices will prevail, during May..... The infant incubator is one of the Midway novelties, also the battle of Mission Ridge, in cyclorama.

Rochester.—At the Lyceum Theatre (A. E. Wolff manager) a very large audience was entertained by Beatrice Herford, reader, and F. Hopkinson Smith, author, April 22. "Arizona" had good business 23-27. Coming: Richard Mansfield, in "Henry V," May 2: Sousa's Band 5 (return engagement).

BAKER'S THEATRE (Shubert Bros., managers).—"A Stranger in a Strange Land" amused fair sized houses April 22-24. Leonora Jackson, violinist, under the auspices of the Tuesday Musicale, had a large and appreciative audience 25. Robt. McWade, in "Rip Van Winkle," had fair business 26, 27. Bookings: Alberta Gallatin, in "Nell Gwynne," 29-May 1; "Human Hearts" 2-4.

COOK OPERA HOUSE (J. H. Moore, manager).—Large crowds enjoyed a very fine bill at this popular house last week. Bill for week of April 29: Eugene O'Rourke and company presenting "Parlor A," Clarice Vance, Thorne and Carlton, Bruno and Russell, McPhee and Hill, Satsuma, Hill and Hull, the Four Rentons, in "Christmas Eve at Home," and the Andaluslans.

EMPIRE THEATRE (H. C. Jacobs, manager).—"Old Arkansaw" played to good sized houses 25, 27. This house closed for the season with the above attraction, and will reopen in September.

NOTES.—The regular season at the Baker Theatre closes May 5, and Messrs. Shubert Bros. announce the opening of their Summer Stock season 6. A strong company has been engaged, headed by M. L. Alsop and Amelia Gardner.....Mme. Schuman-Heink will sing at the Baker Theatre 11, under the auspices of the Tuesday Musicale.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) the Mildred Holland Co. played to good houses April 26-27. Due: Francis Wilson 30, Richard Mansfield May 1.

BASTABLE THEATRE (Sam S. Shubert, manager).—"Rip Van Winkle" and "A Stranger in a Strange Land" April 22-27, to good business. Next week, "Human Hearts" 29-1; Alberta Gallatin, in "Nell Gwynne," 2-4.

DUNFEE THEATRE (J. L. Haslacher, manager).—The Valentine Stock Co. played "Captain Letterblair" and "The Two Orphans" the current week. "Woman Against Woman" and "Under Two Flags" divide week of 29.

GRAND OPERA HOUSE (Lee Shubert, manager).—Business is up to the standard. The bill: Elita Proctor Otis, J. Henry Kolker and Channes Olney, Merilees and Woodward, Burt Haverly Madden and Killingbeck, Harding and Ah-Sid, George Stuart, and Dick and Alice McAvoy.

Elmira.—At the Lyceum Theatre (M. Reis, manager) the Bennett-Moulton Co. had good business last week, with the exception of April 26, when Mary Mannering presented "Janice Meredith" before an immense audience.. The Greve-Myers company this week. Viola Allen, in "The Palace of the King," comes May 10; "The Mikado" (local talent)-15-17.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The following people continue to please: Delmore and Oneida, Emma Cotrely, May Hoey, Emma Burt and Amelia Vernon. Business is good.

PREPARATIONS have begun for the opening of the Summer Theatre at Rorick's Glen Park. Vaudeville and light opera will constitute the chief attractions.....Enoch Little, manager of Eldridge Park, will eliminate vaudeville this season and give his entire attention to the sale of privileges. Already he has accomplished much, and judging from indications this season will be one of the brightest in the history of the park.

Utica.—At the Majestic Theatre (Warren E. Day, manager) Nellie McHenry gave a very good presentation of "M'liss," to a good house, April 22. Frank Daniels, in "The Ameer," played to S. R. O. 23. "Human Spiders" failed to draw 24. Amateur minstrels packed the house 25. Andrew Robson, in "The Royal Box," did well for the Utica Baseball Association 26. This week calls for Richard Mansfield, in "Henry V," 30; Francis Wilson, in "The Monks of Malabar," May 1; "The Eleventh Hour" 2, "Tennessee's Pardner" 3, 4; "Secret Service" 8.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Last week's people drew big houses. This week's bill includes: Alice Pierce, Tom Mack, Zeda and Sylva Elden, Sheehan and Kennedy, Montague and West, De Beers, and Newell and Shivett.

STATE ARMORY.—The Marine Band concert 23 failed to draw.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "The Human Spiders" had a fair house April 22. Nellie McHenry, in "M'liss," packed the house 24. "A Bunch of Keys" did well 26, 27. Due: William H. Crane, in "David Harum," 29-May 1; Francis Wilson, in "The Monks of Malabar," 3; Andrew Robson, in "The Royal Box," 4.

RAND'S OPERA HOUSE (William H. Halligan, manager).—The Morrison Stock Co. played to S. R. O. April 22-24, in repertory. Frank Daniels, in "The Ameer," did good business 27. The Huntley-Jackson Co., in repertory, is due 29 for the week.

Poughkeepsie.—At the Collingwood Opera House (E. R. Sweet, manager) Alma Chester and company presented a repertory of popular pieces to large audiences during last week. Specialties by Will J. Kennedy, Fred. C. House, Little Joey, Fred. Woodbury and the La Dells enhanced the performances. Coming: "The Heart of Maryland" May 1, "When We Were Twenty-one" 4, Chester De Vonde, in repertory, week of 6.....Al. Henderson, of the Witmark Music House, April 22, 23, conducted two dress rehearsals of "Trial by Jury," which will be presented on an elaborate scale by the Pokeepsie Club 30.

Geneva.—At Smith Opera House (F. K. Hardison, manager) "Human Spiders," April 25, did fairly. U. S. Marine Band, 24, matinee, delighted a fair audience. "When We Were Twenty-one" played a return date 23, to good business. Booked: "Arizona" 30, Auburn Opera Co. May 2, "The Eleventh Hour" 6, Mystic Midgets 10, 11.

Middletown.—At the Casino (Howard Starr, manager) May Fiske, supported by an excellent company, drew good business throughout the week of April 22. "Hearts of the Blue Ridge" was well received 19 This house will be dark week of 29.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager) the Elroy Stock Co., in repertory, drew good business April 22-27. The Bon Ton Stock Co., in repertory, comes 29-May 4.

DEATHS IN THE PROFESSION.

GEORGE A. SMITH, an operatic singer, died suddenly April 18, at Houston, Tex., from heart failure. Mr. Smith arrived in Houston 16, from California. He applied to Dr. Krauss, of the Hot Springs Medical Association, for a position on the programme, and was engaged. On finishing his part, 8, he complained of a severe headache, and to alleviate his distress took two doses of bromide, and a few minutes later he expired despite all that medical attention could do for him. He was formerly with the Emma Abbot and Conreid opera companies, after ward singing in various concerts in different towns. His wife, two children and a brother survive him. The remains were taken to his home in Grand Rapids, Mich., for interment.

JOHN COSTELLO, for many years well known as a clown, died April 22, at Taylor's Hotel, this city. He was one of the trio of Costello Brothers, all famous circus clowns, and in the early days of P. T. Barnum's Circus he was the leader in the trio of mirth makers. While showing in New London, about twenty years ago, he met and married a widow named Mrs. Roberts. He left the sawdust ring and opened a saloon in New London, where he settled down. He remained there until the death of his wife, when he sold out his business and came to New York. He expected to have been with the Forepaugh-Sells Bros.' Show this season.

HENRY HUFFMAN, a well known elephant trainer, was killed April 25, at the headquarters of the Wallace Show, in Peru, Ind., by "Big Charley," an elephant belonging to the show. Huffman had previously been engaged with La Pearl's Circus, and had been keeper of "Big Charley" for seven years. He had also been connected with the "Zoos" in Fairmount Park, Philadelphia, and in Central Park, this city. An account of the tragedy will be found in another column.

WILLIAM OLIPHANT PETRIE, for many years a well known vaudeville performer, died April 26, in Chicago. Mr. Petrie was born in 1855, in Lockport, Ill., and entered the show business in 1865. He played all over the West until the great Chicago fire, in 1871. He then joined Andy Armstrong, doing an original breakneck act. In 1876 he joined Fred C. Fish, and as Petrie and Fish the team played the West and East, Cuba and the East India Islands with Orrin Bros. In 1878 he originated the Original Four, Petrie, Fish, Connors and Kelly, and played all over Europe. While in England Mr. Petrie married Margaret Jane Cockrell, of the Cockrell Family, in 1880. He returned to America in 1885 and worked with his wife (Maggie Elise) under the name of Petrie and Elise, doing a sketch called "Passing the Toll Gate." They played all the principal houses in America, and returned to Great Britain in 1894, and played all the leading vaudeville houses until 1896, when they returned to America, after having originated the eccentric novelty act, "The Four Olifans," which is still on the boards. They were the leading features of the Reilly & Wood Show, season of 1897, and played the principal houses of America. They joined the Flying Jordan Combination in 1898, and went to Australia, where Mr. Petrie contracted a serious case of bronchitis, which later developed into consumption and forced his retirement from the stage in August, 1900. Since then he gradually failed until the day of his death. His wife and two sons, who have been associated with him in the act, survive him. The remains were interred 28, at Rose Hill Cemetery, Chicago.

NELLIE VAUGHN, a variety performer, died April 16, in this city. She had been in the profession for twenty years. She leaves a sister.

MARGARET CECIL, aged seven years, died Sunday morning, April 21, while on the railroad train near Erie, Pa. She played Little Crystal, in "Hearts of Oak." She was taken with diphtheria a week prior to her death. Hugh Nelson (non-professional) was her father. The remains were placed in a sealed casket and brought to Hoboken.

H. C. COLEMAN, advance agent of the E. D. Snyder New Model Shows, died April 23, at Trimble, Tenn., aged forty-three years. All the members of the company attended his funeral in a body.

W. T. SAPP, known as the "ossified man," died March 20, at Albuquerque, Ill., aged forty-six years. He had been exhibited as a freak of nature for the past fifteen years.

MISSOURI,—(See Page 217).

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) Geo. Clark and a strong company appeared in "When We Were Twenty-one," April 25, to splendid business. No bookings announced for the near future.

LYCEUM THEATRE (C. U. Philley, manager).—Rusco & Holland's Minstrels had a packed house 23. "Coontown 400" is due 28, with Sunday matinee. Rusco & Holland's Minstrels play a return engagement May 5.

WONDERLAND THEATRE (E. P. Churchill, manager).—Business continues good. The people for week of April 29 are: The Carters, Frye and Allen, Chris. Love, Tony Faust, Gay and Hall, and the kinetoscope.

LAKE CASINO will be devoted to high class vaudeville this season and will be under the management of E. P. Churchill, who is also manager of Wonderland. Manager Churchill is now in the East in the interest of the house, which will open about May 20.

VIRGINIA.—(See Page 208.)

Danville.—At the Academy of Music (O. A. Neal, manager) "My Friend from India" played to a good house April 26. "Three Married Men," 27, had small business.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of April 22. "My Friend from India" is due May 6.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PREPAID, otherwise they are not forwarded.

LADIES' LIST.

Adgie Mlle.
Adelene, Laura
Arthur, Kitty
Austin, Belle
Adams, Grace
Arthur, Kitty
Bailey, R.
Burnett, Edna C
Barnhart, Mrs. Rex
Breyer, I.
Booth, Alma
Burroughs, Agnes
Bliss, Arline
Bachman, Florence
Bell, B.
Bostock, Marguerite
Ballard, May
Buskirk, Sadie
Baker, Mrs. Geo.
Barlow, Lillie H.
Bluford, Ida
Browning Sisters
Brandon, Addie
Boye, Bessie
Bennett, Johnstone
Brandon, Mrs. H.
Chappell, Alice
Clark, Hilda
Crane, Charlotte
Crawford, Hettie
Carney, Ida E
Colby, Mrs Wm
Clayton, Una
Cline, May
Chulita, Mlle.
Cutter, N.
Champeno, M.
Conley, Nellie
Caswell, Maude
Clifton, Jessie
Camp, Maria
Cohen, Tillie
Chatham, Etta
Clark, Agnes
Creed, Mrs. C. E.
Chester, Alma
Cooke, Mildred
Carney, Ida
Curtis, Corinne
Cameron, Kitty
Dahl, Kate
Diva, Nina
Davis, Lillian
Dika, J.
De Lora, Maud
Duseth, Violet
Davis, Belle
Davis, Mrs. J. H.
De Lisle, Mrs.
De Lora, Maude
Darling, Miss
Durham, Lillian
Desmond, Minnie
Deveaux, Emma
Deamer, Bessie
Darling, Miss
Ditton, L.
Dressler, Marie
De Ive, Ethel
Dunn, Nellie
Douglass, Bertha
Dunbar, Gertie
De Lanoys, Daisy
Dudley, Thelma
Depont, Mrs.
Elmore Sisters
Emerson, Nellie
Evans, Minnie
Esmeralda Sisters
Ewen, Elda
Esmeralda, Mabel
Fisher, Mae
Frankin, Carrie
Foster, May
Fuller, Bertie
Fitzsimmons, Mrs. R.
Forester, Irene
Fountain, Marie
Florenine, Mrs. T. H.
Fowler, E.
Fredo, Mrs Geo.
Francis, May
Gordon, Evelyn
Gebst, Carrie
Goodwin, Anna J
Girard, Effie
Gilmore, Alice
Gear, Florence
Gilmore, Phyllis
Gonzales, Julia
Goodwin, Anna J
Graham, Essie B.
Gilmore, Hoidie
Gordon, Evelyn
Gracey, Mrs. Dan
Goldie, Beatrice
Gunning, Louise
Gardner, Orietta
Hansen, Marie
Hathaway, Belle
Haywood, Alba
Hughes, Florence
Holland, Estelle
Hunting, Mollie
Hawthorne Sisters
Harding, Annie E
Howell, Grace
Herring, Ella
Hart, Gussie
Hughes, Mrs. M. C
Howe, Ma Belle
Hill, May
Howell, Grace
Hilton, Hattie
Harvey, Gertie
Hart, Tessie
Henry, Jennie
Hall, Allie
Howard, Glen
Hoyt, Bonnie
Howard Sisters
Harris, Mattie A.
Irons, Mrs. W. B.
Ingalls, Clyde. Mrs.
Irene & Zaza
Intropidi, Josie
Jacques, Addie
Kellogg, Mamie
Keane, Vida
Kibbe, Viola D
Kane, Mrs.
Knight, Mary
Lippman, Emma
Leonard, Leonore
Leslies, Mabel
Lincoln, Dell
Le Var, Aggie
Lucette, Ada
Love & Knapp
Lansing, Madge
Levy, Leona M D
La Rland, Flossie
Livingston, Chris. Mrs
Lilley, Rose
Lee, Sallie
Lewis, Pearl
Lelliott, Mrs. H
La Rue, Malvern
Lawrence Sisters
Lyle, Edna
Lamar, Irene
Leonard, Irene
Leonard, Bessie
Langweed, Lillian
La Var, Musa
Leland, Bessie
Lavarnie, Carrie
Listons, Lena
LaFields, Flossie
Lane, Rose
LaPorte, Mrs. S. M.
May, Lillian M.
Mignon, Helene
Modena, Florence
Montrose, Nellie
Murray, Gladys
Mohawk, Go-Won-Go
McCabe, Jane
Mackentire, Ida
Marie, La Petite
Maynard, Lillian
Montague, Bertha
Martine, Miss
Morley, Mrs.
Murilla, Edna
Marion, Ruby
Mulvey, Lizzie
McKey, May
Miley, Kitty
Marion, Louise
Mrinzo, V.
McIntyre, I.
Meyer Mrs B.
Marlowe, Bessie
Morton, Bessie
Morland Sisters
Montrose, Bessie
Martin, Bessie
Newcomer, Stella
Ormes, Alberta M
O'brien, Alice J
Ordlar, Mlle.
Odengen, Helene
Orner, Inga
O'cott, Vera
Pringle, Della
Parker, Lizzie
Peterson, Alice
Peterkin, Daisy
Paige, Dora
Persch, Mrs. Will
Potter, Kathleen
Peddie, Ada
Palmer, Cathryn R.
Randall, Daisy (tel)
Rumley, Lulu
Riel, Bebe
Rose, Blanche C.
Revere, Pearl
Rinehart, M. J
Rackett, Mrs A H
Romeo, Mrs. Vincent
Russell, Pink
Raymond, Ruby
Ring, Blanche
Renand, Maud
Redding, Francisca
Romaire, Claire
Rose, Blanch
Raymond, Ruby
Stanley, Josephine
Sohlke, Maud
Swift, Laura
Sackett, Lillian
Shaw, Georgie
Saville, Alice C.
Sweet, Kittie
Snader, Mrs E T.
Smith, Phyllis McK.
Taylor, Bertie
Tanner, Lillian E
Thorne, Beatrice
Thatcher, Lizzie
Theobora, Mlle
Thomson, Dena
Turner, Mrs G H.
Thornton, Bonnie
Voletti, Eva
Victoria, Etta
Vance, Clarice
Van Braham, Elsa
Von Braham, Elsa
Vaughn, Marie
Van Dally, Elsie
Wood, Etta
Watson, Irene
West, Carrie
Wilson, Mrs J.
Winter, Winona
Williams, Etta
Wrothe, Mrs. Edw
Wynne, Mona
Williams, Joe
Wylie, Laura
Wickliffe, Florence
Whitton, Flora S.
Webster, Dot
Watson, Baby Edna
Warren, Emma
Wheeler, Eva
Wragland, Florence
Warde, Frances
West, Frede
Wells, Florence
Weston Sisters
Wilbur, Dollie P.
Walker, Evelyn
Ward, Gypsie
Young, Jeanette
Yucca, Mme.

GENTLEMEN'S LIST.

Avey, Dan & L.
Alvino, Willie C.
Arlington, Walter
Ashton, Arthur
Allison, The
Abbey, Maurice
Allen, Geo. H.
Arnaldo, Chas.
Austin, H. Z.
Andrews, E.
Austin, Elmer
Anderson, Dan A
Alexander, A. M
Averys, The
Arnas, R.
Arnold, J. F.
Allsopp, Wm. B
Aul, Ed
Allman, Dan
Allen, Eug. H.
Archer, Sam
Allen, S. S.
Adams, L. D.
Agoust, M.
Allen, Milt
Blumenthal, Geo. A.
Blumenthal, C.
Beahan, F. M.
Blondell, Edw.
Belmont, Harry
Brown, Nick
Bouman, Harry
Briggs & Mills
Brown & James
Bennett, Harry
Blackford, John
Burden & Rhen
Boyer, Geo.
Brady, Wm.
Brown, Wm.
Bushy, Carl
Barnes, Stuart
Ben Ali, Sie Hassan
Barney, Chas.
Buoman, Frank
Baker, E. H
Barnell, Emil
Burton & Almo
Bolton, S. L.
Brookes, C.
Burton, E. J.
Bigelow, Frank
Barlow, Harry M
Brandon Theatre Co
Bernard, H. J.
Bell, Eddie
Bland, Mark
Bryant & Saville
Blumenthal, Geo
Belmont, Boyd
Baxter, W. J.
Boyce, John
Brow, Geo. K
Boyle, John F.
Baker, Harry E
Busch, Billy
Bernard, Fred
Burkhart, G.
Belmont, Joe
Beggs, Lee
Boyer, E. L.
Barry, John H.
Burto, Joe
Brockel & Miller
Barrere, Charles
Blair, Leon T.
Boone, E. Daniel
Bunth & Rudd
Bidwell, Clarence D
Barney, Chas.
Burns, Wm. F.
Bixler, T. M.
Barrett, Edward
Bryant, Sam
Blackford, H. M.
Bachman, Max
Baker, Pete
Byrne, M. J.
Barton, Harry
Brownlee, J. W.
Burnigh R.
Burnhardt, John
Berry, Matt L.
Blodgett, C. A.
Benedict, W. J.
Belmont, Harry
Boulden, Howard
Bryant, Geo.
Blackford, J. J.
Bryants, Four
Bassey, Sig.
Barr, C. G.
Curren, Johnny
Carr & MacDonald
Cody, John T.
Caldwell, Tom
Clements, Clay
Collins, J. J
Costello, Mr.
Clifford, Billy
Conn, Wilhelm
Courtenay, Wm.
Chapin, Harry
Clark, John
Chipman, E. W.
Coccia, Joseph
Claudet, Walter
Curran, John J
Castleberry, George
Christie, E. F
Colton & Darrow
Claudet, Walter
Cannon, Ed.
Coughlin, Jack
Crane, Wm A
Cullison, W. W.
Colville, Chas.
Cable, S. H.
Callan, John
Christopher, F.
Cross, A. W.
Chenoweth, C. H.
Collins, Joe
Cushman, Holcome & Curtis
Courtney & Dunn
Crawford, Geo.
Carleton, Carl
Castle, S. H
Cunningham, C. D.
Clifton, J. D.
Connolly, Jack C.
Cash, Burleigh
Gorwell, Trevor L.
Carter, Harry H.
Carlo, Harry
Colbath, A. B.
Copes, Billy
Claddius, Danah
Connors, Larry
Casad, Chas.
Coyle, Joe
Curtenius, H. W
Cutty, Wm.
Carroll, Lew H.
Cullen, Jack
Casey, W. H.
Chatillon Jr., J.
Cableys, S. H.
Clifton, A. L.
Conley, Tony
Clark, M. T.
Clark, Ed
Clayton, W. J.
Davenport, J. C.
De Varo, Chas. A.
Dox, Charlie
Duffy, Sawtelle & D.
Dunn, Billy
De Liske, Wm.
Dole, Geo. W. O.
Dickson, Chas.
Davis, I. L.
Dayton, W. W.
Dammann, Carl
Deaves, Mr. & Mrs
Daly, Gus
Dumond, Joseph
Dessauer, Sam
Donnelly, J. A.
De Villiers, Lieut. L.
Douglass & Ford
Dupree, Geo.
Dupree, G. & M.
De Vere, Wm.
Dymond, Wm.
Drane, Grant
Dale, Wm.
Duncan, Chas. H
De Biere, F.
Delmont, Josef
De Mond, Ches.
De Gordon, Dr.
Daly, Wm. J.
Darcy, M.
De Elmer, Vic
Dwyer, James
De Estang, Marcy L.
Drane, Grant
Dandy, Jess
Dupree & Dupree
Diggs, A. E.
Deltinos, The
Ely, Edgar A.
Ellett Bros.
Earle, J. & Alice
Elder, G. H.
Erne, Eddie
Elliot, Thomas
Edwards, Harry
Evans, Billy
Egan, Louis
Eddy, C. W.
Elmore, Harry
Elzor, Fred
Emerson & Omega
Early, John
Elmore, Geo.
Eberle, Otto
Elwin, Lorne
Easton, Clyde
Emmett, Frank J
Emery, W. M.
Elmendorf, W. C.
Fitz-Simmons, R.
Finniny, Jas. L.
Fettel, J. A.
Frank & Don
Flynn, M. J.
Fortier, Hebert
Ferguson, Harry
Ford, R.
Fountain, Bobby
France, Chas. H
Fulton, J. Edw.
Foy, Frank
Forrest, Wm. E
Foy, Gus
Ford, Will
Fisher, P. D.
French, Max
Fower, Mr.
Fisher, Phil
Flagg, Gilbert
Ferguson, Warren
Fowler, Melville
Faulkiner, F. W.
Fletcher, Chas. L
Francher, Jno. F.
"Gay Girls of Gotham" Co.
Gracie, Geo.
Greenburg, E.
Geroms, Spot
Glennon, J.
Gardner, Rich.
Garden, George
Goodhue, Willis
Gilson, Geo. B.
Girard, Eddie
George, Prof.
Gorman, John R.
Guy, Geo R.
Guy, W. H
Garland, Phil
Gorton Jr., J.
Gillen, Tommy
Gardner, George
Glissandos, Chas
Greene, L. L.
Gorman & Proctor
Gorton's Minstrels
Girard, Gilbert
Gordon Lewis J
Gallagher, Ed.
"Gay G. of Gotham" Co.
Guy, Geo. R
Glynn, Nicholas
Gonzales, A.
Gardiner, Will S.
Gardner, F. A.
Gilbert Geo.
Gallagher, Ed
Gardner, W. H.
Griffin, Gerald
Greene, Chas N.
Garland & Goff,
Griffin, R. F.
Gonzales, Adolph
Galvin, Jas. A.
Herrmann, — (Cyclist)
Humes, Fred F.
Hutchinson, A. E
Henderson, Wemyss
Haystead, C. H.
Horan & Kearney
Haywood, Alba
Haverly, Tom
Hill, J. L.
Hill, A. L.
Hart & Verona
Harpstrite, J. W.
Harvey, L. A.
Hayes, Eddie
Hemple, Geo.
Hart, W. J.
Humes and Lewis
Haviland, J. B
Hennessey, R. J.
Howe, of H. W. & Walters
Hilary, Miles
Hallstein, A. C.
Hamlett, Frank
Hookyn, G. H.
Horn, Robt.
Hocking, R. E.
Hilland, Lew
Howard, Lester
Harroid & Harris
Hill & Hall
Holland, Edwin J
Harrington, Gene
Howard, Frank
Hewitt, F. & E.
Harrison, Sam'l
Heclows, The
Heironimus, F.
Huntley, J. H.
Hoadley, H.
Henry, Jack
Hutchinson, Ed
Heckard, Harry
Hilland, Low
Howard, C. H.
Harris, Gavin H.
Hanson & Drew
Hassan, Chas.
Herndon, Lindsey
Henry, C. D.
Henry, Thos. R.
Hugo, Prof.
Hadji Hammed, Ambark
Hutchinson, Ed.
Harris, Chas.
Ingraham, Mitchell
Ince, Tom
Ives, J. J
Ireson, F. O.
Inskeep, C. S.
Irving, J. H.
Irons, W. S.
Irving, Hugo
Jacksons, The
Judge, Michael
James, Harlie
Jenkins, J. H.
Jensen, Lorene
Johnson, Lew E
Johnson, Harry
Judge, Wally
Keefe, Joe
Kernell, John
Kramer, Chas. E
Kauffmann, W. H
Knight, Will
Kelso, Louis
Kelly, Geo.
Kippy, —
King, Chas.
Keen, Julian
Keenes, C. C.
Kornosy, F.
Kelly, J. T.
Kenneth's E. F
Klein, Gustave
Korman, Jas. A.
Kingsbury, G. A
Kenny, Wm.
Kilmt, George
Kewell, Victor
Kemp, Bobby
Kanazawa, M.
Kanazawa, Y.
Kemble, Gus
King, J.
Kelly & Reno
Lomks, T. M.
Linn, H. H.
Lewis, Harry
Lucier, Chas. N.
Lindsay, George
Lewis, John
Lafayette, — Lee, Hugh V.
Leliott, H. G.
Leslie, John W.
LeClair, Harry
Lewis, Walter P.
Lynch, Dick
Legiere, Victor
Leliotts, Three
Litchfield, Chas
Lozell, Roger
Leema, Leo J.
Laurent, Henri
Levy, Rube A.
LaShelle, Kirke
Laurell, Nute
Levis, Dave B.
Layton, Jack
Lamar, Al
Lynch, Leigh
Luther, Clyde B.
Lee, Sam W.
Leslie, John W.
Lowell, Jas.
Lawrence, Ed.
Lurch, Fred
Lorenz, Frank
LeBar, Frank
LaVell, Frank
Lamar, Al
Leslie, John W.
LaPort, S. M.
Lassard, Lou
Lewis, J. C.
Long, Ed. C.
Lindsley, Walter
Levergne, H.
Langstaff, A. M.
Leslie, John W.
La Varo, Henry
Logan Jr., J. C.
Mack Olive
McDowell, Jos.
Monroe, Sam
Maitland, E. J.
Mawson, E. R.
Mack, Robt
Maccann, Prof.
McBride, Harry
Mack, W. H.
Magee, J. E.
Mitenthal, Isaac
McEnroe, Joe
Monroe, Mack & Lawrence
Matthews, C. C.
Muldoon, Wm.
Mohring, Arthur
Mack, Georgie
Murphy, A. J.
McConnell, A. W. F
Moran, M. T.
Mackay, L. B.
Mayo, Harry
Morton, Harry
Magee & Grimmins
McCrumish, E. F.
Montrell, C.
Mills, Jack
McWalters & Tyson
McD., J. G.
Morley, M. J
Marks, R. W
Maker, J.
Maugean, Jack
Murdock, G. W.
McCabe & Emmett
McAlpin, J. T.
Metter, Louis A
Met Merry Makers
Moore, Frank
Moone, E
Mack, John
Murphy, Mark
Murphy & Andru-
Miller, Russell
McMasters, Geo
Millard, Sam
McDowell Gordon
Marshall, Bert
Myers, Billy
McIntyre & Heath
McKee, F. W.
Mayer, Harry
Murphy Tim Co
McKay, Wm.
Mayer, C. & M.
Maichette, P. A.
Maccán, Prof.
McDonald Roqt.
Minting, A. H.
Mandeville, W. C
Miles & Raymond
Murray, Joe
Maddock, E. L
Marshall, Jack
McDonald, Walter J
Mazer & Lorley
Montello, Ed.
Murphy, Frank B
McHugh, E. A
Morris, John B.
Meyrick, Harry
Miles, Benj. J.
Morton, Phil H.
Monroe, Marcus L.
MacAllister, J. A.
McBarron, Jas.
Meloney & Healy
Nelson, Chas W.
Norris & Rowe
Nazara, Mr.
Nevaros, Chas.
Newell, H. D.
National Trio
Nero, Prof.
Nelson, John W.
Nerba, Louis F.
Northrop, H. S.
Noyes, A. C.
Neill, James
Nizarras, Ernest
Nelson, C. B.
Nichols & Croix
Norton, Ben
Nugent, John C.
Norman (F. Man
Nye, G. W.
O'Neill, James
Otanavs, The
Ostrado, —
O'Brien & Herold
Orton, Albert
Oppenheimer, L
Oliver, Jack
Posner, Dave
Perle, Louis
Prezant, Oscar
Payne, Jim
Powers, John T.
Polk, James D.
Parker, Harvey
Proaty, C. G.
Pearl, Billy
Perrino, P of.
Pelot, Fred A.
Petrie, A. A.
Perkins, O. S.
Pearl, C. C.
Powers & Theobold
Polk & Trask
Park, John B.
Pierce, F. C.
Powers John T.
Parker, Harry C.
Phillips, H. L.
Pickard, Harry
Plum, Max
Queen, George
Rice, M. E.
Requa, Wade
Ravold, J. D.
Rush, E. F.
Riggs, W. H.
Rossley, Jack
Rosaire, Bob
Rossley, Tom
Romaine, Selma
Ray, J. J.
Rice's Bros.
Robbins, Fred
Reno, Ed. M.
Rudolph, H.
Rowley, Fred
Read & Wilke
Rudolph, Wm. H.
Rehauser, Prof. J
Rodes, Joe
Ransome, J. W.
Reno, Geo. B.
Renos, the
Ramza, Geo.
Rosar, Pete
Reban, Jack
Reid, Hal.
Russell, Pink
Reilly, Jas.
Rispin, H. A.
Reinbeck, Major
Richards, Henry
Romey, George
Russell & Owen
Robbins, F. A.
Redmond, Ed.
Regan, Jas.
Ronge, Henry
Radcliffe, Claude
Ruhe, John
Roberts, A. M.
Ricton, (Juggler)
Ramza & Arno
Read, E. F
Reeves, Clifford
Reno, Geo. B.
Robinson, Geo. F.
Rockliffe, Herb t
Ramage, David J.
Swafford, J. B.
Sparkle Bros.
St. John, Allan
Symonds, Jack
Sweet, Stanley B
Schumacher, Peter
Stuart, John
Solomon, Nat E.
Stewart, T. S.
Sweet, Chas. R
Shoemaker, J. H
Steuing, Harry
Shayne, Jack
Schuyler, Lee
Sears, Karl B.
Swan, Wm.
St. Leon, John
Suydam, Fred
Savey, F. Le R.
Somers, W. V
Stetson, Walter
Stanfort, Willie
Snider, — (barrel jumper)
Stebling & Ivan
Smith, J. R.
Smith, Wm.
Shaw, Pete
Stein & Evans
Stutz, J. G
Stetson, Walter
Sneider, Geo. V.
Slaughter, I.
Saunders, Art
Snyder, Harry
Sanford, F
Sweet, Stanley
Stewart, Francis R.
Subers, Emil F
Slater, J. H.
Symonds, Wilbur
Stirk, Prof.
Stuebhart, W. D.
Sparks, John H.
Stanley, Geo. J.
Stout, L. F.
Snyder, Chas. H.
Smith, Ed. L.
Stores, A. B.
Sterns, Benj.
Sousa, Geo. J.
Santanelli, Prof.
Stetson, Frank
Selby, Arthur
Skelding, Geo.
Saylor, H. M.
Thompson, W. A.
Tessler, Wm.
Tilton, M. E.
Tucker, Jas. B.
Tuttle, W. E.
Taurston, G. H.
Talcott
Todd, W. R.
Timmons, Geo. H.
Treat, T. H.
Thanhaus-er, Edwin
Udell, Chas. E.
"Uncle J. S." Co.
Van Dyke, H. W.
Vincent, Frank
Vincent, F. R.
Van Leer, James
Vogel, Samuel
Van Dyke, Bonnie
Vino & Searle
Woodworth, R. P
Vinton, Edw.
Whittier, H. H.
Williams, Willie
Williams & Walker
Waite, J. R.
Wrighter, Gord.
Welsh, L. J.
Warner, Burt
Wilson, W. R.
Wilson, Jack
Wills Bros.
Whish, Maurice
Wesley, Chas. H.
Weston & Beasley
Warner, Arthur
Wallace, F. G.
Winter, Banks
Woalen, Chas
Wilson, Harry
Ward & Curran
West, Irving
Warren, J.
Weinnen, Eddy
Williams, Harry
Wilson, W. W.
Washburn, L. W.
Weston & Ainsley
Wrench, Geo. D.
Wagner, W.
Wesley, Chas.
Weaver & Donner
Wilson, W. R.
Wallerstedt, J. A
Wilson, Floyd E.
Walling, Percy
West, J. W.
Waldo & Elliott
Watts, Chas. F.
Walker, Z.
Walton, Dave
Woodward, Geo. & May
Williams, Frank
Wartenburg Bros
Williams, A. G.
Winslow, W. H.
White Bros
Wolfe, Billy
Wingo jr., J. D.
Watson, W. B.
Watson, D.
Williams, Harry
Warner, Ben R.
Weber, Wm. H.
Winter, Banks
Walsh, Julian
Woodward, H.
Walters, Chas S.
Wieland, Chas.
Waldo, Wm.
Wills, Geo.
Williams, Fred.
Weston, Ed.
Young, Ollie
Yorker, Chas.
Zotto, Fred
Zereth, Chas.
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

CONNECTICUT.

Bridgeport.—The Park City Theatre (Walter Rowland, manager)—The White Rats Vaudeville Co. did a big business April 22. Richard Mansfield, in "King Henry V," played to S. R. O. 24. Andrew Mack did a big business 26. Booked: Joseph Jefferson, in "The Rivals," 29; the Bostonians, in "Robin Hood," 30; "York State Folks" May 2, "The Heart of Maryland" 4.

SMITH'S THEATRE (Edward C. Smith, manager).—Fred Ir

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MAY 4, 1901.

RATES.

ADVERTISEMENTS.

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Advertisements set with Border 10 per cent. extra.

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THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. R., Pinebluff.—Address E. Walker, 1607 Broadway, New York City.

W. H. S. Jr. Binghamton.—There is none that we know of.

a. c., Bridgeport.—We are unable to furnish the address. If you address the party in care of the Empire Theatre, this city, with a request to forward, we think the letter will reach its destination. Her husband, W. H. Thompson, is with Annie Russell's Co., the route of which will be found in our route list.

A. J. T., Castle Shannon.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

E. T., Washington.—The theatrical business can only be learned by experience with a road company, or through some business position in a theatre.

F. J. M., Fillmore.—Any music dealer can supply you with the selections you name.

J. T. H., Evansville.—See reply to A. J. T., in this column.

F. G. Y., Seaman.—Address Harold Roorbach, 132 Nassau Street, this city.

R. B., Boston.—See reply to A. J. T., in this column.

J. S. B., West Earl.—We have not yet heard from the company this season. Watch our route list.

A. B. C., Newark.—B is right. The list is compiled for us from the official record in the office of the Librarian of Congress.

C. J. W., Philadelphia.—We advise you to inquire of the company you name.

V. T., Troy.—See reply to A. J. T., in this column.

T. C., Victoria.—We do not know whether or not there is a song bearing that title. It is impossible to keep track of song publications.

J. M. C., Pensacola.—Address the Grand Rapids School Furnishing Co., 814 Constable Building, New York City.

L. B. J., Summitville.—1. The Madison Square Garden has never been called the Niblo. 2. It is not; London is larger. 3. He is of American birth.

B. & Co., Brooklyn.—A reply to your query appeared in our issue of April 13. See reply to A. J. T., in this column.

A. Z. R., Brooklyn.—Address Van Auken, Clarendon Hotel, Thirteenth Street, between Third and Fourth Avenues, this city.

T. H., Boston.—Address the Librarian of Congress, Washington, D. C., asking for instructions and the necessary blanks.

L. S.—We have no reason to deny the parties any honors which they may claim.

W. T. K., Bedford.—See reply to A. J. T., in this column.

C. J. S., Montpelier.—Advertise in THE CLIPPER. See rates at head of this column.

A. M. W., Reinbeck.—See route list in this issue. We have no agent in your town.

W. & E.—1. James J. Armstrong, 10 Union Square, this city. 2. The "ad." would cost $16.80.

U. L. H., Denver.—1. We never received any further information. 2. "The Conquerors" was produced Jan. 4, 1898, at the Empire Theatre, this city, by the stock company of the house. 3. We have no record of his debut. 4. Blanch Walsh was a member of the company which was on tour season of 1892-93, playing "Aristocracy." Viola Allen had the leading feminine role, but Miss Walsh had an important role and met with great success.

G. R., Niagara Falls.—The two plays first named can be played without payment of royalty; the last named is subject to royalty.

J. L. B., B. & Co., St. Louis.—We know of no way excepting to address her manager, Maurice Grau, Metropolitan Opera House, this city.

E. L., Eaton Rapids.—See reply to A. J. T., in this column.

W. F., Washington.—Address Major Pond, Everett House, this city; Redpath Lyceum Bureau, Boston, and Shearer Lecture and Lyceum Bureau, Cincinnati.

A. F. C., Lynn.—The company has closed its season.

E. B. H., Shamokin.—There is a printed version of "Under Two Flags" which can be used without payment of royalty. The Clyde Fitch version of "Sapho" cannot be used, but there are other versions that can be had on payment of small royalty. Address the Dramatic Publishing Co., 358 Dearborn Street, concerning both plays.

C. H. M., Boston.—Address E. D. Colvin, Bijou Theatre, Chicago, and if he is unable to supplny your wants, we advise you to advertise in THE CLIPPER. See rates at head of this column.

S. J. M., Cleveland.—We never publish such lists.

J. H., Mobile.—See reply to A. J. T., in this column.

G. V. Jr.—We cannot record your name as you desire, as we make no such records.

F. R.—Rose Coghlan appeared in "The Sporting Duchess" at the Metropolis Theatre, this city, the week of Oct. 25-30, 1897.

H. R., Newark.—We do not have it on sale. Inquire of the American News Co., this city.

L. F., Providence.—See reply to A. J. T., in this column.

W. F. W., Quincy.—He did not, but he did appear last season in Sydney Grundy's version of the *drama*, entitled "The Three Musketeers."

W. S. P., Mt. Savage.—Address Klaw & Erlanger, 1440 Broadway, New York City.

M. McF., Milwaukee.—See reply to A. J. T., in this column.

R. F. S., Boston.—We think the company has closed its season. We will advertise a letter addressed in our care to any professional.

L. B., Scranton.—We cannot in any way assist you to obtain an engagement.

R. R. B., North Baltimore.—1. See reply to A. J. T., in this column. 2. We have not heard of the parties recently.

G. E. MacN., Chicago.—See reply to A. J. T., in this column.

C. G., Reading.—See reply to A. J. T., in this column.

BASEBALL, CRICKET, ETC.

A. M. K., Baltimore.—The base runner was entitled to return to second base without being put out, the umpire having declared a foul strike.

CARDS.

J. A. B., Jenkinsville.—There is nothing in the rules to prevent him doing so, but there is a rule which reads: "After the discard, and when all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not *points*."

G. L. C., Carbondale.—The dealer at seven up scores one point every time he turns up jack, unless there occurs a misdeal before jack is turned.

F. E. S., Pittston.—The only player at euchre who can play alone is the one who assumes the responsibility of the trump, by either ordering it up, taking it up or making it, and when a lone hand is euchred the opposing player scores but two points at the regular game.

F. B. J., New York.—We cannot spare the space necessary to publish the rules of the game. You can obtain a copy of "American Hoyle," or some other book containing the rules, from Dick & Fitzgerald, 18 Ann Street, this city.

A. B. AND C.—A can lead any card he wishes to, but if he held the trump ace it would be policy to play it, as no one could take it.

C. E. W., Riegel.—No; unless he held the other queen. He could have melded 80 kings, then 20 spades, and then the pinocle; but not pinocle first, if he wanted all.

J. C. R., Columbus.—B being out of the game, C is the next dealer.

ELLIS.—A, who played high, won the game, as he had but one point to go.

TURF.

S. R. R., Orlando.—The track should be graded around the turns, like the track of a railroad or a circus, the outer portion highest, so that a horse can extend himself at full speed as well around turns as on the straight sides.

ATHLETIC.

M. H. D., Glens Falls.—We do not keep such records, and cannot refer you to any book containing them.

N. A. H., Philadelphia.—You can obtain a copy of the "Official Handbook of the Amateur Athletic Union," containing all the rules, from James E. Sullivan, 16-18 Park Place, this city.

MISCELLANEOUS.

D. K.—The ingredients of the drink in question are whiskey, lemon juice, sugar, crushed ice and seltzer, with lemon and orange peel.

J. H. B., Avondale.—We cannot furnish the address you desire.

The Turf.

Jockeys and Trainers Licensed.

The Jockey Club held its last meeting at the old quarters in this city on Friday, April 26, James R. Keene, F. R. Hitchcock and H. K. Knapp being present. August Belmont, J. R. Keene and H. K. Knapp were appointed stewards for the Spring meeting of the Westchester Racing Association. Jockey Henry Spencer, who was set down for his ride on Commando when that hitherto unbeaten horse ran second to Beau Gallant, last Fall, was reinstated, and Victor Hollar and Richard Liddle were reinstated to all privileges under the rules. The following licenses were granted:

Jockeys.—Amie Alarie, John F. Barrett, Richard Brown, E. J. Bennett, William O'Keefe, Robert Burns, Alexander Burck, John Cashen, John Donigan, John Daly, Samuel Higgins, Ed. J. Hoffman, Anthony Kane, J. J. McGinn, William Meaney Jr., Joseph Piggott, Rocco Romanelli, Nash Turner, Robert White and William L. Zahn.

Trainers.—George E. Avery, William Beckett, John Baker, William Brown, Rozier F. Brown, J. J. Buss, Arthur Carter, Thomas M. Crysler, John S. Campbell, O. J. Decker, William Duffy, Crit Davis, J. Y. Elliott, Henry Graham, F. E. Gardner, John Gillon, T. J. Gaynor, M. J. Garrigan, Hugh Hodges, Edward Hoey, H. T. Hewitt, Thomas F. Heffernan, William Huston, R. J. Hutchinson, William C. Hoffman, N. J. Johnson, F. J. Kittleman, Michael C. Kelly, William Lynch, George W. Mechan, G. R. Morris, John McPherson, Dennis V. Murphy, George T. Miller, J. F. McCarthy, J. C. McLaughlin, S. Marshall, Patrick Mulcahy, Clarence Merrett, C. A. Murphy, C. C. Pierce, J. W. Pangle, Frank Regan, W. M. Rogers, Louis Stuart, E. A. Steeds and John Welsh.

JOCKEY GEORGE WILKENSON, one of the most successful of the new lightweight riders, was very seriously injured at the Acqueduct track on April 17, the third day of the Spring meeting. He had the mount on Osman Digma in the opening sprint, for which six started, and while running in the rear, close up, the horse apparently crossed his legs, falling, rolling over the lad, and, as he rose, striking him in the head with one of his hoofs. Upon being picked up Wilkenson was unconscious, and he was conveyed in an ambulance to the jockey's room, where upon examination it was stated by the physician that his skull had been fractured, and that he had concussion of the brain, besides a compound fracture of the arm. He was conveyed to the Seney Hospital, where he lies in a dangerous condition.

Racing at Aqueduct.

The meeting of the Queens County Jockey Club continued at the track at Aqueduct, L. I., during the past week, and, despite the rain that fell heavily and almost continuously during the first four days, there was a fairly good attendance daily. The track, of course, was in poor condition, but the entries were so numerous that, notwithstanding the many withdrawals, good sized fields were the rule, while the speculation flagged but little, the money sported being placed on the "mudders. There was a most agreeable change in weather conditions on Friday morning, when the long hidden sun made its welcome appearance, improving the going and increasing the attendance, which was excellent on the last two days of the week. Summary:

April 22.—First race—Five furlongs—The Hoyden, 113, T. Burns, 3 to 5 and out, won; Postillion, 104, Walsh, 5 to 2 and 1 to 2, second; Shandonfield, 104, Bullman, 8 to 1 and 7 to 5, third. Time, 1:03½.....Second race—Five and a half furlongs—Mercer, 107, Booker, 6 to 1 and 2 to 1, won; Shoreham, 110, McDonald, 11 to 5 and 4 to 5, second; Ventoro, 107, Brennan, 6 to 1 and 2 to 1, third. Time, 1:10½.....Third race—Selling, seven furlongs—Manitoban, 119, Burns, 4 to 5 and 2 to 5, won; Tryshena, 112, Brennan, 12 to 1 and 4 to 1, second; The Rogue, 101, Wonderly, 3 to 1 and even, third. Time, 1:29.....Fourth race—Six furlongs—King Bramble, 119, Bullman, 2 to 1 and 4 to 5, won; Robert Waddell, 116, Piggott, 3 to 1 and even, second; Speedmas, 100, Landry, 4 to 1 and 6 to 5, third. Time, 1:16.....Fifth race—Selling, about seven furlongs—The Golden Prince, 111, Bullman, 11 to 5 and 4 to 5, won; Balloon, 101, Brennan, 20 to 1 and 6 to 1, second; Punctual, 102, J. Day, 30 to 1 and 8 to 1, third. Time, 1:30.....Sixth race—Five furlongs—Neither One, 105, McGinn, 15 to 1 and 5 to 1, won; Juvenile, 108, J. Daly, 20 to 1 and 6 to 1, second; Miracle II, 105, Seaton, 10 to 1 and 3 to 1, third. Time, 1:04⅗.

April 23.—First race—Five and a half furlongs—Hesper, 112, Bullman, 14 to 5 and 7 to 10, won; All Gold, 105, Henry, 9 to 10 and out, second; St. Finnan, 102, J. Daly, 3 to 1 and 7 to 10, third. Time, 1:09.....Second race—Five furlongs, selling—Carroll D., 107, Brennan, 7 to 2 and 6 to 5, won; Red Damsel, 109, Burns, 11 to 5 and 4 to 5, second; Lady Handy, 92, Shea, 30 to 1 and 10 to 1, third. Time, 1:04⅘.....Third race—Five furlongs, selling—Spry, 110, Henry, 4 to 5 and 2 to 5 first; Wallabout, 115, Miles, 20 to 1 and 6 to 1, second; Himyarite, 112, Vandusen, 5 to 2 and 7 to 10, third. Time, 1:04⅕.....Fourth race—Four and a half furlongs, Canarsie Stake—Golden Cottage, 112, Piggott, 7 to 5 and 1 to 2, first; Tamah Nawis, 109, Burns, 8 to 5 and 1 to 2, second; Oom Paul, 113, J. Kane, 60 to 1 and 20 to 1, third. Time, 0:56⅘.....Fifth race—One mile and seventy yards, selling—Knight of the Garter, 116, Wonderly, 6 to 1 and 7 to 5, first; Double Dummy, 109, Booker, 6 to 1 and 7 to 5, second; Blueaway, 114, Burns, 7 to 10 and 1 to 3, third. Time, 1:49⅘.....Sixth race—Five furlongs, selling—Ante Up, 110, Henry, 3 to 1 and even, first; Monad, 115, Burns, 5 to 2 and even, second; Fennimore, 107, Mounce, 20 to 1 and 6 to 1, third. Time, 1:04.

April 24.—First race—For three year olds and upward, about seven furlongs—Lucky Star, 112, Bullman, 16 to 5 and 6 to 5, won; Buffoon, 112, Piggott, 8 to 5 and 3 to 5, second; Hardy Pardee, 115, Michaels, 20 to 1 and 12 to 1, third. Time, 1:29⅖.....Second race—For maiden two year olds, five furlongs—James Fitz, 110, Bullman, 3 to 1 and even, won; Lenrusia, 96, C. Thompson, 30 to 1 and 8 to 1, second; Merry Roars, 105, Silvers, 100 to 1 and 40 to 1, third. Time, 1:04⅖.....Third race—For three year olds and upward, six furlongs—Gold Lack, 112, Henry, 5 to 2 and even, won; Her Ladyship, 108, Bullman, 6 to 1 and 2 to 1, second; Margraviate, 106, Brennan, 15 to 1 and 5 to 1, third. Time, 1:17⅕.....Fourth race—Handicap, for three year olds and upward, about seven furlongs—Robert Waddell, 114, Bullman, 8 to 5 and 3 to 5, won; Janice, 104, Landry, 8 to 5 and 6 to 5, second; Speedmas, 104, Shaw, 3 to 1 and even, third. Time, 1:28⅘.....Fifth race—For three year olds, five and a half furlongs—All Green, 103, Shaw, even and 1 to 3, won; Himself, 106, T. Walsh, 6 to 1, and 2 to 1, second; Criterion, 103, Booker, 8 to 5 and 3 to 5, third. Time, 1:09⅘.....Sixth race—For fillies two years old, five furlongs—Chirrup, 99, Landry, 3 to 1 and 4 to 5, won; Optional, 104, Shaw, 7 to 5 and 1 to 2, second; Margie S., 99, Brown, 7 to 2 and even, third. Time, 1:05⅕.

April 25.—First race—Handicap for three year olds and upwards, five and one-half furlongs—Gold Lack, 105, Henry, even and 2 to 5, won; The Chamberlain, 101, J. Stack, 10 to 1 and 3 to 1, second; Speedmas, 111, Landry, 9 to 5 and 7 to 10, third. Time, 1:10.....Second race—Selling, for two year olds, five furlongs—Red Damsel, 105, Landry, 13 to 5 and even, won; C. Rosenfeld, 102, J. Stack, 7 to 1 and 2 to 1, second; Equalize, 102, Shaw, 2 to 1 and 7 to 10, third. Time, 1:03⅖.....Third race—Handicap for three year olds and upward, one mile and seventy yards—Sidney Lucas, 126, Vandusen, 5 to 2 and even, won; Sterling, 112, Shaw, 5 to 1 and 2 to 1, second; Magic Light, 90, Creamer, 20 to 1 and 8 to 1, third. Time, 1:49½.....Fourth race—The Ozone Stakes, for two year olds, four and a half furlongs—Carroll D., 102, Miles, 4 to 1 and 8 to 5, won; Elsie L., 109, Shaw, 6 to 5 and 1 to 2, second; Juvenile, 102, Wonderly, 10 to 1 and 3 to 1, third. Time, 0:57.....Fifth race—Selling, for three year olds and upward, about seven furlongs—Millstream, 117, J. Slack, 6 to 1 and 2 to 1, won; Wait Not, 121, Vandusen, 8 to 5 and 3 to 5, second; Punctual, 90, Fitzgerald, 8 to 1 and 3 to 1, third. Time, 1:30.....Sixth race—For two year olds, five furlongs—Locket, 110, Landry, 5 to 1 and even, won; Tamah Nawis, 107, Brennan, 1 to 5 and out, second; Essene, 107, G. Thompson, 20 to 1 and 4 to 1, third. Time, 1:04⅖.

April 26.—First race—For three year olds and upward, five and a half furlongs—Scorpio, 113, McCue, 5 to 1 and 2 to 1, won, Maiden, 105, Wonderly, 14 to 5 and 6 to 5, second; Petra II, 105, Landry, 5 to 1 and 2 to 1, third. Time, 1:09⅕.....Second race—For mares, three years old and upward, about seven furlongs—Animosity, 96, Brennan, 5 to 2 and 1 to 2, won; Her Ladyship, 108, Bulman, even and 1 to 3, second; Balloon, 86, Michaels, 6 to 1 and 2 to 1, third. Time, 1:28⅖.....Third race—For three year olds and upward, six furlongs—Spry, 105, Henry, 4 to 5 and 1 to 4, won; Ante Up, 101, J. Slack, 6 to 1 and 8 to 5, second; Billionaire, 100, Wonderly, 4 to 1 and even, third. Time, 1:17.....Fourth race—Handicap, for three year olds and upward, about seven furlongs—Magic Light, 95, Brennan, won; Hammock, 118, McCue, 4 to 1 and 6 to 5, second; St. Finnan, 107, Landry, 8 to 5 and 3 to 5, third. Time, 1:48⅕.....Fifth race—For maidens, two years old, five furlongs—Postillion, 108, J. Walsh, 3 to 5 and out, won; G. Whittier, 108, J. Daly, 3 to 1 and even, second; Carrier Pigeon, 108, Henry, 15 to 1 and 4 to 1, third. Time, 1:04.....Sixth race—For maidens, three years old and upward, about seven furlongs—Donna Henrietta, 100, Shaw, 6 to 5 and 1 to 2, won; All Saints, 100, Henry, 3 to 1 and even, second; Brahmin, 120, J. Daly, 12 to 1 and 5 to 1, third. Time, 1:29.

April 27.—First race—Handicap, for three year olds and upward, six furlongs—Leedsville, 108, 7 to 10 and 1 to 5, won; Scurry, 100, J. Slack, 2 to 1 and 3 to 10, second; Queen Carnival, 92, Carr, 7 to and 6 to 5, third. Time, 1:15⅘.....Second race—Selling, for two year olds, five furlongs—Red Damsel, 105, Landry, 2 to 1 and 1 to 2, won; Maru, 99, G. Thompson, 2 to 1 and 3 to 5, second; Lysbeth, 99, J. Slack, 15 to 1 and 4 to 1, third. Time, 1:02.....Third race—Selling, for three year olds and upward, about seven furlongs—Alard, 98, J. Slack, 5 to 1 and 2 to 1, won; Buffoon, 112, McCue, even money and 2 to 5, second; Big Gun, 116, Vandusen, 30 to 1 and 12 to 1, third. Time, 1:27.....Fourth race—The Flushing Handicap, for three year olds and upward, one mile and seventy yards—Sidney Lucas, 126, Vandusen, 7 to 2 and 7 to 5, won; Outlander, 114, Henry, 3 to 1 and 6 to 5, second; All Gold, 106, Shaw, 5 to 2 and even, third. Time, 1:46.....Fifth race—Selling, for three year olds, five and a half furlongs—In Shot, 105, Bullman, 7 to 1 and 5 to 2, won; Maiden, 105, Brennan, 4 to 1 and 8 to 5, second; George F. Johnson, 105, Landry, 13 to 5 and even, third. Time, 1:09.....Sixth race—For maiden fillies, two years old, four and a half furlongs—Nanaimo, 108, J. Walsh, 5 to 1 and 2 to 1, won; Margie S., 108, Landry, 3 to 2 and 3 to 5, second; Octaroon, 108, Henry, 2 to 1 and 4 to 5, third. Time, 0:57.

Racing at Cumberland Park.

The Spring meeting of the Nashville Jockey Club opened at Cumberland Park, Nashville, on Monday afternoon, April 22, under auspices that were unfavorable, rain falling while the racing was in progress; nevertheless there was a large sized crowd of racegoers on hand, who sported their money freely, and as the sport was fairly good the afternoon was passed pleasantly enough. On the following day better weather prevailed, the track and racing were better, while the attendance increased. Summary of events decided to date:

April 22.—First race—Six furlongs—Kindred, 114, Combs, 9 to 10, won; Credolin, 93, Winslett, 30 to 1, second; Larkspur, 117, May, 4½ to 1, third. Time 1:15¼.....Second race—Four furlongs—Kaloma, 112, Dade, 7 to 10, won; Sister Sarah, 105, Aker, 30 to 1, second; Winter Belle, 104, Troxler, 3 to 1, third. Time, 0:50¾.....Third race—Seven furlongs—Clarence B., 105, Dade, 12 to 1, won; Virgie D'Or, 92, Winslett, 12 to 1, second; Mannie Nolan, 91½, O'Neil, 8 to 5, third. Time, 1:30.....Fourth race—Turf Congress Special, one mile—Terminus, 115, Aker, 12 to 1, won; Silverdale, 122, J. Woods, 9 to 10, second; Lady Strathmore, 110, May, 6 to 5, third. Time, 1:42.....Fifth race—Four and a half furlongs—Braccie, 107, May, 3½ to 1, won; Marie Bell, 103, W. Woods, 10 to 1, second; Queen Burlington, 105, Lepping, 12 to 1, third. Time, 0:57¾.....Sixth race—Seven furlongs—Talala, 107, Forehand, 2 to 1, won; Bequenth, 104, Troxler, 3½ to 1, second; Lady of the West, 102, Murphy, 8 to 1, third. Time, 1:31½.

April 23.—First race—Six furlongs—Echodale, 109, May, 7 to 5, won; Jim Clark, 101, Deal, 20 to 1, second; The Thrush, 104, Dade, 6 to 1, third. Time, 1:18½.....Second race—Four furlongs—Baby Dixon, 105, Moll, 8 to 1, won; Margary Long, 105, Troxler, 4 to 1, second; Balance All, 109, Silvers, 3 to 1, third. Time, 0:51.....Third race—One mile—Sue Johnson, 100½, May, 3 to 1, won; A. Winner, 109, Aker, 5 to 1, second; Greyforge, 106, Dade, 5 to 1, third. Time, 1:43¾.....Fourth race—The William Gerst Stake, for two year old fillers, four and a half furlongs—Jordan, 110, Troxler, 9 to 10, won; Ice Water, 103, Churchill, 2½ to 1, second; Baccie, 110, May, 5 to 1, coupled with Easterboy, third. Time, 0:56½.....Fifth race—Seven furlongs—Felix Bard, 103, D. Shaw, 5 to 1, won; Chopin, 109, A. Weber, 10 to 1, second; Ben Lodi, 104, Winslett, 13 to 5, third. Time, 1:30.....Sixth race—Five and a half furlongs—Zanone, 115, Aker, 2½ to 1, won; Laureatea, 106, Troxley, 8 to 5, second; Hansborough, 104, A. Weber, 10 to 1, third. Time, 1:09¼.

April 24.—First race—Five and a half furlongs—Bradie Page, 110, A. Weber, 3½ to 1, won; Siroister, 103, Aker, 7 to 1, second; Custodian, 90, O'Neil, 6 to 1, third. Time, 1:09½.....Second race—Four furlongs—Jim Scanlon, 110, C. Combs, 11 to 10, won; Easterboy, 108, May, 16 to 5, second; Lemuel, 108, Silvers, 4 to 1, third. Time, 0:50½.....Third race—One mile—Isobel, 97, May, 9 to 1, won; Lady Strathmore, 100, Troxler, 4 to 5, second; Larkspur, 109, Forehand, 5 to 1, third. Time, 1:41.....Fourth race—Four and a half furlongs—Kaloma, 115, C. Combs, 1 to 2, won; Marie Belle, 102, W. Woods, 12 to 1, second; Ardita, 110, A. Weber, 1 to 2, third. Time, 0:56.....Fifth race—One mile and an eighth—Beana, 108, Silverspy, 2 to 5, won; Windward, 102, Ryan, 12 to 1, second; John Bull, 94, Dade, 40 to 1, third. Time, 1:57½.....Sixth race—Five and a half furlongs—Alea, 91½, Dade, 4½ to 1, won; Robert Gray, 103, Ryan, 20 to 1, second; Quite Right, 88½, Windelett, 8 to 5, third. Time, 1:08¾.

April 25.—First race—Six furlongs—Mike Mallon, 97, A. Weber, 15 to 1, won; Custodian, 102, Troxler, 2½ to 1, second; The Thrush, 92, D. Shaw, 6 to 1, third. Time, 1:15¼.....Second race—Four furlongs—Monte Himyar, 102, Aker, 3½ to 1, won; Ardita, 112, C. Combs, 7 to 10, second; Tambourine II, 104, W. Woods, 8 to 1, third. Time, 0:49¾.....Third race—One mile and a sixteenth—Annie Lauretta, 91, Morris, 40 to 1, won; A Winer, 104, Aker, 3 to 5, second; Ignis, 95, Dade, 10 to 1, third. Time, 1:47¼.....Fourth race—Belle Meade Stakes, for two year old fillies, four furlongs—Balance All, 110, Aker, 3 to 2, won; Queen Burlington, 110, C. Combs, 3 to 1, second; Winter Belle, 110, Forehand, 2½ to 1, third. Time, 0:49.....Fifth race—Six and a half furlongs—Hansborough, 111, A. Weber, 7 to 5, won; Swordsman, 112, May, 5 to 1, second; Weidman, 107½, C. Combs, 6 to 5, third. Time, 1:22.....Sixth race—Six furlongs—Tromar, 108, W. Woods, 2½ to 1, won; Virgie D'Or, 102, A. Weber, 2½ to 1, second; Nannie Nolan, 102, Troxler 7 to 5, third. Time 1:14¼.

April 26.—First race—Seven furlongs—Virgie d'Or, 93, Winslett, 3½ to 1, won; Sue Johnson, 102, May, even, second; Clarence B., 108, Dade, 4 to 1, third. Time, 1:28.....Second race—Four furlongs—Marie Bell, 100, W. Woods, 3½ to 1, won; Swan Dance, 100, A. Weber, 20 to 1, second; Ruby Ray, 104, Dade, 30 to 1, third Time, 0:50.....Third race—Six and a half furlongs—Kindred, 112, C. Combs, 6 to 5, won; Ben Ledi, 101, Winslett, 3 to 1, second; Felix Bard, 106, D. Shaw, 8 to 5, third. Time, 1:21.....Fourth race—Four and a half furlongs—Lemuel, 103, Aker, 13 to 5, won; Kaffir, 103, O'Neil, 4 to 1, second; Pilaster, 104, Forehand, 5 to 1, third. Time, 0:56.....Fifth race—One mile and a sixteenth—Aurea, 103, Aker, 6 to 5, won; Windward, 103, Ryan, 5 to 1, second; Lady of the West, 98, A. Weber, 4 to 1, third. Time, 1:49....Sixth race—Five and a half furlongs—Echo Dale, 102½, Aker, 2½ to 1, won; Cypress, 92, Dade, 30 to 1, second; Villmar, 104, Ryan, 5 to 1, third. Time, 1:08¼.

THE CITY AND SUBURBAN HANDICAP, of 2,000 sovereigns, the great Spring fixture in England, about one mile and a quarter, was decided at Epsom on April 24, being won by Australian Star, owned by Spencer Gollan, against which the betting was 9 to 2 at the start; Amurath, ridden by J. Reiff, second, at 25 to 1, and Alvescot, 9 to 2, third.

THE GREAT METROPOLITAN STAKES, of 1,000 sovereigns, about two miles and a quarter, was run at Epsom on April 23, and was won by H. J. King's Evalt, ridden by J. Reiff, with King's Messenger second, and Stocade third.

GARRY HERRMANN, who ruled the favorite for the Kentucky Derby on all the Winter books, was withdrawn from that event on April 26, Trainer Tucker stating that owing to the unfavorable weather he could not properly prepare the horse for the race.

ARRANGEMENTS HAVE, it is announced, been made for a match between The Abbot and Cresceus, to be decided at the August meeting of the New York Trotting Association at Brighton Beach, Coney Island. The conditions are one mile heats, best three in five, for a purse of $12,000, the winner to receive $7,000 and the loser the remainder. In consideration of Mr. Ketcham's withdrawal of Cresceus from the $10,000 trot, free for all, the association has guaranteed him $5,000 in any event for the appearance of Cresceus at the track.

F. H. COLEMAN, of Kirk Park, Syracuse, N. Y., has organized the Empire State Trotting Circuit, with the following places. All have accepted excepting Binghamton and Utica: June 11, 14, Newburg; June 18, 21, Troy; June 25, 28, Syracuse; July 2, 5, Binghamton; July 9, 12, Utica; July 16, 19, Rome; July 23, 26, Syracuse; July 30, Aug. 2, Albany; Aug. 5, 9, Poughkeepsie; Aug. 12, 16, Newburg; Aug. 19, 23, Goshen.

CRESCEUS AND CHARLEY HERR are matched to compete for a purse of $7,000, of which $2,000 will go to the loser, the race to take place at the October meeting of the Kentucky Trotting Horse Association at Lexington.

DART MAIDEN, by St. Gatlen-Maid of the Isles, by Scottish Chief, the property of J. R. & F. P. Keene, died at the Castleton Stud, Lexington, Ky., April 13, while foaling a colt by Ben Brush, which survives.

THE CRESCENT A. C., of Bay Ridge, L. I., defeated the Harvard University lacrosse players on Soldiers' Field, Cambridge, Mass., scoring 8 goals to 4.

THE SWARTHMORE COLLEGE LACROSSE TEAM went to South Bethlehem, Pa., April 27, and there defeated the Lehigh University players by a score of 4 to 2.

JOHNS HOPKINS UNIVERSITY defeated the College of the City of New York in a lacrosse game at Baltimore, April 27, the score being 10 goals to 7.

Athletic.

Militiamen Compete for Prizes.

The Twenty-second Regiment Athletic Association held games at the armory, in this city, on Saturday evening, April 20, and as the members of the regiment include many amateur athletes of considerable note, some up to championship form, excellent sport was enjoyed by those who attended, a fair sized crowd. Several of the contests were unusually exciting and the finishes close. The point prize was captured by the delegation from Company I, scoring 35; Company F second, 33. Summary:

Seventy yards run.—Won by P. A. Sayles, Company I, 7ft.; M. J. Wheeler, Company A, 12ft., second; W. S. Edwards, Company I, scratch, third. Time, 7⅗s.

Two hundred and twenty yards run, novice.—Won by J. C. McManus, Company H; L. Atkinson, Company A, second; L. Well, Company F, third. Time, 28s.

Four hundred and forty yards run.—Won by D. M. Daly, Company F, 17yds.; H. Arnold, Company I, 9yds., second; W. S. Edwards, Company I, scratch, third. Time, 52⅘s.

One mile bicycle race, novice.—Won by H. Teepe, Company F; A. Christian, Company F, second; W. Shuttleworth, Company F, third. Time, 2m. 55s.

Six hundred yards run, novice.—Dead heat between T. Knoedel, Company F, and R. L. Forbes, Company G; J. C. Clover, Company C, third. Time, 1m. 30s. The run-off was won by Knoedel.

Eight hundred and eighty yards run.—Won by D. J. McCagne, Company A, 18yds.; M. J. Wheeler, Company A, 42yds., second; W. F. McLaughlin, Company I, scratch, third. Time, 2m. 3⅖s.

One mile bicycle race.—Won by B. J. Keeler, Company E, 45yds.; N. Betjeman, Company F, 60yds., second; E. Ott, Company H, 45yds., third. Time, 2m. 33⅘s.

Two hundred and twenty yards hurdle race.—Won by R. B. Campiglio, Company I, 16yds.; D. M. Daley, Company F, 12yds., second; H. Arnold, Company I, scratch, third. Time, 26⅕s.

One mile run.—Won by E. M. Carette, Company G, 65yds.; T. Coffee, Field Music, 90yds., second; C. A. Mauer, Company I, 100yds., third. Time, 4m. 53⅕s.

Three legged race.—Won by H. Arnold and W. S. Edwards, Company I, 3ft.; T. A. Denham, non-commissioned staff, and F. A. Onderdonk, Company E, 7ft., second; E. Collyer and D. M. Daley, Company F, third. Time, 8⅗s.

Two miles bicycle race.—Won by N. Betieman, Company F, 80yds.; W. H. Connors, Company H, scratch, second; E. Ott, Company H, 60yds., third. Time, 5m. 12⅖s.

Eight lap relay race.—Won by Company I first team, with R. B. Campiglio, H. Arnold, P. A. Sayles and W. S. Ewards, 26yds.; Company I second team, W. F. McLaughlin, A. W. Weston, C. A. Mauer and A. B. Cosgrove, 88yds., second; Company F team, G. Graham, D. M. Daley, G. De Rossett and M. Block, 60yds., third.

Eight lap relay race, for schools in vicinity of New York.—Won by Montclair High School, Boys' High School of Brooklyn second, De La Salle Institute third. Time, 2m. 51⅘s.

Two lap obstacle race.—Won by T. A. Denham, non-commissioned staff; H. Arnold, Company I, second; R. B. Campiglio, Company I, third. Time, 1m. 37⅗s.

Caffrey Again Wins the Marathon.

The annual Marathon Race, forty kilometres, was decided over the usual road course at Boston, Thursday afternoon, April 18. There were forty-two entries, of whom but two failed to start, and it is estimated that the number of spectators were twenty thousand. The race was capitally contested, and the winner turned up in John Caffrey, of Hamilton, Ont., this being his second successive victory. On this occasion he beat his last year's record by 10m. 21⅕s., he completing the distance in 2h. 29m. 23⅗s. William Davis, also of Hamilton, was second, in 2h. 34m. 45⅗s; S. A. Mellar, Yonkers, N. Y., third, in 2h. 44m. 34⅗s., and C. Cummins, Cambridge, Mass., fourth, in 2h. 47s. 15⅗s. The race is an amateur event, and is held under the auspices of the Boston Athletic Association.

THE PASTIME ATHLETIC CLUB held a cross country run, open to all amateurs, on Sunday, April 21, starting and finishing at One Hundred and Seventy-seventh Street and Jerome Avenue, this city. Over a score of athletes belonging to different clubs participated in the event, despite the muddy roads and the falling rain, and a good race, run under difficulties, resulted in a victory for T. J. Kennedy, 3m. 15s. handicap, Star A. C., who finished about one hundred yards ahead of the next runner, his time being 38m. 39s.; A. Goldberg, St. B. A. C., 3m. 45s., second; H. McAvoy, St. B. A. C., 4m. 30s., third.

F. DAMES-LONGWORTH won the single rackets amateur championship of England when he defeated J. Howard by three games to one, 15-4, 5-15, 15-5 and 15-6) at the Queens' Club court, London, April 6. The holder of the title, H. K. Foster, declined to defend the same, and thus Mr. Dames-Longworth was enabled to regain the championship, which he had

Under the Tents.

SPRING BUDS FROM J. C. BANKS, business manager for Sig. Sawtelle.—Mr. Sawtelle has everything new for the grand opening, in Homer, Friday, May 10. Every piece of wardrobe is of 1901 design, and in material and workmanship the finest that money can buy. Never before has the show entered upon a new campaign so well equipped. The rolling stock has come from the shops, and every piece, from the heaviest tableau wagon down to the smallest pony chariot, is a work of credit to the designer, the builder and the decorator. General Agent Haley is at Winter quarters, and busy getting things in readiness for sending out the first brigade of eight men the latter part of the month. The second crew of four men will leave a few days later, and the opposition force of three men will depart three days in advance of the show. No limit will be placed on the amount of paper to be used, and everything in sight will be covered with posters heralding the coming. Boss hostler Smith has brought the stock from the farm, and promises to have each animal in perfect condition long before the required time. Superintendent Griffin is up early and late, and all is life and activity in this town. Our call issued in THE CLIPPER brought prompt responses from nearly all the people engaged, and few disappointments are expected. With everything moving so smoothly Mr. Sawtelle finds the time to take a day's trout fishing now and again. As he is an expert with rod and line, he never returns without a goodly number of the speckled beauties.

WILTON, the hand balancer, is laid up with a broken rib, sustained in a fall while practicing. He has been compelled to cancel his engagement with the Forepaugh-Sells Show, with which he has been connected for the past two seasons.

THE GUS SUN R. R. SHOWS will open May 25, near Duluth, Minn. E. W. Chipman, Harry Clair, Emil Bohr, Geo. Rialto, William Wedge Jr., Mark S. Thorne, W. Oscar Bayer, Quinlin Bros., Valittal troupe of acrobats and many others have signed. Fred. D. Fowler, with eight assistants, will again pilot the enterprise. The show will carry five cars and consist of about seventy-five people. Gus Sun will direct the tour.

THE ADVANCE FORCE OF THE WALTER J. MCDONALD Colossal Railroad Shows is as follows. Geo. Costello, general agent; J. E. Cassell, local contracting agent; Harry Rosenhard, manager advance car No. 1; C. A. Clarke, special agent; H. R. Girard, route rider; Ned Stoughton, official programmer; C. A. Snyder, boss bill poster; Fred. Heaton, C. A. Barker, Wm. Davis, H. D. Wright, Will Bundy, Charles Bickler, Joe Marks, W. H. Pennington, R. K. Billings, Rob. West, bill posters; boy brigade, Henry Miller, W. L. Rogers, Frank Robbins, Frank Miller, Geo. Mayfield, Tom Snyder.

A. C. RIEDINGER has signed with Shott Bros.' Big City R. R. Show as band leader.

RICHARD & CO.'S UNIQUE SHOW NOTES.—We left Donaldsonville, La., our Winter quarters, on March 28, for the upper country. The show has been out now four weeks, and everything is running smoothly. Jackson, La., was our banner town, and we showed within one block of the insane asylum. The doctors turned out four hundred and eighty-two of their patients for the matinee, and that night the citizens of the town packed the tent. Every one was well pleased and gave us a rousing welcome. The roster: Mrs. Hattie Richard, owner; Joe Richard, manager; J. B. Morton, equestrian director; Dan Allen, manager side show; W. L. Brown, advance agent; J. T. Meldon, band master; John Moore, cornet; Frank Ashton, clarionet; Ted Osborn, trombone; Harry Williams, baritone; Cornell Legendria, alto; Bert Snow, tuba; Emile Stein, double drummer. Performers—Faber, Fred Le Moin, Joe Richard, Tom Moss, McDewitt, Billie St. Clair, Grace St. Clair, J. C. Smith. Performers eat and sleep at hotels, and the ghost walks every Sunday, rain or shine.

CLAY LAMBERT, formerly correspondent for THE CLIPPER, and at present railroad contractor for Ringling Bros.' Circus, was a recent caller at this office.

W. W. SCOTT (V. S.) and wife, Mme. Scott, are with the Great Wallace Show.

HARRY AND RUTH ORVILLE have just completed a nine weeks' engagement over the Ohio and West Virginia circuits, and open at Clarksburg, W. Va., May 4, with the Mitchell Circus. Mr. Orville has charge of the side show and concert.

CHAS. E. GRIFFIN closed his glass show, and with his wife, Octavia, joined Ringling Bros.' Show at Defiance, O., April 29.

ROSTER OF ADVANCE CAR NO. 1, Pan-American Circus: D. S. Ward, car manager; J. Catheart, in charge of paper; Phil McKim, lithographer; A. R. Thompson, programmer, and the following bill posters: R. Harlowe, S. R. Victor, J. W. Dukes, A. B. Wilson, W. S. Jackson, C. T. Wilson, W. S. Cannon, E. E. Williams and C. W. Berry.

NOTES FROM HARRY R. VICKERS, of Hargraves' Big Show.—The quarters of Manager Hargraves' big wagon show at present are in a hustle, as we will open My 10, with as strong a popular priced tented aggregation as ever. Jack Cousins and wife, bareback riders; Leno and Roberts, trick horse and comedy bar performers; Erni, ring and perch act, are our latest additions to the show. We will open at or near Wilmington, making two and three day stands, and, judging by the manner in which Manager Hargraves has his show equipped this season, there is no reason why it should not be a big winner.

"BIG CHARLEY," the huge elephant belonging to the Wallace Circus, killed Henry Huffman, his keeper, April 25, at the headquarters of the show at Peru, Ind. When Huffman took the herd of elephants to the Missisinewa River to bathe in the afternoon he met his death. As soon as the water was reached the animal wrapped his trunk about his keeper and hurled him into the stream. Huffman was uninjured and returned to the elephant and spoke reproachfully to the beast. With a roar "Big Charley" grabbed Huffman, threw him into the water, forced him to the bottom, and then stood upon him, drowning him and crushing the body. "Big Charley" then started up the road roaring, followed by the entire herd, which raced for quite a distance, causing a panic. The big elephant was ordered to be killed, and apples containing strychnine were thrown in front of him. He ate one and was then shot a dozen times. In about half an hour he showed signs of approaching death, and he was shot again several times, and died in agony. The keepers then quickly rounded up and captured the other elephants. "Big Charley" was forty-three years old and weighed three tons. In his lifetime he has killed four men.

GENARO AND THEOL have just played successful engagements at Cleveland and Youngstown, O., where their new act was successful. They join the Walter L. Main Shows at Geneva, O., April 29.

ROB'T J. MERCER, general agent of the Royal Railroad Circus, is in Chicago, making preparations for the opening of the season, on May 1. He is making his headquarters at the Riverside Show Printing Co.

A BABY CAMEL, the first ever born in the Forepaugh-Sells Bros.' Show, made its advent April 28, in Madison Square Garden, New York.

E. D. COLVIN has just landed a nine foot giraffe for the Ringling Bros.' Circus. It is the first one to land in America in years.

GEORGE H. WYMANS, comedian, with Dale's Electric Concert Co., closed on April 27, and left for Syracuse, Ind., where he joins the Barlow Show, as general contracting agent. This will be his fourth season with that show.

ROSTER OF TEETS BROS.' R. R. SHOWS.—Teets Bros., owners and managers; Jos. Rossella, treasurer. Performers—Teets Bros., Wm. Kyley, wire cyclists; Trover Bros., triple bars; Gen. W. Powell, contortionist; Jess Brown, clown; Jim Payne, pistol and rifle shooting and impalement act; Mr. and Mrs. Brown, concert; the Great Minnie Sisters, aerialists. Band—J. Shelly, leader; W. H. Wheeler, cornettist; C. H. Barnes, cornettist; Harry Smith, baritone; Geo. J. Sousa, trombone; Geo. Eulich, alto; Jno. Teets, alto; S. Ferguson, tuba; Wilbur W. Plank, trap drummer; S. W. Hopkins, agent, with two assistants; Chas. Cooper, boss canvas man, with twelve men; Ed. Davidson, boss props., with three men; F. Myers, boss hostler; Jess Brown and wife will put on the side show. Geo. Sousa will make balloon ascensions and parachute jumps daily. Will travel in our own train of cars. Everything is new and finely painted and decorated. We have a new 80ft. top, with two 40ft. middle pieces; 30ft. dressing room, 50ft. side show tent, eight banners. The show will run the year 'round. We have just received a new marka from Thompson & Vanderveer. This makes the sixty-seventh year of this show on the road. It is not the largest, but one of the best of its size traveling. Everybody is busy around Winter quarters getting ready for our opening on April 30, at Grayson, Ky. We will use special paper made by the Donaldson Litho. Co.

ROSTER OF BARLOW'S REFINED SHOW.—We will open the season at Syracuse, Ind., May 4. Ed. P. Barlow, sole owner; George H. Wymans, general contracting agent. Performers—Jessie Saners and wife, bars, contortionists, baton spinning; W. D. McIntyre, knockabout clown. Malcom Anderson, juggler; William Lorella, balancing traps, wire barrel and cross foot juggler; Billie Weaver, all around comedian; Alvin Storer, marionettes and ventriloquist; Frank Parrett, magician; the Barlow Sisters, in comic and sentimental songs. The show will be stronger than ever.

OHIO.

Cincinnati.—During the past week the flood has taken the minds of many off amusements, but business averaged good all around, despite a waning season. One of the Summer resorts suffered by the big freshet, for the Ohio spread herself all over Coney Island. The Pike and Lyceum are now dark, and the Walnut Street closes next week. The opera at Music Hall drew well. In a fortnight the Columbia will follow suit, leaving Heuck's, Robinson's, People's and Heck's Wonder World to supply the amusement marts until the Summer resorts open.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—A. W. Martin's "Uncle Tom's Cabin" will come, April 28, for a week's engagement, at popular prices. The regular season closed April 27, when the curtain fell on "Arizona," which was given a splendid interpretation last week to good business. Olive May, Margaret Mayo, Dustin Farnum, Walter Hale and J. W. Cope were among the members of the well balanced company.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—The Herman-Granger Stock Co. will begin an engagement 28, opening in "Paul Kauvar." Selma Herman and Willis Granger are old Cincinnati favorites and were prominent members of the Brady Stock Co. during the S. W. Brady regime at the Star. The regular season closed 27. Last week Rose Melville repeated her former triumphs. Not only was the S. R. O. sign in use every performance of "Sis Hopkins," but "the overflow" sat in the wings on the stage.

COLUMBIA THEATRE (M. C. Anderson, manager).—Jules Levy will be with us 28, as the top liner on the last bill of the season save one. Banks Winter and Winona Winter, the Davenport Brothers, Willard Simms and Annie Angeles, the Four Marcellis Company, Derenda and Breen, and Esmeralda are the others. Last week's business was big, with Mary Norman as prime favorite. "The Woman in White" proved a novelty. Homer Lind and his little company gave the operetta, "Gringoire," an artistic presentation. The season closes May 4.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The curtain fell April 27, and with the last presentation of "The Missouri Girl" the season came to an end. Mazie Ritchie and Fred Raymond were prominent members of the company. The house was opened 28 for a benefit performance for the "survivors" of Isham's Octoroons, the effects of which were sold at auction 27, upon order of the court, to cover the judgments held by Belle Davis. The members of Hill & Polk's Rag Time Company volunteered to help "King Rastus" in his troubles.

ROBINSON'S OPERA HOUSE (J. H. Rosenthal, manager).—"Woman Against Woman" will be the offering of the Rosenthal Stock Co. 28. Last week "The Danites" was revived, with Gus Forbes in the role of Sandy McGee and Marie Van Tassell cast in the part that Kitty Blanchard created. Hazel Reid was a swagger Captain Tommy, and May Harvey as Busker Hill did nicely. Business pretty fair.

PEOPLE'S THEATRE (Heuck & Fennessy, managers).—The Knickerbocker Burlesque Co. will put on "Corked and Uncorked" April 28. Last week Miss New York Jr., with an almost entirely new company, struggled through the week, but they put so many doubtful sayings into their work that business was big.

HECK'S WONDER WORLD (W. S. Heck, manager).—Ozo, billed as the Philippine wild woman, and Prof. Anderson, with his cabinet mystery, will be the attractions in curio hall April 29. Sigfried, John J. Welch, the Ryans, the Marguerite Sisters and May Palmer will provide the olio.

PIKE OPERA HOUSE (D. H. Hunt, manager).—The engagement of the Boston Lyric Opera Co. ended April 27. Last week "The Fencing Master" and "Wang" was presented. Business was fair.

GOSSIP OF THE LOBBY.—Edward Krausse has been engaged to conduct the opera at Chester Park during the Summer season. .....Louis Werba came to town to tell of Nat C. Goodwin's coming May 16, for one performance of "The Merchant of Venice," at the Walnut Street.....Manager James E Fennesey has been spending some days in St Louis.....Harry Rainforth figured heroically the other evening in saving Frau Schmidt, of the German Theatre, from possibly serious injuries. While in the lobby of the Walnut Street somebody stepped on a match, and the blazing sulphur was snapped into a feather boa worn by the actress. In a second she was skirted in flame, but the Walnut Street's manager and an usher smothered the fire before Fra Schmidt was hurt.....There has been a lot of gossip afloat to the effect that the New Grand Opera House cannot possibly be completed in time for opening in September and that Cincinnati will have no first class house next season. It is certain that the work of rebuilding is dragging, but in the event of disappointment Rainsforth and Havlin will doubtless secure a renewal of their lease in the Walnut Street—their own property, by the way, which they were compelled to secure from the lessees—M. C. Anderson and H. M. Ziegler.....If Manager Rosenthal takes his stock company to Columbus he will carry Gus Forbes, Alfred Rowland, Lawrence Barbour, John Hepworth, Wilbur Mack and Marie Van Tassel to the Capital City....C. P. Walker of the Winnipeg, Manitoba, Opera House was in Cincinnati a few days ago.....Will H. Murphy has purchased the rights of "The Bifurcated Girl," and will elaborate the sketch and play it with Blanche Nicholls next season.....John Turner has left "Sis Hopkins," to go into vaudeville, and started for New York early in the week. .....Mattie Earle, of "Arizona," was quite ill during the week, but continued to work under difficulty.....The Little Tycoon" was put on at the Odeon April 26, under society's auspices, for the benefit of the "Daughters of the American Revolution," many of whom figured in the cast and chorus.

Cleveland.—The past week was made particularly auspicious by the opening of the supplementary season at the Lyceum Theatre, by Eugenie Blair and her stock company. The bill was "A Lady of Quality," and was very happily chosen. The opening performance was particularly bright, and Miss Blair's reception was hearty and cordial. Standing room only was an actual condition at nearly every performance. Many floral offerings were received by the star and her company. Carolton Macy is Miss Blair's leading support. Among the others are Kathryn De Barry, Eleanor Montell, Edgar Baume and Fred. Ellis Duff. For week 29, "Frou Frou." "Two Orphans" week of May 6. Henri Gressitt is manager of the company.

OPERA HOUSE (A. F. Hartz, manager).—"A Runaway Girl" was the bill week 22. Business was very satisfactory. Mary Manering, in "Janice Meredith," is the bill week 29, followed by "To Have and to Hold."

CLEVELAND THEATRE (E. C. Underner, manager).—Owing to the recent flood Robt. Fitzsimmons and his company were unable to open 22, not reaching here until 23. "The Honest Blacksmith" was the bill, and attendance was very good. "Two Little Vagrants" week 29, "The Silver King" May 6.

EMPIRE THEATRE (L. M. Elrick, manager).—A very strong and interesting bill was presented week 22, and attendance was very large. The main feature was Juan Marcell's living art studies, which were really very fine. Performers included: Johnstone Bennett, assisted by Tony Williams; Patrice, Fred Niblo, humorist; Malloy Bros. and Brooks, Max Cincinnati. The bill for week 29 includes: Robt. Hilliard and company, in "Fra Giacomo;" Mansfield and Wilbur, Fisher and Carroll, Gertrude Cornell Gay.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—Matt J. Flynn's Big Sensation drew big business week 22. The burlesques were "Our Kissing Trust" and "The Queen of the Opium Palace." The olio includes: Adams and Kelly, Courtney and Nelson, Three Bauvards and Morris and Daly, Kitty Clements, Kelley Bros., and the Grundy Trio. Phil Sheridan's New City Sports week 29, followed by Robie's Knickerbockers.

CUES.—Eugenie Blair, assisted by some members of her company, gave a dramatic entertainment at the Colonial Club, of Cleveland, 19. Quite a reception was tendered them later in the evening.....The Euclid Stock Co. will play a short Summer season at the Opera House, opening June 3, and playing at popular prices. Mary Hampton and Wright Huntington will enact the leading roles.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager) the Pittsburg Orchestra had a fair house April 25. The James Kidder Co. is booked for 29. Tim Murphy May 2.

LYCEUM THEATRE (Frank Burt, manager).—The Utopian Burlesquers and "The Hottest Coon in Dixie" divided the week, 21-27, to fair houses. "The Prisoner of Zenda" opens 28, for four nights.

EMPIRE THEATRE (I. H. Garson, manager).—The Reilly & Wood Show made a hit and played to big week's business 21-27. The list for 28 and week: Adelaide Herrmann, Patrice, Johnson and Dean, Seven Reed Birds, Rauschle, Weston and Yost, and Conditt and Morey.

BURT THEATRE (Frank Burt, manager).—The Columbus Stock Co. did well 21-24. The house closed 24 for the season.

NEWMARKET THEATRE (J. A. Wise, manager).—Fair business prevailed during the past week. The D'Orr Sisters, Maggie Evans and W. A. Howard are among the new ones for 28 and week.

JULES HURTIG spent a few days here last week. He is arranging to put on a stock company for the Summer at the Empire.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Leslie Carter, in "Zaza," is booked for May 6; Walker Whiteside, in "Heart and Sword," 11.

PARK THEATRE (Harry E. Feicht, manager).—Ferris Comedians, in repertory, occupied week of April 22, and had good business. Jas. J. Jeffries, in "The Man from the West," 29-May 1; Aiden Benedict's "Quo Vadis," 2-4; Rose Melville, in "Sis Hopkins," 6-8.

ASSOCIATION HALL.—The Ernest Gamble song recital is billed for April 30.

THE WALLACE CIRCUS comes May 1..... Buffalo Bill's Wild West comes 23.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) Louis James and Kathryn Kidder, in "A Midsummer Night's Dream," May 1.

HIGH STREET THEATRE (A. G. Cvens, manager).—"A Homespun Heart, April 25-27, played to packed houses. "The Missouri Girl" 29-May 1, "The Dairy Farm" 2-4.

GRAND OPERA HOUSE.—The Bonelli Stock, in "Two Little Vagrants," did well April 22-27, and will present "Trilby 29-May 4.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager) Himmelein's Imperial Stock Co. occupied the boards week of April 22 and did a record breaking business. The Imperials closed their Winter season here, but most of the company will accompany Manager Dave H. Woods to Niagara Falls, where they play during the Summer season. Bookings: "The Hottest Coon in Dixie" 29, Tim Murphy, in "The Carpetbagger," May 1; "The Prisoner of Zenda" 4.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) "Hello, Bill" played a return date to a big audience April 22. Mrs. Fiske, in "Becky Sharp," filled the house at advanced prices 25. Local drama 26, 27. Chester Bishop Dramatic Co., in repertory, comes 29-May 1; "Uncle Tom's Cabin" (local), G. A. R. benefit, 4; Burt Marshall's Vaudeville Stars week of 6.

Steubenville.—At the Olympia (Frank J. Watson, manager) the Chicago Stock Co. closed a successful week's engagement April 27.....The Olympia is now closed for the season.....Harris' Nickle Plate Circus packed them to the ring bank and gave best of satisfaction 27.....The John Robinson Show comes May 17.

MAINE.

Portland.—At the Jefferson Theatre (Cohn & Grant, managers) "Side Tracked" came to very good business April 19, 20. "Tennessee's Pardner" appeared to good sized audiences 22, 23. "Shore Acres" played to excellent houses 25, 26, with matinee. Booked: "The Hustler" 27, "The Little Minister" 29-May 3, Joseph Jefferson 4.

PORTLAND THEATRE (Moore & Ryno, managers).—The stock company at this house produced, April 22-27, "All the Comforts of Home" and "The Wages of Sin," to very satisfactory returns. The following specialty people were introduced: Adelaide Leeds, the Saville Sisters and Max Winslow.

—George M. Welty, a manager well known throughout the country, and formerly of the firm of Springer & Welty, last week filed in this city a petition in bankruptcy, with liabilities amounting to over $64,000.

CANADA.

Toronto.—The Grand Opera House (O. B. Sheppard, manager) was dark April 22-24. "The Gondoliers" had good business 25-27.

TORONTO OPERA HOUSE (A. J. Small, manager).—"On the Suwanee River" drew well 22-27. Robt. Mantell will be here week of 29.

PRINCESS (O. B. Sheppard, manager).—The Valentine Stock Co., in "The Electrician," drew big houses week of 22. Week of 29, "Mr. Barnes of New York."

SHEA'S (J. Shea, manager) did a big business with Williams and Adams, Rauschle, the Reed Trio, Emily Lytton and Chas. Bowser, Geo. W. Monroe, Adelaide Herrmann, Nat M. Mills, and the Great Calceda.

MASSEY MUSIC HALL (Stewart Houston, manager).—Albani fills return date May 3.

ARMORIES.—The Military Tournament and Horse Show, under the management of Stewart Houston, was a success 24-27, and drew large crowds at each performance.

ROYAL (R. Coulson, manager).—The Gay Girls of Gotham was the bill 22-27. The olio included: Geo. E. Mann, Robinson Sisters, John Cody, Bijou Mignon, and Gilson and Perry.

Hamilton.—At the Grand Opera House (A. R. Laudon, manager) the season is almost at an end. The house has been dark for ten days. Due: Alberta Gallatin, in "Nell Gwynne" April 27; "Down on the Suwanee River" 29. Frank Daniels, May 1, has canceled. "The Princess Chic" 8.

STAR THEATRE (W. Bessey, manager). Week of April 29 the London Gaiety Girls.

St. John.—At the Opera House (A. O. Skinner, manager) the Harmony Club Minstrels (local), April 22, 23, to the capacity of the house. A. O. H. amateurs, in "Messmates," 24, to good house. Coming: St. John Opera Co. May 9.

NEW MECHANICS' INSTITUTE (R. J. Wilkins, manager).—Rose Sydell's London Belles will be with us 9.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsey, manager) Lewis Morrison's production of "Faust" drew big houses April 19 20. Madame Modjeska, assisted by R. D. McLean and Odette Tyler and a splendid company, opened their engagement 23, with a magnificent production of "King John." Prices were advanced and the house was filled to the doors. "Macbeth" is billed for 24. Due: "The Village Parson" 26, 27, "The Little Minister" May 1.

London.—At the London (Alex. Harvey, manager) Alberta Gallatin, in "Nell Gwynne," April 23, had an excellent audience. "The Christian," 26, played to a very large house. Booked: "On the Suwanee River" 30, "Man from Mexico" May 3.

Guelph.—At the Royal Opera House (R. J. Small, manager) "Leo, the Royal Cadet," by local talent, had crowded houses April 25, 26. "The Christian" has a large advance sale for 27. Week of 29, Laura Hulbert and the Burrill Comedy Co., in repertory.

St. Catherines.—At the Grand Opera House (Chas. A. Wilson, manager) Alberta Gallatin, in "Nell Gwynne," comes April 26, to good advance sale. "Two Merry Tramps" follows 27, Svengali, hypnotist, week of 29.

FOREIGN SHOW NEWS.

"DER AUSFLUG INS SITTLICHE," a comedy, in four acts, by Georg Engel, was first produced at the Neues Theatre, Berlin, on March 13.

"QUO VADIS," a dramatization from the novel of that name, in five acts and ten scenes, written by Emile Moreau, with incidental music by Francis Thorne, was originally presented at the Porte St. Martin, Paris, on March 17.

"THE SECRET ORCHARD," a play, in four acts, by Egerton Castle, was given for the first time on any stage at the Tyne Theatre, Newcastle-on-Tyne, Eng., on March 14.

"THE REVOLTED DAUGHTER," a three act comedy, by Israel Zangwill, received its first offering at the Comedy Theatre, London, Eng., on March 22.

"LA PEUTE DOUCE," a four act comedy, by Fernand Vanderem, was first given at the Vaudeville, Paris, March 20.

"THE BENNETS," a play, in four acts, adapted by Rosina Filippi from Jane Austen's novel, "Pride and Prejudice," was originally acted at the Court Theatre, London, Eng., on March 29.

"THE NIGHT OF THE PARTY," a three act farcical comedy, received its initial production at the Empire, Southend, Eng., on April 1. Weedon Grossmith is the author.

"LONELY LIVES," a five act drama, by Gerhart Hauptmann, translated by Mary Morison, was presented for the first time at The Strand, London, Eng., on April 1.

"MOSTLY FOOLS," a play, in three acts, by Barton White, was given its *premier* at the Grand Theatre, London, Eng., on April 1.

"LE JE NE SAIS QUOI," a comedy, in three acts, by Francis De Croisset and Maurice De Waleffe, was first offered at the Theatre des Capucines, Paris, on March 24.

"UNDER FALSE COLORS," a melodrama, in four acts, by Myles Wallerton and Francis Gilbert, received its *premier* at the West London, London, Eng., on March 18.

"LA VEINE," a comedy, in four acts, by Alfred Capus, received its first presentation at the Varieties, Paris, on April 2.

"SACRE LEONCE," a comedy, in three acts, by Pierre Wolff, received its first rendering at the Palais Royal, Paris, on April 3.

"WIEDERFINDEN," a play, in three acts, by Rudolf Rittner, was originally produced at the Deutsches, Berlin, Ger., on March 23.

"WOMEN OF LONDON," a melodrama, in four acts, by Harold Whyte, was first produced at the Crown Theatre, Peckham, Eng., on April 1.

"LE CAPITAINE THERESE," a comic opera, in three acts, words by Alexander Bisson, music by Robert Plaquette, was originally offered at the Gaité, Paris, on April 1.

"IM SCHATTEN," an episode, in two acts, by Dora Duncker, was given its initial interpretation at the Berliner Theatre, Berlin, Ger., on March 29.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the closing attraction of the season, Stuart Robson, in "She Stoops to Conquer," was a single performance night of April 22, to S. R. O.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Great Diamond Robbery" was the bill for week of 15. Business continued good and the members of the stock sustained their roles pleasantly. Mrs. Kathrerine Bloodgood made her first appearance in vaudeville, singing four well rendered songs. The other features were: John "Chinee" Leach and Mrs. Stuart Darrow. "Carmen" opened week of 22, to flattering business. Mrs. Grace Van Studdiford, who recently made her debut in vaudeville here, is again the main attraction. For week of 29, "The Charity Ball."

AUDITORIUM (Benj. J. Stainback, manager).—Harry Morris' Twentieth Century Maids appeared to large houses 17-19. The company is composed of pleasing faces and clever performers. Homer T. Wilson delivered a lecture, entitled "Sparks from the Anvil," to a crowded house 23. He was generously applauded and every one seemed pleased. Darkness reigned 24. Coming: Anna Eva Fay 28, Ridgeway Concert Co. May 3, Packard Opera Co. 6-9, local benefit 10, 11.

GENTRY'S DOG AND PONY SHOW, No. 3, drew the capacity of tents April 20, 21. There are many new features, and the matinees drew enormous crowds of children. The ringmaster, W. H. Lindsey, was married on 21 to a young lady resident of Memphis.

MISSOURI.

St. Louis.—Mrs. Carter, in "Zaza," at the Olympic, was very well received last week, and the patronage was all that could be expected. This is the last attraction booked at this house for the season.

CENTURY.—The Lees prolonged their hypnotic exhibition and played a second week at Manager Short's Olive Street house. The second week's attendance was of fair size.

HAVLIN'S.—"Fogg's Ferry," at Manager Garen's house, drew very well last week, especially on Monday night, when a benefit was given to Treasurer Fleming and Advertising Agent Connihan. The leading characters were taken by Iola Pomeroy, Newton Carlyle and Ela Somerville. This week, "Fabio Romani."

GRAND.—"Because She Loved Him So" was back here last week, playing at popular prices. It did an excellent business and deserved it. Miss Dickery, in the leading female role, made a very good impression, and the other leading characters, taken by Thos. David, W. H. Turner, R. C. Turner, Effie German and Jeannette Connor, were were all well received. This week, Murray and Mack, in "Shooting the Chutes."

IMPERIAL.—This house closed its season with a very good production of "At Valley Forge." W. L. Roberts, as Capt. Fairfax, made good, and the heroine, Olive Martin, also was well received. The house is dark now.

COLUMBIA.—Josephine Sabel, Hal Davis and Inez Macauley, Mr. and Mrs. Perkins, Fisher and the Clipper Quartet were the leading features in House Manager Clark Brown's menu last week. The bill received excellent patronage. The bill also included: Brothers Damm, the Savans, Mackie and Walker, Losh and Hupp Trio, Frank Hall, Tom Brown, Hank Whitcomb, Farlardo, the kinodrome, Minnie Connell.

ODEON.—Homer Moore's Orchestra gave its second Sunday concert April 21, to a fair business. Artistically it was a success, but the box office receipts were not of a size, the management announces, to warrant the continuation of the concerts, and they are therefore discontinued.

NEWS.—It is announced that the Suburban Gardens have passed into the hands of a stock company to be known as the Suburban Gardens Amusement Co. The officers are: T. M. Jenkins, president; Wm. A. Haren, secretary, and T. C. Kinbar, treasurer. Mr. Jannapaulo will remain in charge of the theatrical department. The corporation is capitalized at $50,000, and big improvements are hinted at. An additional three acres have been added to the grounds.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers), last week, Champion Jas. J. Jeffries, in "A Man from the West," opened to immense Sunday business and had good business all of the week. This week Ruscoe & Holland's Minstrels, and next week, "At Valley Forge."

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co., in "Under the Red Robe," had big houses all of the week. This production was a handsome one and marked the reappearance of Jane Kennark as leading lady. Miss Kennark has always been a big favorite here, and her reappearance was the signal for an ovation intermingled with speech making and flowers. Robert Conness, an old Kansas City boy, also made his first appearance with the stock and was warmly greeted. Beaumont Smith, the new stage director, also made his inaugural, as the cardinal. This week, "The Banker's Daughter," and next week, "Pudd'nhead Wilson."

ORPHEUM (M. Lehman, manager).—Good houses saw a good bill last week. This week we will see: Jas. O. Barrows, John Lancaster and company, Technow's cats, Genaro and Bailey, Lew Sully, Bison City Quartet, Burton and Brooks, Muriel and the kinodrome.

THE GILLIS (E. S. Brigham, manager).—The Aubrey Stock Co. inaugurated its season last week, producing "We Uns of Tennessee," to good business. Week of 29, "The Land of the Living."

GEORGIA.

Savannah.—At the Savannah Theatre "Richelieu" was presented by local talent April 24, and was witnessed by a large and enthusiastic audience.

NEW ALHAMBRA MUSIC HALL.—Week of 22 was rushing—large audiences attend nightly. "On the Beach at Tybel" was a feature. The company includes: Harriet Mae, Harry Lefton, May B. Deagle, Vera Iarte, Barrett and Learned, Starr Sisters, Daisy Rieger, Lorraine and Howell, Howard and Earle, and the Walshs. The farce, "Herrmann Outdone," was splendidly produced by the company.

ROYAL MUSIC HALL.—"Diamond Palace" pleased large audiences week of 22. The company includes: Babe Lawri, Bella Joy, May Randolph, the Maddens, Amee St. Clair, Mitchell and Berwick, Ed. La Rose, Harry Schafer, the Three Graces and the moving pictures. Chulita is still with the company and her act continues to please.

Atlanta.—At the Lyceum (Coley Anderson, manager) a fine bill greeted the large audience that assembled at this popular resort April 22, and business continued good the entire week. Eddie Girard, Jessie Gardner, Katherine Bloodgood, Woodward and Lewis, John Le Clair, Rube Hilton, Collins and Worth, and the vitagraph made up the bill that was a winner.

COLUMBIA (H. L. & J. L. De Give, managers).—The second week of the Crescent Stock Co. engagement brought increased patronage. Vaudeville acts were given by Julian Rose, King Stanley, Pete Seymour, Fahey and Granger, and the Carlton Sisters.

IMPERIAL (J. B. Thompson, manager).—Good houses was the rule 22 and week. Pleasing performances were given by Mabel C. Wright, Ida Mantell, May Yale, Grace Hess, John Lemuels, Binney and Chapman, Perkins and Calvette, and Robinson and Sheldon.

INDIANA.—(See Page 207.)

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) William A. Brady's production of "Way Down East," April 22-24 and matinee, drew a succession of large audiences. Stuart Robson, matinee and night 27, in "She Stoops to Conquer," pleased two large houses. Mrs. Leslie Carter, in "Zaza," May 1, 2; the Pittsburg Orchestra 4, Richard Mansfield 8.

GRAND OPERA HOUSE (Thos. F. Myres, resident manager).—Ida Van Sicien and company, booked for the headliner week of April 22, canceled, and the Three Dumonds were the features. For week of 29: Mary Norman, Carroll Johnson, Duffy, Sawtelle and Duffy, "The Woman in White," Watson, Greve and Statts, Kelly and Violette, Walz and Ardelle, Chas. Berry and Hulda Halvers, and the biograph. The warm weather is cutting into business some, but it is still very good.

PARK THEATRE (Dickson & Talbott, managers).—Murray and Mack, in "Shooting the Chutes," 22-24, pleased overflowing houses twice a day. Lincoln J. Carter's "Down Mobile," 25-27, seen here for the first time, was an instantaneous success and drew capacity business. "The Dairy Farm" will fill a return engagement 29-May 1. Jas. J. Jeffries, in "The Man from the West," 2-4; Ferris' Comedians 6-8.

WALLACE'S CIRCUS April 29.....The Gentry Dog and Pony Show week May 6.

FANNY DA COSTA, who has closed with "A Black Sheep" Co., joins May Howard next season, to play principal boy.

REMINDER NO. 1. KEEP FOR FUTURE REFERENCE.

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World of Players.

— Surrogate Fitzgerald on April 29 admitted to probate the will of Charles H. Hoyt. The instrument had been contested by several relatives on the ground of undue influence on the part of Frank McKee, and other beneficiaries; it was also asserted that the testator had been of unsound mind, and the point was raised that the New York court did not possess jurisdiction, as Mr. Hoyt had been a resident of New Hampshire. The surrogate denied the contestants' application for delay and at Mr. Hummel's suggestion the contest was dismissed, and the will admitted to probate. The main beneficiaries are Frank McKee and his daughter. Among the minor bequests were gifts of $1,000 to A. H. Hummel and to Herbert W. Bond. Shares in the residuary estate were given to the Lambs' Club and to the Actors' Fund. Mr. Hoyt had a magnificent country home at Charlestown, N. H. This place, with its elaborate furnishings and its spacious grounds, will now become the property of the Lambs' Club, of New York, and will hereafter be known as "Hoyt's Pasture for the Lambs."

— The statement has been frequently made that Mary Mannering and James K. Hackett were planning to appear jointly in a Shakespearean drama, and that, in the contract existing between her and her manager, Frank McKee, she had reserved the right to play four weeks each season in special productions with Mr. Hackett, entirely independent of Mr. McKee's direction. Both these statements are erroneous. In Miss Mannering's contract with Mr. McKee it is stipulated that she is to play five years under his sole and exclusive direction, without reservation of any character, and any joint appearance with Mr. Hackett could only be made with Mr. McKee's consent. It can be authoritatively stated as coming from Mr. McKee that these are the facts, and that no appearance of Miss Mannering in any special production with Mr. Hackett can be made without his consent. At some future time, Mr. McKee states, he may deem it advisable to present Miss Mannering in a Shakespearean role in a special production, but such a project has not yet been formulated. He will continue Miss Mannering in "Janice Meredith" next season. He has no future plans for her until she has covered the country in this play. He has in hand for her three new plays, one of which he may present the latter part of next season, should circumstances warrant.

— Ben Teal is directing the rehearsals of the company that will support N. C. Goodwin and Maxine Elliott, in "The Merchant of Venice." Klaw & Erlanger are giving this production a most elaborate equipment. Were it intended to run a year, instead of but twenty-eight performances, they could not do more for it.

— The receipts for the last week of "Ben Hur" at the Colonial Theatre, in Boston exceeded $23,000, breaking its famous Philadelphia record of over $20,000 in one week. It will end its season at the Columbia Theatre, in Brooklyn, where its original booking of two weeks, beginning April 23, was extended to four weeks before the opening performance, because of the wonderfully large advance sale. Contracts between Klaw & Erlanger, and Arthur Collins, of London and James C. Williamson, of Melbourne, contemplate a simultaneous production of "Ben Hur" in England and Australia, April 8, 1902. These are independent projects. The American company will continue its tour here. This means that three productions of "Ben Hur" will be running at the same time in different parts of the world, giving employment to over twelve hundred people.

— Stevens Comedy Co. Notes: We are still playing to a nice business through Western Indiana. Harry Edmun closes April 22, to work vaudeville dates. W. S. Lackaye joined 20, to play characters and comedies. The specialties introduced by the company are a feature and all declare the wardrobe used by Violet Vernell is beautiful. We close May 24 and take a week for rehearsals, and then go under canvas. Every one is enjoying good health. Harry Van was surprised 20 by receiving numerous beautiful presents, the event being his twenty-eighth birthday. The roster is as follows: Harry A. Stevens, manager; Ben Doubles, advance; Harry Van, musical director; Fred'k Breuing, W. S. Lackaye, Chas. McKee, Harry Desmond, Violet Vernell, Rose Gaylor, Clytie Barkley and Little Jimmie Van.

— John Himmelein has secured exclusive rights to several London successes for his stock companies. One company, under management of Dave Woods, will open at Niagara Falls for the Summer. T. H. Winnett is the New York representative for Mr. Himmelein.

— During the season of 1901-02 T. H. Winnett will play several stock dates with his Emergency Stock Co., presenting Frank Harvey's latest plays, "A Woman's Redemption," "Sins of the Night," "A Woman of the People," and Lionel Ellis' London success, "The Right Man."

— "New York Day by Day" will open the supplementary season at Phillip's Lyceum Theatre, Brooklyn. Frank Base and Jessie West, old favorites, will return for a brief season.

— A big spectacular production of J. H. Shepard's comedy drama, "The Moonshiners," is contemplated for the popular priced houses next season.

— J. H. Shepard has written a farcical comedy for the Winnett Play Bureau, entitled "Who's Your Wife?"

— Geo. W. Winnett is ahead of Carl Haswin's "Silver King," and reports excellent business.

— Beatrice Earle, the star of Himmelein's Ideals, will spend the Summer in Europe looking for plays. Mr. Himmelein will accompany her.

— Della Pringle writes that she closed her season of thirty-six weeks April 6, a Lincoln, Neb. The season was very pleasant and profitable, and few changes in the personnel of the company. They encountered a very mild Winter in the West and all enjoyed the trip immensely. Miss Pringle is now at her home, the Maples, enjoying a rest and incidentally making a number of repairs and improvements on her places in town and the stock farm. She will open her season again in August, playing mostly three nights, with a few week stands in the larger cities. Strong melodramas, with scenic effects, and a fine band and orchestra will be added as an extra attraction.

— James K. Hackett is rapidly recovering from his recent illness, and his physician claims that within a short time Mr. Hackett will be in excellent health.

— Murray and Mack will close a season of thirty-five weeks May 4, at St. Louis. Next season they will present a new edition of "Shooting the Chutes." Ollie Mack, after a visit to his new theatre, the Kentucky, Paducah, Ky., will go to New York to complete details for next season. He will star Moran and Murphy, in "Finnigan's Ball."

— C. R. McAdams, manager of the Cycle Park Theatre, Dallas, Tex., has arranged with Harry Sheldon to furnish a company for the Summer season, commencing June 3, and continuing for sixteen weeks. This is one of the handsomest and best equipped Summer theatres in the South, and is said to be very popular with Dalas theatregoers. Hazel Harrison, Harry Lee, Fritz Boone, Edna Arthur and W. F. Scheller are engaged for the company.

— The La Porte Comedy Co., supporting Addie La Porte, and under the management of S. M. La Porte, closes a successful season May 4, at Waverly, N. Y. The company has made an enviable reputation throughout the territory played, and Miss La Porte has received unstinted praise for her work. The specialties have also been a feature, among the number being: McEnroe and La Porte, song and dance performers; Harry P. Ford, boy tenor; Leo Lunn, musicial performer and impersonator; James Mullarkey, baritone balladist; Adrian Ford, song illustrator. The company reopens under canvas about May 9, at Middletown, Pa., with a full band and orchestra. Those retained are: John Whiteside, Leo Lunn, Joe McEnroe, Harry P. Ford, Philip Frey, Suzanne Norwood, Mae La Porte and Addie La Porte. Besides the regular season successes, several new plays will be added to the repertory.

— The Price-Arlington Co., under the management of Wm. N. Smith, closed its second prosperous season of thirty-seven weeks on April 24. After a few days' visiting Mr. Smith and Miss Price will go to Chicago to complete arrangements for next season, which opens about Aug. 5.

— James R. Waite will open a Spring and Summer season with the Waite Stock Co. at the Metropolis Theatre, New York, on May 6. J. K. Tillotson's play, "Queena," will be the opening bill.

— J. Bernard Dyllyn's aunt, Mrs. John Glavin recently died in Brooklyn. Mr. Dyllyn will close with the Rays at the Metropolitan Theatre, New York, May 4.

— The mother of Edward Blondell died at Orange, Tex., April 25.

— Henry Harmon, better known as Herman, goes to Europe in August with William Gillette, to play in "Sherlock Holmes."

— Marie Burroughs was married April 28, to Robert Barclay Macpherson, a non-professional, in New York.

— "On the Suwanee River" closes its season at Chatham, Ont., May 1.

— Ward and Vokes' newest vehicle, "The Head Waiters," was produced at Lafayette, Ind., last week, and is now at the Great Northern Theatre, Chicago, for several weeks. Manager Stair writes that it is the best production, musically, scenically and comically, that Ward and Vokes have ever presented.

— Bolossy Kiraify sailed from Liverpool April 23, for this country, with a complete Italian ballet, scenery and costumes, of the Olympia, London, grand spectacle, "Constantinople," which will be presented at the Pan American Exposition, Buffalo. This will be Mr. Kiraify's first visit to this country in eight years. Edmund Gerson will act as agent for the enterprise.

— Nellie Granville, having closed the season with Himmelein's Imperial Stock, is visiting friends in Chicago previous to rejoining Howard & Dorset for the Summer and the next regular season.

— The Edwin Young Stock Co. closed its season April 27 in Shamokin, Pa.

— James L. McCabe, starring in "Maloney's Wedding Day," states the company has been out since Aug. 25. He expects to close in Chicago about June 1, after a prosperous season under the management of Joseph Pilgrim.

— Blanche Rose closed with "A Hot Old Time" Co. (Western), and will spend the Summer at her home in Norfolk, Va.

— Curtis A. Duval has gone to Dayton, O., for the Summer. He resigned as musical director of J. H. La Pearl's "They Want Me."

— Advance No. 1 of Terry's "U. T. C." Co.: W. G. Dickey, general agent; A. B. Christie, boss bill poster, with three men. King Solomon is in charge of No. 2, with two men.

— R. E. Stevens and the special "Mistress Nell" Co. returned to New York April 28, having closed 27.

— Chas. Hanford, with "Private John Allen," closed April 25.

— Lotty Hyde goes with "On the Stroke of Twelve" next season.

— Clara Knott and Helen Desmond go next season with "A Convict's Daughter."

Vaudeville and Minstrel

HARRY GORDON, of Gordon, Vidocq and Haverly, is slowly recovering from a bad attack of pneumonia. The team was obliged to cancel their date of April 22, at Pastor's, and it will be some time before Mr. Gordon is able to work again. In future Gordon and Vidocq will work with Joe Harrington.

ARTHUR LANE will close his season with the Vera De Nole Co. May 25, and will play dates during the Summer, opening in Boston May 27. He is having a new drop, representing Park Row, made for a setting in his newsboy act.

MARION AND DEAN are resting at their home in Paterson, N. J., for a few weeks, previous to playing their return engagement at Pastor's, this city. While playing the Castle circuit, in Chicago, they were the guests of Arthur J. Lamb.

IRENE GRACIE has been laying off for the past four weeks. She has, however, again resumed work at Wellston, O.

HENRY E. LLOYD, after leaving Al. Markham's Dramatic Co., last November, played the Cinecograph Theatre, San Francisco. He opened Dec. 10, and has since remained.

NOTES FROM BARLOW & WILSON'S MINSTRELS.—This company will close a most successful season of nine months at Milford, Del., May 4. Our business during the last five weeks of inclement weather has been good—we might add, exceedingly good. The man in white has never failed to make an appearance every Sunday morning during the season. Laurence Barlow and Fred Wilson have recently produced their new musical act, which has proved to be a decided success, and will be the feature next season, as their former act was this. They are now making all necessary preparations for their Fall and Winter season, which will begin about Aug. 20. Their forces will be increased to twice the present size, making in all seventy people, traveling in two elegant cars.

W. ARNOLD, late of the team of Arnold and Joyce, is working on a five act Russian drama, to be called "A Traitor to the Czar."

H. C. DEMUTH, who for the past two seasons has been in advance of "A Wise Guy," has been engaged to look after the newspapers and booking at Olentangy and Minerva Park, Columbus, O., during the Summer season.

DRYDEN AND LESLIE closed a two years' engagement with Sam Scribner's Gay Morning Glories, and will go to their home in Tawanda, Pa. Fannie Leslie (Mrs. Harry Dryden) mourns the loss of her aunt.

KITTIE SCOTT closed a four weeks' engagement at the New Standard Theatre, Minneapolis. She opened April 29 at Empire Theatre, St. Paul, for two weeks, with Palace Museum, Minneapolis, to follow.

THE JOHNSONS, Lizzie and Bert, joined Fred Rider's Moulin Rouge in Chicago, opening at Trocadero. They will remain with the company for the remainder of the season.

THE GRANT SISTERS mourn the loss of their mother, who died March 31, in Montreal.

CLARK ROSS has joined hands with May Porter, and they will soon present a new one act comedy, entitled "The Duke of Hunky Dory."

LEW ROSENTHAL, better known as Lew Rose, and brother of Jake Rosenthal, has been engaged to manage the Trocadero Garden, Omaha, Neb.

HADJI TAHAR, chief of the Moorish Mamelukes, was presented by his troupe with a handsome diamond studded Elk emblem last week. Hadji Tahar is a member of Newark Lodge, B. P. O. E., and the only Arabian Elk in the order.

J. L. BAULAND will be manager, with John A. Hoenich as musical director, for the Summer season, at the Casino Theatre, in Kingsberry's Park, Hastings on the Hudson.

ERNEST LENORE AND MINNIE ST. CLAIR opened at Harris' Musee, McKeesport, Pa., April 22, and were re-engaged for week of 29. They were entertained last Friday night at a banquet at the Quaker Club.

THE ANNUAL EXHIBIT of the Binghamton Industrial Exposition, will be held in Binghamton, N. Y., for four days, beginning Oct. 1.

FRANK AND IDA WILLIAMS open at Dockstader's Theatre, Wilmington, Del., week of May 6, with Palace Theatre, Boston, to follow.

EDMUND GERSON returned to this city April 27, after an absence of four months in Europe in search of novelties. During his stay abroad Mr. Gerson visited London, Paris, Berlin, Vienna and all of the leading cities on the continent, and succeeded in securing many vaudeville novelties, which will be seen in this city during the coming season.

FERN AND BURRY, song illustrators, open May 27 with Chas. Waldron's Stock Burlesque Co. at the Star Theatre, Philadelphia, indefinitely.

AN AMUSEMENT PARK SYNDICATE, with Frank Burt, of Toledo, at the head of it, has been formed, and will control thirty-nine pleasure resorts. It is said to be the largest booking combination in the world, and represents an investment of $3,000,000 or more. This list is a partial one of resorts to be under its control: Somer's, Louisville; Hinneman's, Mansfield, O.; Chester, Cincinnati; Cedar Point, Sandusky, O.; Lake Island, Evansville; Lake Erie, Toledo; Robison's, Terre Haute; Roman, Grand Rapids; National, Nashville; Lake View, Akron; Lakeside, Saginaw; Winona Beach, Bay City; Ocean Pier, Atlantic City; Cliff-side, Ashland, Ky; Oak Grove, Lynchburg; Manion, St. Louis; Fairview, Kansas City; Island, Dubuque, and Cottage Grove, Peoria, Ill.

THE GRAND CONCERT HALL, Cincinnati, opened April 29 as a first class vaudeville house, with the following people: Thomas Nutridge Jr., proprietor; Chas. S. Franklin, manager; La'e Woodson, stage manager; Abe Gray, advertising agent; Chas. Wolff, musical director, with an orchestra of ten pieces; George Talbott, scenic artist, and assistant stage manager, Milton Smith. Performers: Gorman and West, Woodson and Wells, Allen and Mitchell, Bessie Jasper, Mamie Auldin, Blanch Kauffman, Dollie De Shay and Helen French.

JOHN "JOLLY" NASH, the London comic singer, is at present in a hospital in Los Angeles, Cal., quite ill.

GRACIE EMMETT AND CO played Hyde & Behman's Brooklyn, New York, last week, with great success, and open on the Shea circuit, May 6.

EUGENE BRONSON joined Goodman's Big Sensation Co. April 27, for Summer season.

BILLY MCKAY AND AMY LAURENCE opened at the Chutes, San Francisco, April 21, for two weeks, and scored a success.

GEORGE YEOMAN, who last week successfully presented his Dutch monologue at Proctor's Theatre, this city, is well known throughout the West, where he has been a favorite entertainer for several years. He is well booked for the Summer at various Western parks and other Summer resorts.

ROBINSON AND SPECK, the midget comedians, have lately filled dates at Philadelphia, Norfolk, Pastor's, and two weeks at the Howard, Boston. For next week they are engaged at Tilyou's Auditorium, Coney Island.

HENRY F. WAITE has signed with J. W. Gordon to play the Summer parks for twelve weeks. He is this week at Pautucket Opera House, Pautucket.

INEZ F. LEE, the wife of Ollie Lee, of the team of Delmore and Lee, secured an absolute divorce on April 24, in Newport News, Va.

Aquatic.

Coming Events.

May 30—Harlem Regatta Association annual regatta, New York City.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

July 4—People's Regatta, Schuylkill River, Philadelphia.

July 6—Long Island Rowing Association annual regatta, Flushing Bay, N. Y.

July 19, 20—National Association Amateur Oarsmen annual regatta, Philadelphia.

Sept. 2—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club, Boston.

Long Distance Sculling.

A cablegram from London, Eng., to *The N. Y. Sun*, dated April 22, says: "The latest Thames sculling record was established today by Gollan, a New Zealand amateur, in a match against the professional oarsmen, Towns and Sullivan. The course was from Oxford to Putney, a distance of 104 miles, including thirty-four locks, which, however were opened by arrangement. A strong stream favored the oarsmen. Gollan's time was 13h. 57m. The best previous time, which was made under adverse conditions, was by Lehmann, of Holland, when he rowed against Grenfell in 1899. His time was 22h. 30m."

SHAMROCK II, says a cablegram from Glasgow, Scotland, April 27, left the Prince's dock this morning in tow of the steam yacht Erin for the Solent. The trial races with Shamrock I will take place in the second week in May. It is expected that these events will be keenly contested, as the old Shamrock has been tuned up and is in better condition than when she raced for the America Cup. Her water line has been increased from 87ft. 7in. to 89ft. 6in.

SIR THOMAS LIPTON has accepted by cable the invitation extended him to enter one or both of his 90-footers in the annual Hull-Massachusetts regatta, to be held off Boston Light on Sept 2. He expressed pleasure at receiving the invitation, and said that he would take part in the 90ft. class race if possible.

THREE SEPARATE RACES for the Cup defender class, as the yachts Constitution, Independence and Columbia are called, will be held off Newport, R. I., on July 2, 4, 6. By the term "separate races" it is understood to be meant that each race will be entirely independent of the others, and will be for a separate cup or trophy.

Athletic.

College Relay Championships.

The annual Spring field meeting held under the auspices of the University of Pennsylvania, which for the seventh successive season included a series of relay races between collegians, took place at Franklin Field, Philadelphia, on Saturday afternoon, April 27. The crowd in attendance numbered in the neighborhood of ten thousand persons, including many ladies, and the competitions evoked much enthusiasm, especially the one mile relay contest for the college championship, which was captured for Yale by L. Boardman, who defeated W. Moloney, of Chicago University, for first place. Both the two miles and four miles races for the college championship were won by the representatives of Harvard. Summary:

One hundred yards run, University of Pennsylvania runners only.—Won by G. W. Cook, W. Goodman second, W. Mallon third. Time, 10⅖s.

One mile relay race, schools of New York City and vicinity.—Forfeited to Lawrenceville Academy.

Match relay race, one mile.—Villa Nova College, W. J. O'Connell, T. J. Ford, J. J. Bagley and J. A. Powers, won from St. Francis Xavier College. Time, 3m. 44⅘s.

Two miles relay race, college championship.—Won by Harvard, G. E. Behr, W. A. Applegate, C. J. Swan and E. B. Boynton; Columbia second, University of Pennsylvania third, Yale fourth. Time, 8m. 14s.

One mile relay race, departments of the University of Pennsylvania.—Won by Medical Department, G. Goodman, W. Mallon, C. Sherwood and A. Smith; Dental Department second, Hahnemann College third. Time, 3m. 45⅕s.

One hundred yards special race.—Won by Arthur Duffy, Georgetown; N. H. Hargrave, Yale, second; C. Westney, Pennsylvania, third; Myer Prinstein, of Syracuse, fourth. Time, 10s.

One mile relay race, colleges.—Won by Johns Hopkins University, H. S. Whitman, W. E. Hoffman Jr., J. S. England and T. F. Riggs; Galladet College second, Western Maryland College third. Time, 3m. 8⅗s.

One hundred and twenty yards hurdle race, special.—Won by J. B. Thomas, Yale; G. Howard, Pennsylvania, second; Stephen Barker, Columbia, third. Time, 16⅖s.

One mile relay race, colleges.—Won by Rutgers, H. F. Kirk, P. L. Van Nuis, A. Ransom and C. W. Stevens; University of New York second, Haverford College third. Time, 3m. 36⅛s.

Four miles relay race, college championship.—Won by Harvard, H. W. Foote, H. S. Knowles, De L. P. White and H. B. Clark; Pennsylvania second, Cornell third. Time, 18m. 45⅖s.

One mile relay race, colleges.—Won by Penn State College, R. L. Cummings, H. Miles, H. A. Mott and P. Martin; Dickinson College, J. Wood, W. Keeler, C. Appleman and B. Everhart, second; Bucknell College third. Time, 3m. 41⅘s.

One mile relay race, college championship.—Won by Yale, C. Dupee, E. J. Clapp, J. R. Hunter and L. Boardman; University of Chicago second, Pennsylvania third. Time, 3m. 27⅕s.

Putting 16lb shot.—Won by R. Sheldon, Yale, 43ft. 2in.; F. G. Beck, Yale, second, 41ft. 1in.; R. Garrett, Johns Hopkins, third, 38ft. 11in.

Throwing 16lb hammer.—Won by A. Dewitt, Princeton, 133ft. ½in.; R. Sheldon, Yale, second, 128ft 5in.; T. T. Hare, Pennsylvania, third, 124ft. 4½in.

Throwing the discus.—Won by R. Sheldon, Yale, 113ft. 10½in.; A. Dewitt, Princeton, second, 99ft. 2in.; R. Garrett, Johns Hopkins, third, 99ft. 1in.

Running high jump.—Won by S. S. Jones, New York University, 6ft. 2¾in.; J. S. Sparker, Yale, second, 6ft. 1½in.; I. K. Baxter, Pennsylvania, third, 6ft. 1in.

Pole vault.—Won by H. N. Coleman, Princeton, 10ft. 9in.; L. S. Horton, Princeton, and I. Deakin, Pennsylvania, tied at 10ft. 8in., Horton winning the toss.

Running broad jump, special.—Won by Myer Prinstein, Syracuse University, 22ft. 6½in.; J. S. Spraker, Yale, second, 22ft. 3½in.; W. Fleisher, Pennsylvania, third, 20ft. ½in.

IT HAS BEEN FINALLY DECIDED that there will be another international intercollegiate field meeting, Harvard and Yale Universities against Oxford and Cambridge Universities, this year. The meeting will be held at Berkeley Oval, this city, on Sept. 21. The proposition of the representatives of the American universities to substitute two miles for three miles as the long distance race was accepted by the Englishmen.

THE ANNUAL COMPETITIONS for the amateur fencing championships took place last week at the rooms of the Fencers' Club, in this city, terminating on Saturday night, April 27, the winners being as follow: Foils—Charles Tatham, Fencers' Club, defeating Fitzhugh Townsend, C. G. Bothner, M. De Diaz. Duelling swords—Charles Tatham, defeating A. Brownell, G. H. Breed, C. G. Bothner. Sabres—A. V. Z. Post, Fencers' Club, defeating F. L. Slazenger, A. R. Pope, J. L. Erving and A. Brownell.

A SOPHOMORE TEAM from Stevens Institute visited Staten Island on April 27, and there defeated a team from the Staten Island Club, the score being 7 to 2.

TEAMS representing, respectively, the University of Pennsylvania and Columbia University played lacrosse at Columbia Oval, this city, on April 27, the visitors winning by 4 goals to 3.

T. SAVAGE, of Raynes Park, Surrey, walked a quarter of a mile, rode horseback the same distance, ran a quarter of a mile, rode a bicycle the same distance, then sculled a quarter of a mile and swam a quarter of a mile in the river, all in 18m. 33s., on the Hampton Wick towpath along the banks of the River Thames, England, April 22.

The Ring.

Death of Jack Turner.

Jack (right name Jacob) Turner, the veteran pugilist of the old school, died at his residence, near Rochester, N. Y., on Saturday, April 27. Deceased was born in London, Eng., March 11, 1839, and was therefore sixty-two years of age at the time of his death. He appeared several times as a principal in ring battles under the old rules, with bare knuckles, his record being as follows: Beat J. Moran, $100, in eighteen rounds, lasting 27m., in England; draw with Andy Gidlow, $60, seventy-eight rounds, 2h., near Boston, Mass., Aug. 6, 1860; draw with Jim Turner, $2,000, sixteen rounds, 26m., near Philadelphia, Sept. 15, 1865; paid $1,000 forfeit to Jim Kerrigan, Sept. 28, 1864, owing to being over weight; draw with Billy Dwyer, $400 and a bet of $600, six rounds, police interferred, near New York Bay Cemetery, N. J., Oct. 11, 1864. When in his prime Turner's weight in condition was 130lb, and in height he stood 5ft. 6½in. For many years previous to his death he was proprietor of the Rock Cottage, a great sporting road house a few miles from Rochester, where he accumulated a snug fortune.

A Fight Terminates Fatally.

Jack Roberts, of London, and Billy Smith, of New York, whose right name was Murray Livingsthon, met before the National Sporting Club, of London, Eng., on Monday night, April 22, to fight fifteen rounds for $1,625 and the 126lb championship of England. Smith was knocked out in the eighth round, and was carried from the ring in an unconscious condition, in which state he remained at a hospital until he died, at 11.45 A. M. 24. Roberts, Smith's opponent; the seconds of the principals, the referee and the manager of the club surrendered to the police. On 26 an inquest was held into the death of Smith, at which a physician testified that the post mortem examination disclosed a quantity of blood on the brain and a slight laceration of brain matter. He expressed the opinion that violence must have caused the injuries which resulted in his death. The inquest was adjourned for further testimony. After the inquest had been adjourned the dead man's brother asked the coroner if the injuries to the brain testified to by the doctor could have resulted from the administering of a drug. He asked the question, he said, because there were rumors to the effect that his brother had been drugged. The coroner said he would allow the question to be asked at the next sitting.

English Amateur Champions.

The annual competitions for the championships, under the auspices of the Amateur Boxing Association, were decided at St. James' Hall, London, on April 2, the winners and losers in the final bouts being as follows:

Bantamweight, 116lb and under.—W. Morgan, Kensington B. C., beat E. L. Moody, Gothic G. and B. S., easily.

Featherweight, 126lb and under.—C. G. Clarke, Lynn B. C., beat W. Penney, Stanhope B. C.

Lightweight, 140lb and under.—A. Warner, Highgate Harriers, beat H. Fergus, Edinburgh Harriers.

Middleweight, 158lb and under.—R. C. Warnes, Lynn B. C., beat F. Mann, Lynn B. C.

Heavyweight, any weight.—F. Parks, Polytechnic B. C., beat C. Cannon, Hampshire.

THOMAS WALLACE WHIPPED JACK MCCARTHY, a bigger man, in the sixth round of what was to have been a fifteen round "go" at Goeller's Back River Park, Baltimore, April 23.

TOMMY FOLTZ KNOCKED OUT TOMMY LEWIS in a glove fight before the National Athletic Club, of New Britain, Ct., on Monday night, April 22. It was to have been a twenty round mill, but the finish came in the fourth round.

CASPER LEON obtained the verdict in the fifth round of what was to have been a twenty rounds fight with Jack Madden, at Hot Springs, Ark., night of April 22, the latter committing foul.

AUSTRALIAN BILLY EDWARDS secured the verdict in the second round of a fight with Eddie Burns, scheduled for twenty rounds, at Ellwood, Ind., night of April 19, the latter being counted out.

HUGHEY MCFADDEN AND "KID" MEADE encountered each other in what was scheduled for a twenty rounds bout at Springfield, Mass., April 19, the end being reached in the twelfth round, in favor of McFadden.

"JOCK" MCIVOR AND NED CULLEN engaged in a twenty rounds bout at the Democratic Club, Melbourne, Aus., on the evening of March 18, the fight lasting twenty-one rounds and the former winning.

YANGER AND RITCHIE fought a twenty rounds draw before the Phoenix Athletic Club, of Memphis, night of April 22, the referee declaring it a draw.

BILLY GRANT AND JACK GRACE fought in private, using small gloves, in a room in this city, night of April 22. In the first two rounds Grace took a strong lead, but in the next he lost it, never had a chance afterwards, and was knocked out in the third round.

BILLY STIFFT AND BEN TRIMBLE fought ten rounds to a draw at Denver, Col., night of April 18.

ALFREDO DE ORO was the winner of the 800 point pool match, with Grant Eby, played at Boston, April 4-6, in blocks of 200 points each night, for a stake of $500. The score was 600 to 462.

ALFREDO DE ORO won the three days' match for the continuous pool championship at Washington, D. C., April 13, beating Frank Sherman by a score of 600 to 498.

THE OPENING LACROSSE GAME of the present season in this vicinity was played on April 13, at Bay Ridge, N. Y., the team of the Crescent Athletic Club defeating that representing Stevens Institute by a score of 8 to 3.

THE LACROSSE TEAM of Swarthmore College defeated that of the College of the City of New York in a match played at Swarthmore, Pa., on Saturday afternoon, April 13, the score being 10 to 4.

JOHNS HOPKINS UNIVERSITY team defeated that of the University of Pennsylvania in a lacrosse game, being the first of the intercollegiate series, at Baltimore, April 13, the score standing 4 goals to 1.

HICKEY AND NELSON

At HAMMERSTEIN'S VICTORIA THEATRE, Broadway, New York,

Doing Their Exruciatingly Funny Act, "TWISTED AND TANGLED."

A. H. CHAMBERLAIN'S Gorgeous Production, MY LADY.

Second Month as a Feature on Broadway, and Still on the Topmost Wave of Popularity.

Baseball.

NATIONAL LEAGUE.

Rain Postpones Many Games—Opening Contest at Manhattan.

The year 1901 will be a memorable one in the annals of baseball on account of the many postponements by rain at the opening of the championship season. Rain on April 23 caused a postponement of the Brooklyn-New York game at Brooklyn, and the Cincinnati-Chicago game at Cincinnati. At Philadelphia the home team defeated the Bostons. The latter led until the last half of the eighth inning, when Delehanty sent in three runs by a timely three baser. The other long safe hits were a homer by Flick and a two baser by Douglas, both of the home team, and a two baser by Barry, of the Bostons. At St. Louis the locals defeated Pittsburg by bunching their hits. St. Louis made ten hits, including a triple bagger by McCann and doubles by Burkett and Donovan. Leach and Ely, of the visitors, made a triple bagger each. Chesbro succeeded Waddell in the seventh inning.

Postponed by rain on April 24, were Brooklyn at New York, and Boston at Philadelphia. At Cincinnati the conditions were not favorable for a game, as the outfield was flooded, but with ground rules the game was played, the locals winning. Cincinnati's thirteen hits, including a triple bagger by Beckley and doubles by Dobbs, Crawford, Magoon, Irwin and Phillips. Chicago's long safe hits were a triple and double bagger by Hartzel, and doubles by Childs, Dexter, Doyle and Delehanty. McFadden succeeded Phillips in the eighth inning. A home run drive in the ninth inning gave Pittsburg a victory at St. Louis. Pittsburg made twelve hits, including a homer by Beaumont and a two baser by Wagner. Heidrick, of the home team, also made a home run. Tannehill succeeded Phillips in the sixth inning.

Rain on April 25 caused all games scheduled in the National League circuit to be postponed.

On April 26 the New York Club was able to pull off its opening event of the season in this city. Notwithstanding the many vexatious delays, it was a red letter day with the local club. Nearly ten thousand people attended the game, and half as many more viewed the proceedings from the viaduct and adjacent hill. Then to crown all the New Yorks scored a victory over the champion Brooklyns, whom they had for opponents. The game was well contested from any local point of view. Both pitchers did good work, Mattnewson being very effective, allowing the Brooklyn only four safe hits. The long safe drives were double baggers by Van Haltren, of the home team, and Dahlen, of the visitors. At Philadelphia the Bostons defeated the home team after a well contested game. Twelve innings were necessary at Chicago before the Cincinnatis succeeded in defeating the locals. The visitors outbatted the home team, the former's thirteen hits included a triple bagger by Crawford, and doubles by Beckley and Irwin. Chicago's only long safe hit was a two baser by Dolan. Hughes was batted out of the game in the third inning and was replaced by Menefee.

Some surprises were furnished in the games played on April 27. Among them were the apparently easy victories gained by the Philadelphias over the New Yorks, St. Louis over Pittsburg and Cincinnati over Chicago. At Philadelphia the New Yorks outbatted the home team, but could not bunch their hits for good results. Their twelve hits included double baggers by Selbach, Hickman and Strang. At Brooklyn the locals proved to much for the Bostons. The long safe hits were double baggers by Hamilton and Nichols, of the Bostons, and Keeler, of the home team. At Pittsburg ten thousand people witnessed the opening game at that city, and incidentally the defeat of the home team. St. Louis' batting was terrific; triple baggers were made by Heldrick and McCann and doubles by Heldrick, Wallace (thrice), Padden (twice), Kreuger and Ryan. Pittsburg's only long safe hits was a two baser by Zimmer. The grounds were in poor condition. A ground rule was necessary, making balls hit into particularly wet territory good for only two bases. No less than six of the visitors' hits fell in the water, while the home team failed to get one there. At Chicago the Cincinnatis won by superior play. Their fourteen hits included a homer and triple bagger by Crawford and a triple and double bagger by Beckley.

At Chicago on April 28, the Cincinnatis made two singles, a double and a triple in the sixth inning, after Green, of the home team, had missed a chance for putting out the side, and four runs resulted, giving them a lead which they held. Beckley made the double bagger and Irwin the triple above mentioned.

Heavy batting marked the contests of April 29. At Philadelphia the long safe hits were a homer by Davis, of New York, and triple baggers by Slagle and Jacklitsch and doubles by Delehanty, Flick, Jacklitsch and Wolverton, of the home team. At Brooklyn the Bostons made eight hits, including triple baggers by Hamilton and Tenney and doubles by De Montreville and Kittridge. For Brooklyn Kelley made two double baggers. At Chicago double baggers were made by Childs and Hughes, of the home team, and Crawford, of the Cincinnatis. Both teams batted hard at Pittsburg, the locals getting a triple bagger by Bransfield, and doubles by Wagner, Ritchey (twice) and Leach. For St. Louis, Burkett and Heidrick made double baggers and Padden and Kreuger made a two baser each.

TUESDAY, APRIL 23.

At Philadelphia—Philadelphia, 5; Boston, 3. Base hits—P., 8; B., 10. Errors—B., 2. Earned runs—P., 3; B., 2. Base on balls—P., 1; B., 1. Struck out—P., 6; B., 1. Pitchers—P., Orth; B., Willis. Umpire, Colgan. Time, 1.40. Attendance, 1,214.

At St. Louis—St. Louis, 10; Pittsburg, 4. Base hits—St. L., 10; P., 8. Errors—St. L., 2; P., 5. Earned runs—St. L., 5; P., 2. Base on balls—St. L., 5; P., 2. Struck out—St. L., 5; P., 4. Pitchers—St. L., Harper; P., Waddell and Chesbro. Umpire, Dwyer. Time, 150. Attendance, 3,500.

WEDNESDAY, APRIL 24.

At Cincinnati—Cincinnati, 10; Chicago, 9. Base hits—Cin., 13; Chi., 12. Errors—Chi., 4. Earned runs—Cin., 7; Chi., 5. Base on balls—Cin., 3; Chi., 7. Pitchers—Cin., Phillips and McFadden; Chi., Taylor. Umpire, Emslie. Time, 1.55. Attendance, 800.

At St. Louis—Pittsburg, 5; St. Louis, 4. Base hits—P., 12; St. L., 11. Errors—P., 1; St. L., 1. Earned runs—P., 2; St. L., 4. Base on balls—P., 2. Struck out—P., 4; St. L., 1. Pitchers—P., Phillips and Tannehill; St. L., Jones. Umpire, Dwyer. Time, 1:55. Attendance, 3,200.

At New York and Philadelphia, rain.

THURSDAY, APRIL 25.

Brooklyn, Philadelphia, Cincinnati and St. Louis, rain.

FRIDAY, APRIL 26.

At New York—New York, 5; Brooklyn, 3. Base hits—N. Y., 7; B., 4. Errors—N. Y., 2; B., 1. Earned runs—N. Y., 1; B., 1. Base on balls—N. Y., 3; B., 2. Struck out—N. Y., 6; B., 8. Pitchers—N. Y., Matthewson; B., Donovan. Umpire, Colgan. Time, 1.44. Attendance, 9,800.

At Philadelphia—Boston, 4; Philadelphia, 3. Bast hits—B., 8; P., 5. Errors—B., 4; P., 4. Base on balls—B., 2; P., 5. Struck out—B., 3; P., 3. Pitchers—B., Pittinger; P., Donahue. Umpire, O'Day. Time, 1.45. Attendance, 779.

At Chicago—Cincinnati, 8; Chicago, 7. Base hits—Cin., 13; Chi., 8. Errors—Cin., 4; Chi., 1. Base on balls—Cin., 7; Chi., 5. Struck out—Cin., 6; Chi., 6. Pitchers—Cin., Newton; Chi., Hughes and Menefee. Umpire, Emslie. Time, 2.35. Attendance, 3,200.

At Pittsburg, wet grounds.

SATURDAY, APRIL 27.

At Philadelphia—Philadelphia, 5; New York, 1. Base hits—P., 8; N. Y., 12. Errors—P., 2; N. Y., 4. Earned run—N. Y. Base on balls—P., 1; N. Y., 1. Pitchers—P., White; N. Y., Taylor. Umpire, O'Day. Time, 1.40. Attendance 2,700.

At Brooklyn—Brooklyn, 6; Boston, 3. Base hits—Brook., 11; Bos., 8. Errors—Brook., 1; Bos., 6. Earned run—Brook. Base on balls—Brook., 2; Bos., 7. Struck out—Brook., 1; Bos., 4. Pitchers—Brook., Hughes; Bos., Nichols. Umpire, Colgan. Time, 1.55. Attendance, 6,500.

At Pittsburg—St. Louis, 7; Pittsburg 2. Base hits—St. L., 3; P., 1. Errors—St. L., 1; P., 2. Earned runs—St. L., 4. Base on balls—St. L., 3; P., 1. Struck out—St. L., 4; P., 3. Pitchers—St. L., Powell; P., Tannehill. Umpire, Dwyer. Time, 1.55. Attendance, 10,000.

At Chicago—Cincinnati, 9; Chicago, 2. Base hits—Cin., 14; Chi., 6. Errors—Cin., 1; Chi., 3. Earned runs—Cin., 6; Chi., 2. Base on balls—Cin., 1; Chi., 1. Struck out—Cin., 2; Chi., 3. Pitchers—Cin., Hahn; Chi., Taylor. Umpire, Emslie. Time, 1.45. Attendance, 3,800.

SUNDAY, APRIL 28.

At Chicago—Cincinnati, 6; Chicago, 4. Base hits—Cin., 11; Chi., 10. Errors—Cin., 1; Chi., 1. Base on balls—Cin., 3; Chi., 2. Struck out—Cin., 2; Chi., 3. Pitchers—Cin., Phillips; Chi., Cunningham. Umpire, Emslie. Time, 1.40. Attendance, 8,500.

MONDAY, APRIL 29.

At Brooklyn—Boston, 12; Brooklyn, 8, ten innings. Base hits—Bos., 8; Brook., 10. Errors—Bos., 9; Brook., 7. Base on balls—Bos., 5; Brook., 3. Struck out—Bos., 1; Brook., 5. Pitchers—Bos., Dineen; Brook., McCann and Kitson. Umpire, Colgin. Time, 2.25. Atttendance, 3,100.

At Philadelphia—Philadelphia, 14; New York, 13. Base hits—P., 17; N. Y., 15. Errors—P., 8; N. Y., 1. Earned runs—P., 8; N. Y., 2. Base on balls—P., 4; N. Y., 7. Struck out—P., 4; N. Y., 2. Pitchers—P., Dunn and Dugglebv; N. Y., Fisher and Doheny. Umpire, O'Day. Time, 1.45. Attendance, 1,309.

At Pittsburg—Pittsburg, 14; St. Louis, 12. Base hits—P., 12; St. L., 14. Errors—P., 7; St. L., 3. Earned runs—P., 4; St. L., 6. Base on balls—P., 5; St. L., 1. Struck out—P., 2; St. L., 6. Pitchers—P., Leever; St. L., Breitenstein and Sudhoff. Umpire, Dwyer. Time, 2h. Attendance, 4,000.

At Chicago—Chicago, 9; Cincinnati, 6. Bast hits—Chi., 9; Cin., 11. Errors—Chi., 3; Cin., 1. Base on balls—Chi., 8; Cin., 2. Struck out—Cin., 7. Pitchers—Chi., Hughes; Cin., McFadden. Umpire, Emslie. Time, 1.35. Attendance, 700.

Standing of clubs to April 29, inclusive:

	W.	L.	P. C.
Cincinnati	4	2	.667
Boston	3	2	.600
Pittsburg	3	2	.600
St. Louis	4	3	.571
Philadelphia	4	3	.571
Brooklyn	3	3	.500
New York	1	3	.250
Chicago	2	6	.250

AMERICAL LEAGUE.

Opening Games Postponed by Rain—Big Crowd at Chicago.

This year will be an eventful one in the history of the American League. From a struggling minor organization of a few years ago, it launches forth as a major league this season. It had as hard a time in bidding for public favor on its opening day as had the National League. Only one game of the four scheduled for April 24 was played. At Chicago the weather was threatening, but notwithstanding this, eight thousand persons witnessed the American League champion Chicagos defeat the Clevelands in the opening game of the season. There was a good deal of enthusiasm, with music, the hoisting of the championship pennant, a good game and a victory for the home team. It was a pitchers' battle in which Patterson did the better work. The batting was light, but Beck, of the visitors, managed to stretch one of his hits into a double bagger, the only long safe hit made. The Baltimore, Philadelphia and Detroit games were all postponed on account of rain.

The Chicagos won again April 25, by opportune batting and superior base running. The batting of Beck, of the Clevelands, was a feature, he making a homer and a double bagger. The other long safe hits were double baggers by Bradley, of the Clevelands, and Mertes and Brain, of the home team. At Detroit the home team, by the most magnificent batting rally, scored ten runs in the last half of the ninth inning, and turned an apparent defeat into a brilliant victory. Miller, who started to pitch for Detroit, lasted three innings, and eight runs were made off him. Then Fisk was substituted, and six runs were made off him in the remaining six innings. Hawley began to pitch for the Milwaukees, but quit after six innings, with three runs made off him. Dowling replaced him and pitched two and a half innings, when Husting succeeded him. Eleven runs were made off the latter two, most of them off Dowling.

The Americans were more fortunate than the Nationals, inasmuch as the Eastern clubs were delayed only one day by rain in the opening of their season. On April 26 both Eastern clubs had their opening days. At Baltimore the home team defeated the Bostons by better work at the bat. Baltimore's eleven hits included triple baggers by Donlon (twice) and Keister and doubles by McGraw (twice), Keister and Jackson (twice). Boston's long safe hits were double baggers by Collins, Criger and McLean. At Philadelphia the Washingtons defeated the Athletics by better all around work. The only long safe hit was a two baser by Lajoie, of the home team. At Detroit the locals scored another victory over the Milwaukees. The latter again led until the last half of the ninth inning when the locals batted in two runs and won. Detroit's twelve hits included double baggers by Barrett and McAlister. Milwaukee's long drives were triple baggers by Waldron and Duffy. Siever relieved Owens in the last half of the ninth inning.

Some remarkably fine games were played by the Americans on April 27. At Baltimore the home team won by superior batting. Their eleven hits included triple baggers by Donlin and Keister, and doubles by McGraw, Seymour, Jackson and Foutz. At Philadelphia the Washingtons gave a brilliant exhibition in batting. Their nineteen hits included a homer by Clingman, a triple and a double by Farrell, a triple by Clarke, and two doubles by Mercer. At Detroit the home team made another grand stand finish, batting in five runs in the last half of the eighth inning, which were more than sufficient to win. Their fifteen safe hits included double baggers by Casey, Holmes, Dilion and Nance. For Milwaukee double baggers were made by Conroy, Duffy (twice) and Husting. At Chicago errors by the home team enabled Cleveland to win the third game of the series. The long safe hits were double baggers by Pickering, of Cleveland, and Hartman, of Chicago.

On April 28, at Detroit, the home team managed to bunch enough hits in the last half of the ninth inning to pull themselves out of another tight place. The batting was heavy on both sides. Detroit's fifteen hits included double baggers by Casey (thrice) and Nance. Milwaukee made sixteen safe drives, including a homer and double bagger by Conroy, and doubles by Wildron (twice), Hallman, Anderson and Leahy. At Chicago the Clevelands were lost in the scrimmage, the locals giving a brilliant exhibition in batting.

Surprises marked the result of some of the games of this league on April 29. Detroit made only four safe hits, including homers by Dilion and Elberfeld, a triple by Benlon and a two baser by Gleason. A base on balls and the two homers came in the seventh inning, giving Detroit three runs, enough to win. Chicago's nine hits included a homer by Shugart. At Cleveland a triple bagger by McCarthy and doubles by Pickering and Bradley helped the home team to win. Milwaukee's long hits were double baggers by Hallman and Hawley. At Philadelphia both teams batted freely. Triple baggers were made by Geier, Lajole (twice), Cross and Powers, and a two baser by Seybold, of the home team, and triple baggers by Freeman and Parent and a two baser by Collins, of the Bostons. At Washington the long hits were double baggers by Everitt and Clarke, of the home team, and Foutz, of the Baltimores.

WEDNESDAY, APRIL 24.

At Chicago—Chicago, 8; Cleveland, 2. Base hits—Chi., 7; Cleve., 7. Errors—Chi., 1; Cleve., 2. Base on balls—Chi., 6; Cleve., 2. Struck out—Chi., 1. Pitchers—Chi., Patterson; Cleve., Hoffer. Umpire, Connolly. Time, 1.30. Attendance, 8,000.

THURSDAY, APRIL 25.

At Chicago—Chicago, 7; Cleveland, 3. Base hits—Chi., 10; Cleve., 5. Earned runs—Chi., 3; Cleve., 1. Base on balls—Chi., 5; Cleve., 5. Struck out—Chi., 3; Cleve., 2. Pitchers—Chi., Spopec; Cleve., Moore. Umpire, Connolly. Time, 1.50. Attendance, 2,800.

At Detroit—Detroit, 14; Milwaukee, 13. Base hits—D., 9; M., 16. Errors—D., 7; M., 4. Earned runs—D., 8; M., 6. Base on balls—D., 3; M., 4. Struck out—D., 4; M., 2. Pitchers—D., Miller and Frisk; M., Hawley, Dowling and Husting. Umpires, Sheridan and Manassau. Time, 2.35.

At Baltimore and Philadelphia, rain.

FRIDAY, APRIL 26.

At Baltimore—Baltimore, 10; Boston, 6. Base hits—Balt, 11; Bos., 9. Errors—Balt., 3; Bos., 1. Base on balls—Balt., 4; Bos., 3. Struck out—Balt., 2; Bos., 2. Pitchers—Balt., McGinnity; Bos., Cantillon. Time, 1.45. Attendance, 10,371.

At Philadelphia—Washington, 5; Athletic, 1. Base hits—W., 8; A., 7. Errors—W., 1; A., 7. Earned run—W. Base on balls—W., 4; A., 2. Struck out—W., 5; A., 3. Pitchers—W., Carrack; A., Fraser. Umpire, Haskell. Time, 1.55.

At Detroit—Detroit, 6; Milwaukee, 5. Base hits—D., 12; M., 7. Errors—D., 3; M., 4. Earned runs—D., 2; M., 2. Base on balls—D., 7; M., 6. Struck out—D., 3; M., 6. Pitchers—D., Owens and Siever; M., Garvin. Umpires, Sheridan and Manassau. Time, 2.30.

SATURDAY, APRIL 27.

At Baltimore—Baltimore, 12; Boston, 8. Base hits—Balt., 11; Bos., 11. Errors—Balt., 4; Bos., 2. Earned runs—Balt., 6; Bos., 1. Base on balls—Balt., 7; Bos., 4. Struck out—Balt., 1; Bos., 3. Pitchers—Balt., Howell; Bos., Young and Mitchell. Umpire, Cantillon. Time, 1.55. Attendance, 6,500.

At Philadelphia—Washington, 9; Athletic, 5. Base hits—W., 19; A., 11. Errors—W., 1; A., 3. Earned runs—W., 9; A., 5. Base on balls—A., 3. Struck out—W., 4; A., 1. Pitchers—W., Mercer; A., Platt. Umpire, Haskell. Time, 2.05. Attendance, 7,482.

At Detroit—Detroit, 13; Milwaukee, 9. Base hits—D., 15; M., 12. Errors—D., 5; M., 3. Earned runs—D., 6; M., 1. Base on balls—D., 5. Struck out—D., 1; M., 2. Pitchers—D., Yeager; M., Husting and Reidy. Umpires, Sheridan and Manassau. Time, 2h.

At Chicago—Cleveland, 10; Chicago, 4. Base hits—Cleve., 9; Chi., 10. Errors—Cleve., 2; Chi., 5. Base on balls—Cleve., 4; Chi., 3. Struck out—Cleve., 1; Chi., 6. Pitchers—Cleve., Hart; Chi., Katoll. Umpire, Connolly. Time, 1.45.

SUNDAY, APRIL 28.

At Chicago—Chicago, 13; Cleveland, 1. Base hits—Chi., 23; Cleve., 7. Errors—Chi., 3; Cleve., 2. Base on balls—Chi., 6; Cleve., 1. Struck out—Cleve., 2. Pitchers—Chi., Griffith; Cleve., Baker. Umpire, Connolly. Time, 1.45.

At Detroit—Detroit, 12; Milwaukee, 11. Base hits—D., 15; M., 16. Errors—D., 4; M., 4. Earned runs—D., 5; M., 7. Base on balls—D., 4; M., 2. Struck out—D., 8; M., 1. Pitchers—D., Sievers, Frisk and Cronin; M., Dowling. Umpires, Sheridan and Manassau. Time, 2.25. Attendance, 9,000.

MONDAY, APRIL 29.

At Chicago—Detroit, 3; Chicago, 2. Base hits—D., 4; C., 9. Errors—D., 1; C., 3. Base on balls—D., 1; C., 5. Struck out—D., 6. Pitchers—D., Owens; C., Patterson. Umpire, Donnelly. Time, 1.50.

At Cleveland—Cleveland, 4; Milwaukee, 3. Base hits—C., 9; M., 8. Errors—C., 5; M., 3. Earned runs—C., 2; M., 1. Base on balls—M., 1. Struck out—C., 3. Pitchers—C., Hoffer; M., Hawley. Umpires, Manassau and Sheridan. Time, 1.47.

At Philadelphia—Athletic, 8; Boston, 5. Base hits—A., 13; B., 12. Errors—A., 4; B., 3. Earned runs—A., 5; B., 2. Base on balls—B., 2. Struck out—B., 4. Pitchers—A., Bernhard; B., Cuppy. Umpire, Haskell. Time, 2h.

At Washington—Washington, 5; Baltimore, 2. Base hits—W., 9; B., 5. Errors—W., 4; B., 3. Base on balls—W., 1. Struck out—W., 5; B., 7. Pitchers—W., Carrick; B., McGinnity. Umpire, Cantillon. Time, 1.50.

	Won.	Lost.	Per cent.
Detroit	4	0	1.000
Washington	3	0	1.000
Baltimore	2	1	.667
Chicago	3	2	.600
Cleveland	2	3	.400
Philadelphia	1	2	.333
Boston	0	3	.000
Milwaukee	0	5	.000

GOSSIP ON THE BALL FIELD.

Thomas C. Simpson, assistant secretary of the Brooklyn Club, received the following letter, dated Havana, March 25: "By order of the president of this league and taking into consideration your suggestion that this league name a representative to be present at meeting of National League, you are hereby appointed delegate of the Liga Cubana de Baseball to the United States, and fully authorized to officially represent the aforesaid league whenever it may be required. Respectfully yours,

VINCENTE CASAS JR., Secretary.

The Senators had a little picnic at Hampton, Va., April 12, with the Phoebus team, defeating them with the score 33 to 0. It was the batting that pleased the players and spectators. The men showed up well. Pitchers, catchers and all showed that they were ready for the gong to sound at once.

President Postal, of the Washington baseball team, has placed in the hands of designers an order for an elegantly engraved admission card to the games in Washington which will admit President McKinley and his family to a private box in the grounds. Mr. Postal says a fine box will be placed at the president's disposal, which will be closed when not occupied by him or his invited guests.—*Detroit Tribune* and *Evening Star*.

The Appellate Division of the Supreme Court, First Department, in this city, in the case of Frank Russell, assignee of Fred Pfeffer, against the National Exhibition Company (the New York Baseball Club), in which Justice Scott held that the clause in the contract limited the club's power of suspension of a player at a certain time, reversed that decision, Justice Morgan J. O'Brien writing the opinion, claiming a club can suspend the player until he is in form and ready to play good ball.

The new Western League has adopted a schedule of games that appears to give more satisfaction to all its members than the one printed a few weeks ago.

Michael J. Griffin, the ex-professional player, on April 13, at Utica, N. Y., got a judgment for $3,500, alleged breach of contract, but of the National League, by Justice Scripture, in the Supreme Court. He had sued for $2,500, alleged breach of contract, but the lower court decided against him. The Brooklyn Club announces that it will appeal to a higher court.

Jimmy Williams, of the Baltimores, accepted all of eleven chances at second base in the Baltimore-Boston game April 27, at Baltimore.

Farrell and Winnie Mercer, of the Washingtons, made four safe hits, each off Platt, of the Athletics, on April 27, at Philadelphia. The former's included a triple and a double bagger, while the latter's included two double baggers.

Crawford, of the Cincinnatis, made four safe hits, including a homer and a triple bagger, off Jack Taylor, of the Chicagos, April 27, at Chicago.

Keeler, of the Brooklyns, made four safe hits, including a two baser, off the veteran Charley Nichols, of the Bostons, April 27, at Brooklyn.

Mike Flynn and J. B. Sutter are arranging a good team for Burlington, Ia. Athletic Park has been engaged, and a diamond put in at once.

Among the games played by young amateur teams in Brooklyn on Saturday, April 27, that between the Spalding Athletic Club and the Eastern Stars was one of the best. The latter scored a run each in the third, fifth and sixth innings, their opponents not scoring until the eighth inning, when they secured four runs, and as the Stars drew blanks in the seventh, eighth and ninth innings, the Spaldings won by the close score of 4 to 3, having virtually snatched victory from defeat. The batteries were: Spalding, Colvin and Moore; Eastern Stars, Gilman and Maher.

POLICE SERGEANT W. E. PETTY was the winner of the gold medal offered by Gastinne Renette, of Paris, Fr., and which was open to competition to all revolver experts. The competition took place at J. S. Conlin's gallery, 513 Sixth Avenue, this city, lasting thirty-nine days, and the winner's score was 359 out of a possible 360. J. W. Christiansen was second, with 358, and J. A. Dietz Jr. third, with 356; A. L. A. Himmelwight, fourth, 347; Dr. J. A. Hicks, fifth, 329, and J. C. Summers, sixth, 252. Sergeant Petty made a score of 179 at fifteen yards and 180 at twenty yards.

GEORGE HANNIGAN, the American professional racket player, who was since the opening of the new courts an assistant to George Standing at the New York Racket and Tennis Club, this city, died at his residence on April 11, from consumption.

LITTLE MABELLE DARR, SOUBRETTE, youngest Contralto and Buck and Wing Dancer, Song and Dance on Pacific Coast. Just closed successful engagement at San Francisco and Northwest. Also booked for eight weeks on Honolulu Orpheum. En route for Chicago; was in train wreck, baggage and five coaches burned. Little Mabelle's elegant wardrobe was burned, music, photo, programs, cards; everything but clothes she wore. All can be replaced at once, but programs. Ready for engagements first of May. Address E. H. DARR, Manager, Wyoming Hotel, 270 Clark St., Chicago, Ill.

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Cricket.

THE MARYLEBONE CLUB'S COMMITTEE, at a meeting held April 1, at Lord's, London, Eng., passed the following resolution in reference to the throwing question: "This committee approves of the principle of the action taken by the captains, but are of opinion that it would be expedient to postpone the actual suspension of any bowler during the coming season in the hope that this course may strengthen the hands of the umpires without being unnecessarily drastic."

OSWALD CAUST, an Australian batsman, has recently accomplished the feat of scoring four consecutive centuries in minor matches, making 103, not out; 197, 106, not out, and 142. He had also made 199 and 100 in earlier matches. He may be given a trial in the New South Wales eleven next season.

ON ACCOUNT OF THE RECENT CHANGE by which in future the captains of opposing teams will be the judges as to the fitness of ground or light for play, the Marylebone Club has made the following rule as part of its instructions to umpires: "In the event of the captains agreeing as to the condition of the ground or light, the umpires will so far be relieved of their responsibility."

THE MANAGEMENT of the Pan-American Exposition has invited the Germantown Club to send a team to meet a representative eleven from Canada in a game to take place on the Exposition grounds, at Buffalo, early in September next. The Associated Cricket Clubs of Philadelphia will probably send a team.

F. W. RALSTON, who for many seasons was the wicket keeper of Philadelphia's representative elevens in International contests, has recently returned to that city, after serving nearly two years as lieutenant in the United States Army, in the Philippines.

THE OPENING CONTEST of the season took place April 16, at Haverford, Pa., the Haverford College freshmen team defeating the De Lancey School eleven by totals of 130 to 35. W. P. Bonbright, with 45, and E. J. Bevan, with 37, not out, were the highest scorers for the winning eleven.

THOMAS ANDERTON is stated to have made 915 points in a 100 shot match at the Massachusetts Rifle Association range, Boston, April 13, which, if accomplished in actual competition, constitutes the best recorded performance, either amateur or professional, surpassing the professional record of W. W. Bennett, 914, and the amateur record of Sergeant Petty, 909.

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WANTED, For the Coming Season of '1901-02,
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GOOD, SOBER, RELIABLE PEOPLE IN ALL BRANCHES; also A1 MUSICIANS for Band and Orchestra. Several small parts open for parties with specialties that play brass. Address J. C. LEWIS, care BOB MACK, 1527 N. Capitol Ave., Indianapolis, Ind.

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FOR SUMMER AND NEXT SEASON,
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Juveniles, Ingenues, Characters, with Singing Specialties.

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Sober and reliable; not afraid of paste. Three night or week stand. Fullerton, Neb., April 29-May 4; Clark's, Neb., May 6-11.

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For Summer season, under canvas; also want colored musicians and performers; state lowest salary. C. Z. MARSTON, Carbondale, Pa.

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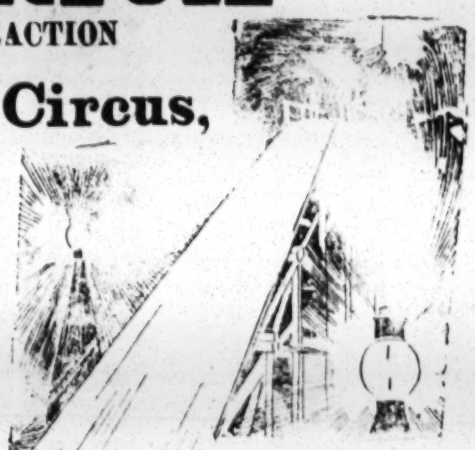

"Kilpatrick's Famous Ride" has been our feature attraction for the past two seasons during the New York engagement, and we consider it one of the most modern, beautiful and sensational act in the world. FOREPAUGH-SELLS BROTHERS' CIRCUS.

The programme was as assorted as a French table d'hote menu. The grand piece de resistance was Kilpatrick's automobile ride down an inclined plane at an angle of 50 degrees from the roof of the Garden into the arena. It was a thrilling and daring feat, and held the vast audience spellbound. —WORLD.

POST. — The daring Kilpatrick was again the star feature of a wonderful show.

SUN. — Beautiful electrical effects and unequalled daring.

HERALD.—The most sensational attraction ever presented to a New York audience.

JOURNAL. — The famous Chauffer was given a tremendous ovation.

PRESS.—Great attractions in pomp and circumstance.

TELEGRAPH.—The famous Kilpatrick was greeted with cheers and hand claps, as he rode around the ring. His act is truly sensational, the like of which has not been seen in New York before.

MAIL AND EXPRESS.—Kilpatrick's Famous Ride with Automobile more than fulfilled expectations. It was a daring feat.

TRIBUNE.—The vast audience accorded Kilpatrick an ovation seldom witnessed for his truly wonderful performance.

TIMES.—Kilpatrick is easily the bright particular star of the best show the Garden has ever seen.

TELEGRAM.—A A wonderful audience paid tribute to a more wonderful act in Kilpatrick's Famous Ride.

MIRROR.—The wild excitement that greeted Kilpatrick's last year's achievement was an insignificant demonstration compared to that which hailed his daring this time.

CLIPPER.—Admiration for Kilpatrick's fearlessness was expressed by deafening applause.

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That United States letters of patent have been granted CHARLES J. KILPATRICK, covering all rigging, runways or curved shapes, parts and complete structure for out and indoor exhibitions with vehicles, and that any and all infringements will be vigorously prosecuted to the full extent of the law.

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For La Mont Bros.' Wagon Show,
A FEW MORE PERFORMERS AND MUSICIANS. Would also like to hear from a Man with Trained Dogs. Address C. R. LA MONT, Vail, Iowa.

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Must be GOOD Act Worker. One night stands; one turn a night. State all in first letter; no time for correspondence. Can use some Novelty Acts, a Good Sketch Team, Red Hot Piano Player.
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JUST CLOSED ANOTHER SUCCESSFUL SEASON OF 40 WEEKS UNDER THE MANAGEMENT OF C. T. ROSSKAM,
Who is now at the office making arrangements for
A SHOW OF TWICE ITS SIZE NEXT SEASON.
MANAGERS, AUTHORS, ACTORS, Write. 346 WABASH AVE., CHICAGO.

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Black Tents with War and Fighting Pictures, Animal and Other Good Moral Shows Suitable for Street Fairs, On Percentage.
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For BUCKSKIN BILL'S WILD WEST,
E-flat Clarionet, Cornet, Alto, Trombone to Double Violin, Tuba. State lowest salary. Address E. D. HAYWORTH, Band Master.
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In all branches. Preference to Specialty People. Also PIANIST and CORNETTIST to complete Orchestra. Open May 9. Other Musicians write. Salaries guaranteed. Address BERT MILLER, CLARA TURNER CO., Fulton, N. Y.

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Comic Opera, Farce Comedies and Vaudeville.

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WANTED, FOR AMERICAN HERB COMPANY. People engaged for No. 1 Company report at Frankfort, Ind., May 6. Want One Black Face Comedian that plays banjo and is a good, loud singer; also Sketch Team and people with a repertoire of good songs that have loud singing voices, to work street from platform and work in acts in lot at night, for No. 2 Company, which opens in Rensselaer, Ind., May 13. Lowest salary first letter. Must play instrument of some kind. MUDGE & RANKINS, Frankfort, Ind.

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THE WILD VOLCANO MAN KEEPS THE CROWD JUMPING ALL THE TIME. The greatest platform attraction living, $35. $10,000 worth second hand curios cheap. Send for list. W. NELSON, Van Norden St., No. Cambridge, Mass.

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I WANT FOR MED. CO., A GOOD SINGING AND DANCING COMEDIAN. Must put on two and three men acts (the old acts will do). Also Banjo Player, Balladist, or Dutch Com. References, my name. J. H. (DOC) CONWAY, New London, Conn.

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WANTED, PARTNER WITH SOME CAPITAL, to manage a Tent Show in the best territory in the country. Must be sober, experienced, live business man and single. Would like to hear from party having camp outfit for sale. Also from specialty people who work in acts and will be at liberty about June 1. Versatile people wanted for long stands. Address P. O. Box 597, Lead., S. D. Eddie Brennan, Bob and Frankie Careteton, write.

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I WANT one good Black Face Comedian that can put on Act for Two Men. Must sing and have plenty jokes. Must be up to med. business, play banjo. One good Funny Man for comedy and straight in acts; must sing. Performers must build platform, pass circulars and do all work necessary to business. No drinkers or lazy people wanted. Must have good clothes on and off stage. Answer quick. DR. E. J. CABLES, 2256 Stout St., Denver, Col.

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Comedians, Sketch Teams, Sister Acts, Serio Comics, Chorus Women.

All must be useful for burlesque. Can place competent producer of burlesques, comedies and Farces. Acts suitable for parks write. Chorus Women with costumes preferred. Address

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For our Big Company, for the tenting season, people in all lines WHO DOUBLE BRASS, Strong Single Turns, good Knockabout Comedy Acts, Sister Team, good Sketch Team, Aerial Act, People who have Machine for Illustrated Songs and Moving Pictures. Can use 3 or 4 people to play brass and double orchestra, cornet, 1st violin, tuba to double bass, and clarionet or trombone. State what you do first letter. Don't misrepresent. Performers must change nightly for week stands. Salaries must be low. No boozing privileges with this company. No fares advanced to strangers. Show opens May 20. Address

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White or colored, that plays banjo or guitar, to work from carriage or platform. Add. DR. HOWARD CURTIS, 250 Yonge St., Toronto, Ontario, Can.

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Forty Rooms, Bar Room and Dining Room. Address "OPPORTUNITY," 29 East 9th St., New York.

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Combination or large baggage, to carry tent show; must stand inspection. Give lowest rent and full particulars quick, or will take partner with same. S. A. KENNEDY, Urbana, Ohio.

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WANTS WORK immediately for Summer months; Vaudeville, Opera or Church. Cultivated young gentleman. T. C. GARRETT, 104 West 28th St., N. Y.

Wanted, Cornet Player to Double Violin; ALSO MUSCLE DANCERS. Few Good Performers that can do a number of acts. JONES BROS', NEW R. R. SHOW, Sunbury, Pa.

TENT WANTED, 70 or 80 R. T., WITH MIDDLE PIECE. No mildewed old rag; Seats, Lights, Etc. Must be cheap. Give lowest price. Also Performers that double brass and stage. Ans. quick. S. A. KENNEDY, Urbana, Ohio.

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WANTED, FOR GENTRY'S DOG AND PONY SHOW, FIRST CLASS B-FLAT CLARIONET PLAYER. Address Anderson, Ind., May 3; Elwood 4. J. W. GENTRY.

Free TIGHT and SLACK WIRE Instructions. Send 2 stamps. SLACKEY, 87 Wash., Chicago.

WANTED, FOR THE MIDWAY FAIR,

BUFFALO, N. Y., JUNE 1 to NOV. 1,

FRED P. SARGENT & HOWARD D. HERR - - Sole Props. and Mgrs.

The Midway Fair is located on Main Street, opposite Teck Theatre, taking in an entire block of ground, and is positively the only exhibition of any kind that will be down town during the Summer. We wish to hear from all legitimate PRIVILEGE people and shows that can work quietly. No noisy, ballyhooing shows need write. This is to be a high class resort, being located in the best neighborhood of Buffalo. We will consider only first class attractions. We want a first class Crystal Maize, Illusion Shows, any and all clean Platform Shows, Glass Blowers, Glass Engravers, Cane and Doll Racks, Fish Ponds, all kinds of legitimate Slot Machines, Etc., Etc. Everything to work under canvas. Would like to hear from first class Band, from 12 to 15 pieces. Five months' engagement. Salary must be very low. Address all communications to SARGENT & HERR, No. 62 Niagara Street, Buffalo, N. Y.

P. S.—Would like to hear from first class Gypsy Camp; also Steam Carousal or English Gondolas. FERRARO, please write.

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A New Character to the Stage. A Positive Drawing Attraction. Different From Any Act in Vaudeville.

ANDY LEWIS and CO.,

PRESENTING THE ONE ACT COMEDY, ENTITLED

"The Cocaine Fiend"

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An Original, Legitimate Comedy. Nothing but Humorous Complications, which cause continual laughter.

Suitable for the Most Refined Lady Audience.

BROOKLYN EAGLE, LAST WEEK.—Andy Lewis & Co. presented a little playlet, "The Cocaine Fiend." It was an act new and novel, and took the house by storm.

THE BIG HIT AT PASTOR'S.

CRIMMINS and CORE,

(DAN) (ROSA)

Newest Comedy Feature Extant. **"Like Mother Used to Make."** (By PAUL ARMSTRONG.)

READ ◆◆◆ BE SURE ◆◆◆ READ

The hit of the bill this week at Pastor's is a tall woman named Rosa Gore, and a very short man named Dan Crimmins, who constitute the vaudeville team of Crimmins and Gore. They appeared in an absolutely new farce, entitled "Like Mother Used to Make," the work of Paul Armstrong. The little play is an original and odd idea.—NEW YORK JOURNAL, April 23, 1901.

The hit of the bill this week at Pastor's is Crimmins and Gore. They appeared in a new farce, entitled "Like Mother Used to Make," the work of Paul Armstrong. In the piece there are five distinct characters which are played by the two performers.—EVENING TELEGRAM, April 24, 1901.

In addition to the usual attractions at Tony Pastor's last night Crimmins and Gore appeared in a new sketch, entitled "Like Mother Used to Make." Clever.—THE WORLD, Tuesday evening, April 23, 1901.

A new sketch, written by Paul Armstrong, was produced yesterday, at Tony Pastor's. It was called "Like Mother Used to Make." Crimmins and Gore kept the house amused by their drollery.—THE EVENING POST, New York, April 23, 1901.

Evelyn Ashley Repertoire Co.

Wan's ACTORS in All Lines for Next Season.

Moving Pictures, Refined Specialties, Pianist,

AND USEFUL PEOPLE. State salary, height, etc., first letter. Must make good during REHEARSAL

PARTIES OF THE SECOND PART in Western N. Y., Ohio and West, please send open time. CHARLES SULLIVAN, Room 508, Knickerbocker Theatre Bldg., New York City.

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Feats of Acrobatic Skill and Astonishing Exploits of Endurance. The most novel and wonderful Oriental Troupe that ever appeared before the public. Also a company of Beautiful Oriental Dancing Girls, Musicians, Lady Whirling Dervish and Sword Combats, at liberty for the Summer season. ABOUHEDAR, ELEBRY & ABUALYS, Proprietors. EDWARD M. ABENHAIM, Business Manager, 339 W. 12th St., or N. Y. CLIPPER, New York.

FENBERG STOCK CO.

Want Al Repertoire People for Next Season.

People doing specialties write. Can use good people for Summer. Add. GEO. M. FENBERG, this week, Fort Wayne, Ind.; Marion, Ind., May 6, week; Aurora, Ill., May 13, week. Consider two weeks a polite negative.

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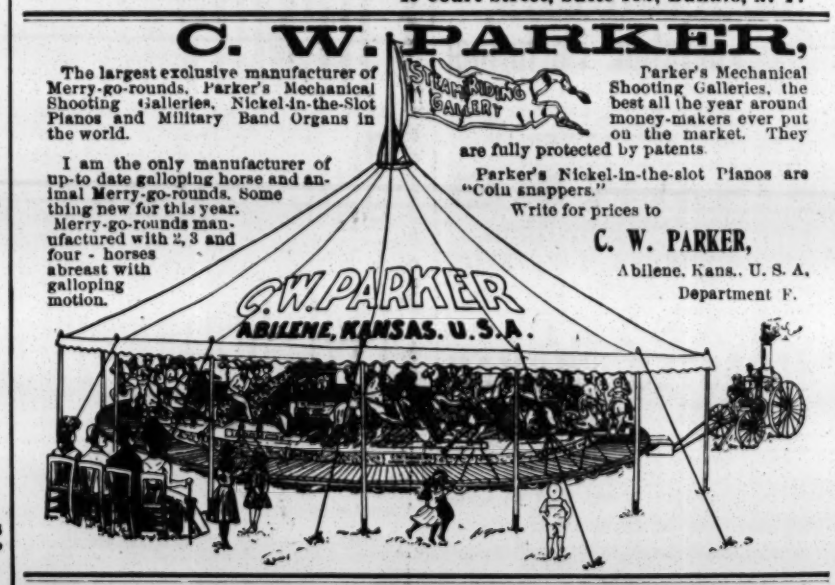

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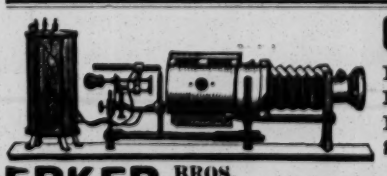

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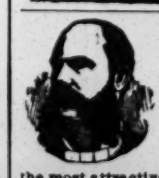

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